



Trinity  
Christian  
Academy

# CURRICULUM GUIDE

EDUCATING AND DEVELOPING THE WHOLE PERSON FOR THE GLORY OF GOD

**Trinity Christian Academy provides students with a demanding college preparatory curriculum designed to educate and develop the whole person for the glory of God.** The breadth and depth of our offerings create well-rounded, confident graduates who exhibit a lifelong love of learning. From preK through senior year, all our classes integrate biblical faith and learning, helping students understand the world through the lens of God's unchanging truth and grow as faithful disciples of Him.

Each division at TCA has a curated and original curricular menu that is designed to form students' skills and critical thinking over time.

- The Lower School gives priority to building a strong foundation in literacy and computation, with plenty of access to the arts, languages, STEM and physical activity.
- The Middle School curriculum consists of a progressive ladder of foundational practice in language arts and math, with a growing emphasis on inquiry in science, STEM, Latin and world languages, as our students grow through the "meaningful middle" from childhood into adolescence.
- The Upper School takes this academic foundation and invites students to engage deeply in the core academic subjects of humanities (history and English), mathematics, science, world languages and Bible. They also enjoy fine arts, innovation classes and electives of many types as they develop and pursue their interests.

The goal of our instruction is wisdom and transformation. TCA does not view the educational experience here as merely a "ticket to college," even though our students are well-prepared for the next steps in their education. Here, students are challenged and shaped both intellectually and spiritually by teachers who truly care and a curriculum that grows with them every step of the way.

The following pages show every class that students take in each grade level at TCA, with summaries of what they learn throughout.





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# Curriculum Guide

“Every TCA classroom prioritizes critical thinking while fostering intellectual and spiritual growth, producing graduates who are servant-leaders for the kingdom of God in the marketplace, in the home, as well as in the Christian community.”

**Dr. Fran Legband**

*Chief Academic Officer*

PreK	KINDERGARTEN
<p><b>Language Arts</b> Systematic phonics instruction, phonemic awareness, book experiences, interactive read-a-louds, shared reading, emergent writing skills Focus on listening, speaking, vocabulary, three- and four- phoneme blending and the reading/writing connection</p>	<p><b>Language Arts</b> Systematic phonics instruction, phonemic awareness, interactive read-a-louds, reading mini-lessons, shared reading, phonics/word study lessons, guided reading, independent reading, emergent writing skills Focus on listening, speaking, vocabulary, fluency and comprehension plus the reading/writing connection through whole group/small group instruction and individualized library</p>
<p><b>Social Studies</b> Units of study blending art, music and special events. Units include child's world, family, community, seasons and holidays, helpers to community, cultures, the Pilgrims</p>	<p><b>Social Studies</b> <i>Celebrating Diversity in Our World</i> Study of different countries, cultures and people in our world; study includes: family, Texas, USA, Mexico, Africa, Asia, France</p>
<p><b>Mathematics</b> One-to-one correspondence, number recognition, simple addition, recognizing numbers to 20, counting aloud to 100, attributes, positions, shapes, patterns, measurement, graphs</p>	<p><b>Mathematics</b> Compare and sort objects; describe position and patterns; construct and use graphs; compare measurements; use time; identify money; describe geometric shapes; model addition and subtraction; recognize and understand place value; identify fractions; problem solve</p>
<p><b>Science</b> Multi-sensory science inquiries including five senses, the ocean, the farm, animals (coverings, movement, classification), insects, plants, space</p>	<p><b>Science</b> <i>Inquiry-based investigations</i> Processes and skills include observing, classifying, estimation, designing experiments, collecting data, comparing and generalizing. Units of study: trees and weather, materials in our world, animals, magnets, space</p>
<p><b>Bible</b> Learn about God through major Bible stories, prayer, Scripture memorization and songs</p>	<p><b>Bible</b> Learn about God through major characters in Bible stories, apply biblical principles, Scripture memorization</p>
<p><b>World Languages (PreK-4)</b> In Lower School, students embark on a rich exploration of world languages and cultures. As numbers and everyday vocabulary, they gradually expand to a conversational language and mission-focused projects, helping students see how language can be used to serve. Experienced multiple languages, gained cultural awareness and developed the curiosity</p>	
<p><b>Art</b> Create original art works, explore various materials, learn about color and shapes</p>	<p><b>Art</b> Create original works of art using various materials, develop an enjoyment of art experiences</p>
<p><b>Music</b> Introduce music vocabulary and listening skills, movement activities, learn songs and experience instruments</p>	<p><b>Music</b> Introduce music vocabulary and listening skills through Kodaly, Orff instruments and Solfege; develop enjoyment of movement and music</p>
<p><b>iPad devices offer curriculum enrichment and software exploration. All classrooms</b></p>	
<p><b>STEM</b> Intro to engineering design – identify problem and build simple prototypes; Robots – beginning computational thinking; Imaginative construction; Problem solving; Maker space challenges</p>	<p><b>STEM</b> Intro to engineering design – identify problem and build simple prototypes; Robots – beginning computational thinking; Imaginative construction; Problem solving; Maker space challenges</p>

**Library, PreK–4th Grade:** Weekly class visits for story time, guidance and exploration of

FIRST GRADE	SECOND GRADE	THIRD GRADE	FOURTH GRADE
<p><b>Language Arts</b> Systematic phonics instruction, phonemic awareness, interactive read-a-louds, reading mini-lessons, shared reading, phonics/word study lessons, guided reading, independent reading, process writing skills</p> <p>Focus on listening, speaking, vocabulary, fluency and comprehension plus the reading/writing connection through whole group/small group instruction and individualized library</p>	<p><b>Language Arts</b> Systematic phonics instruction, phonemic awareness, interactive read-a-louds, reading mini-lessons, shared reading, phonics/word study lessons, guided reading, independent reading, process writing skills</p> <p>Focus on listening, speaking, vocabulary, fluency and comprehension plus the reading/writing connection through whole group/small group instruction and individualized library, research skills, literature studies</p>	<p><b>Language Arts</b> Phonemic awareness, interactive read-a-louds, reading mini-lessons, shared reading, phonics/word study lessons, guided reading, independent reading, process writing skills</p> <p>Focus on listening, speaking, vocabulary, fluency and comprehension plus the reading/writing connection through whole group/small group instruction and individualized library, research skills, literature studies</p>	<p><b>Language Arts</b> Phonemic awareness, interactive read-a-louds, reading mini-lessons, shared reading, phonics/word study lessons, guided reading, independent reading, process writing skills</p> <p>Focus on listening, speaking, vocabulary, fluency and comprehension plus the reading/writing connection through whole group/small group instruction and individualized library, research skills, literature studies</p>
<p><b>Social Studies</b> Introduction to the structure of schools, families and traditions, school rules, building and maintaining healthy relationships</p>	<p><b>Social Studies</b> Study the basics of geography, economics and citizenship in the context of a local community; study presidents</p>	<p><b>Social Studies</b> Awareness of local and global communities, different cultures and public service roles; study of economies around the world; research community heroes</p>	<p><b>Social Studies</b> Study of Texas history beginning with colonization through the Civil War People, places and events that shaped our state</p>
<p><b>Mathematics</b> Addition, subtraction, comparing geometric shapes, measurement, counting and grouping units, number patterns and relationships, problem solving, place value</p>	<p><b>Mathematics</b> Addition, subtraction, place value, money, time, fractions, linear measurement, geometry, area, weight, multiplication, division, problem solving, data analysis, individualized math software</p>	<p><b>Mathematics</b> Addition, subtraction, multiplication, multiplication memorization, division, geometry, comparing measurements, fractions, graphs and tables, problem solving, logic, estimation, individualized math software</p>	<p><b>Mathematics</b> Addition, subtraction, multiplication, division, money, time, geometry, measurements, angles, fractions, decimals, graphing, numeric patterns, problem solving, individualized math software</p>
<p><b>Science</b> <i>Inquiry-based investigations</i> Processes and skills include active observing, discovery, shared exploration. Units of study: movement/sound, light, life science, mammals, earth science, human body</p>	<p><b>Science</b> <i>Inquiry-based investigations</i> Processes and skills include active observing, discovery, shared exploration. Units of study: plants, vertebrates, invertebrates, habitats, earth's surface, changes in the earth's surface</p>	<p><b>Science</b> <i>Inquiry-based investigations</i> Processes and skills include active observing, discovery, shared exploration. Units of study: earth science – weather factors, watching weather; solar system; human body – designed for movement, designed for health; life science – ecosystems, fossils, plant variety, life cycles, traits</p>	<p><b>Science</b> <i>Inquiry-based investigations</i> Processes and skills include active observing, discovery, shared exploration. Units of study: Earth's surface, changes in the Earth's surface</p>
<p><b>Bible</b> Focus on the gifts from God through his love, Jesus as Lord and Savior, God's care, creation, Scripture memorization</p>	<p><b>Bible</b> Moses and his leadership of Israel, promises of God, Scripture memorization</p>	<p><b>Bible</b> Books of the Bible, Ten Commandments, Life of Abraham, Jacob, Joseph, Daniel, Scripture memorization</p>	<p><b>Bible</b> Life of Christ and Paul, various Old Testament characters, applying biblical principles to personal life, Scripture memorization</p>

...s, rotating through French, Mandarin and Spanish each year. Beginning with greetings, to God's design for diversity and the Great Commission. Lessons integrate Bible verses e others and share the gospel around the world. By the end of fourth grade, students have y and confidence that will carry them into deeper study in Middle School.

<p><b>Art</b> Create original works using a variety of media including clay and two- and three-dimensional objects</p>	<p><b>Art</b> Refine art skills in painting and drawing, creative understanding of two-dimensional designs</p>	<p><b>Art</b> Fine tune art skills using a variety of media: clay, fabric, watercolor, acrylic, specialty papers</p>	<p><b>Art</b> Composition and design skills; careful observation; color theory applied to a variety of media including drawing, painting, collage and hand-building techniques</p>
<p><b>Music</b> Expand listening vocabularies and skills to complex rhythm, meter, tone and timbre; study of hymns and symphonies</p>	<p><b>Music</b> Solfege; notation; rhythm patterns; Orff instruments; introduction of composers such as Mozart, Haydn; hymn writers such as Charles Wesley, Fanny Crosby; American folk songs; winter concert</p>	<p><b>Music</b> Solfege; notation; rhythm patterns; Orff instruments; various musical styles including Baroque and jazz; composers: Handel, Bach, Vivaldi; songs of Christmas; hymn stories and composers; Charlotte's Web tunes; Christmas concert</p>	<p><b>Music</b> Solfege; notation; rhythm patterns; Orff instruments; introduction to the recorder; composers: Beethoven, Tchaikovsky, Joplin, Francis Scott Key; songs of Christmas; spring musical</p>

**Students are equipped with interactive screens for curriculum integration. Digital citizenship and online safety are taught at all levels.**

<p><b>STEM</b> Intro to engineering design – Identify problem and build simple prototypes, retest; Problem solving; Robots – beginning computational thinking; Imaginative construction; Digital citizenship – media balance; Coding – sequencing, debugging; Maker space challenges</p>	<p><b>STEM</b> Engineering design process – Introduction to structured design process; Advanced sequencing, debugging, loops, conditions; Introduction to keyboarding – Home row awareness; Coding/computational thinking – advanced sequencing, debugging, loops; Robotics; Maker space challenges; Digital citizenship– privacy, healthy habits</p>	<p><b>STEM</b> Problem solving; Engineering design process; Animation – stop motion; Keyboarding – increase speed &amp; accuracy with focus on correct posture/finger placement; Coding/computational thinking – advanced sequencing, debugging, loops; Robotics; Digital citizenship – privacy, healthy habits, media literacy; 21st century skills</p>	<p><b>STEM</b> Problem solving; Engineering design process; Keyboarding – fluency &amp; accuracy; Animation – stop motion &amp; green screen; Coding/computational thinking – advanced sequencing, loops, conditions; 3D printing; Robotics; Digital citizenship – digital footprint, privacy, healthy habits; 21st century skills</p>
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...of a variety of literature, print and electronic research in later grades

FIFTH GRADE	SIXTH GRADE	SEVENTH GRADE	EIGHTH GRADE
<p><b>English/Language Arts/Literature</b> Word study, integrated reading, grammar, spelling Focus on thinking skills, speaking, vocabulary, fluency, comprehension, research skills, writing process, whole group/small group instruction, multiple literature studies</p> <p><b>History</b> World history focused on ancient civilizations, 3000 BC–476 AD and the development of the Christian faith during those years</p>	<p><b>History/English</b> Humanities curriculum covering historical time period from 600 to 1600 AD: development of Arabian Peninsula, European Middle Ages, Renaissance, Reformation, Scientific Revolution, Age of Exploration, world geography Reading skills, comprehension strategies, vocabulary instruction, literary analysis through novels Writing processes and skills including 6 traits, research and narrative essays, response to literature, creative writing, poetry</p>	<p><b>History/English</b> Humanities curriculum focused on early American history: colonization, American Revolution, government formation, citizenship, the Constitution, expansion of the US, Texas history, Industrial Revolution, slavery, Civil War Reading skills, comprehension strategies, vocabulary instruction, literary analysis through short stories and novels Writing processes and skills including 6 traits, response to literature, historical inquiry, poetry</p>	<p><b>History/English</b> Humanities curriculum with thematic units integrating history, literature and writing: Reconstruction, western expansion/eastern industrialization/immigration, World War I, Roaring 20s/Great Depression, the Holocaust, World War II, the Cold War, the Civil Rights Movement, the Vietnam War/the 1960s and the modern world Writing processes and skills including 6 traits, literary analysis, historical narrative and research, poetry Reading skills, comprehension strategies, vocabulary instruction, literary analysis through classic novels and thematic literary readers</p>
<p><b>Mathematics</b> Topics include place value concepts, numerical expressions, operations with decimals, operations with fractions, units of measure, patterns in the coordinate plane, volume and two dimensional shapes. (Grades and standardized test scores help to determine 7th-grade math placement.)</p>	<p><b>Mathematics</b> Topics include numerical expressions and factors, fractions and decimals, ratios and rates, percents, algebraic expressions and properties, equations, area, surface area and volume, integers, number lines and the coordinate plane, statistical measures and data displays. (Grades, standardized test scores and an end-of-year diagnostic test help to determine 7th-grade math placement.)</p>	<p><b>Pre-Algebra Concepts</b> Topics include mastering basic skills with integers, fractions and decimals; simplifying expressions; solving equations and inequalities; and graphing. (Students will take <i>Intro to Algebra I</i> in 8th grade.) <b>Pre-Algebra</b> Topics include review of basic skills, integers, expressions, multi-step equations, inequalities, graphing, probability, geometry</p>	<p><b>Intro to Algebra I</b> Topics include integers, equations, quadratics, linear equations and systems of equations. (Students complete <i>Algebra I</i> in 9th grade.) <b>Honors Algebra I</b> Topics include properties of operations, linear and quadratic equations, quadratic and radical expressions, systems of equations and linear inequalities. (Students receive <i>Algebra I</i> credit for Upper School.)</p>
<p><b>Science</b> <i>Lab-based investigations</i> Processes and skills include active observing, discovery, shared explorations. Units of study: scientific method, cells, volcanoes and earthquakes, astronomy, animals and plants, physical science, life science, earth science</p>	<p><b>Science</b> <i>Lab-based curriculum</i> Processes and skills include active observing, discovery, explorations Units of study: scientific method, designing experiments, metric measurement, cells, body systems, energy, matter, astronomy, Newton’s three laws, animals, periodic table, mini-science fair, flight</p>	<p><b>Life Science</b> <i>Lab- and project-based curriculum</i> Processes and skills include active observing, discovery, explorations Units of study: scientific method, cell structure and function, cell transport, genetics, classification, ecology, fetal pig dissection, Rube Goldberg project</p>	<p><b>Earth/Physical Science</b> <i>Project-centered inquiry</i> Mousetrap car, wood-splint bridge, science methodology, astronomy, geology, engineering, meteorology, introductory physical science</p>
<p><b>Bible</b> <i>Walking with God and His People</i> Old Testament focus; an overview of God and His covenants with His people; integrated within the history course</p>	<p><b>Bible</b> <i>Walking with God and His People</i> New Testament focus; birth, death and resurrection of the Messiah; Acts; the Apostle Paul and expansion of Christianity</p>	<p><b>Bible</b> <i>Walking with God and His People</i> Old Testament survey; a look at God’s people through all of the Old Testament eras and the inter-testamental period</p>	<p><b>Bible</b> <i>Walking with God and His People</i> New Testament focus; the Gospels, Acts, selected Epistles, Revelation, Church history and spiritual discipleship</p>
<p><b>Fine Arts Rotation</b> <i>(one semester of each)</i> <b>Art</b> - Introduction to art making: drawing, painting, printmaking, collage and sculpting <b>Band</b> - Introduction to basic band instruments through exploring a classroom set of band instruments <b>Choir</b> - Worship through singing, basic music theory, sight-reading, end-of-trimester concert <b>Speech/Drama</b> - Introduction to speech via informative, persuasive and impromptu speaking; introduction to drama via improv skills, presentation skills, monologue, dialogue and scene work</p>	<p><b>Electives</b> Students choose one of the following: <b>Art</b> - Exploration of art techniques: pencil, paint, charcoal, collage, clay and other media <b>Band</b> - Learn to play instrument and perform music <b>Choir</b> - Worship through singing, basic music theory, sight-reading, performing in concerts <b>Speech/Drama</b> - Basic rhetorical skills, stage presence, confidence, basic acting skills, debate</p>	<p><b>Latin</b> Begin a two-year study of the language and its structure, gaining a foundation in Classical literacy through the study of ancient people, places, quotes and abbreviations.</p> <p><b>Electives</b> Students choose one of the following: <b>Art Methods</b> - Emphasis on drawing and painting; <b>2D/3D Art</b> - Projects have a 2D and 3D component <b>Band</b> - Music fundamentals, concert performance <b>Choir</b> - Worship through singing, basic music theory, sight-reading, performance opportunities <b>Speech/Drama</b> - Basic rhetorical skills, stage presence, confidence, basic acting skills, debate <b>STEM I</b> (see below)</p>	<p><b>World Languages</b> <i>Spanish</i> <i>French</i> <i>Latin</i></p> <p><b>Electives</b> Students choose one of the following: <b>Art Methods</b> - Emphasis on drawing and painting; <b>2D/3D Art</b> - Projects have a 2D and 3D component; <b>Studio Art</b> - Composition and design applied to drawing, painting, sculpture, printmaking, mixed media <b>Band</b> - Music fundamentals, concert performance and competition <b>Choir</b> - Worship through singing, sight-reading, music theory, performance opportunities <b>Speech/Drama</b> - Develop performance and communication skills, debate, mock trial <b>STEM II</b> (see below)</p>
<p><b>STEM/Library</b> This class equips students with essential library and research skills while fostering technology literacy for the digital age, all grounded in a biblical worldview that emphasizes discernment and wisdom in seeking truth. Through engaging STEM activities, such as building circuits and exploring the engineering design process, students learn to think critically, solve problems and innovate.</p>			
<p><b>RISE</b> Helps students grow as readers, independent learners and problem-solvers while building strong executive function and social skills, all framed through a biblical worldview that highlights God’s design for learning, relationships and personal growth. Students engage in hands-on activities, reflection and collaboration that equip them to develop the whole person—academically, socially and spiritually.</p>		<p><b>STEM I</b> Build, innovate, create and program robots using EV3 graphical software. Utilize Microsoft Office to document, analyze and present information. Explore basics of 3D printing.</p>	<p><b>STEM II</b> Build, innovate, create and program robots using EV3 graphical software. Utilize Microsoft Office to document, analyze and present information. Explore basics of 3D printing.</p>
		<p><b>Library</b> Collab with academic courses to provide cross-curricular connections offering access to wisdom-building resources to strengthen Christian worldview through literature and media</p>	

NINTH GRADE	TENTH GRADE	ELEVENTH GRADE	TWELFTH GRADE
<p><b>Classical Humanities: Antiquity to the Middle Ages</b> Ninth-grade humanities focuses on the ancient world from the beginnings of recorded history through the fall of the Roman Empire to the High Middle Ages. Students read both the pagan and biblical accounts of man's origin, including literature that compares and contrasts the heroes, customs, laws, morals and philosophies of ancient civilizations. In addition, students learn to write analytical essays, including full process papers, timed writings and test essays.</p>	<p><b>Modern Humanities: Renaissance to the present</b> This course begins with a review of the Late Middle Ages and surveys European history beginning with the Renaissance and concluding with modern day. Students will engage with various historical primary sources and historical analyses. Every student in this course produces a major research paper on the modern world during the third trimester as a review of twentieth century figures. This course stresses historical analysis and synthesis in writing skills.</p>	<p><b>American Humanities: Pre-Colonialism to the present</b> Eleventh-grade students focus on American history and literature in an integrated course beginning with the colonization and development of our nation and continuing to the present day. Designed to provide students with the analytical skills and factual knowledge necessary to deal critically with the topics in US history and literature, this course emphasizes rhetorical and writing skills through original compositions and analytical essays.</p>	<p><b>Senior Literary Capstone</b> The four exemplary genres—epic, lyric, tragic and comic—present the noble struggle to found and maintain a community, the splendor and diversity of love, the insight possible out of suffering and the hope that sustains a broken world. Students will spend several months crafting their senior thesis, combining a thoughtful treatment of a classic novel or play with a survey of critical statements.</p> <p><b>American Government &amp; AP American Government/Economics</b> Government is designed to survey the American national political system. An examination of the philosophical and historical underpinnings of our constitutional system is combined with current political, social and economic aspects of policy-making from a Christian perspective.</p>
<p><b>Mathematics</b> <i>Algebra I</i> (Prerequisite <i>Intro to Algebra I</i>) <i>Geometry</i> (Prerequisite <i>Honors Algebra I</i>) <i>Honors Geometry</i> (Prerequisite <i>Honors Algebra I</i>)</p>	<p><b>Mathematics</b> <i>Geometry</i> <i>Honors Geometry</i> <i>Algebra II</i> <i>Honors Algebra II</i></p>	<p><b>Mathematics</b> <i>Algebra II</i> <i>Honors Algebra II</i> <i>Honors Trig/Intro Calculus</i> <i>Honors Trig/Calculus A</i> <i>AP Statistics</i></p>	<p><b>Mathematics</b> <i>Trig/Intro Business Calculus</i> <i>Honors Trig/Intro Calculus</i> <i>AP Calculus AB</i> <i>AP Calculus BC</i> <i>Finite Math</i> <i>AP Statistics</i></p>
<p><b>Biology</b> <i>Biology</i> <i>Honors Biology</i></p>	<p><b>Chemistry</b> <i>Chemistry</i> <i>Honors Chemistry</i></p>	<p><b>Physics</b> <i>Physics</i> <i>Honors Physics</i></p> <p><b>Science Electives</b> <i>AP Biology</i> <i>AP Chemistry</i> <i>Honors Engineering Design</i></p>	<p><b>Science Electives</b> <i>AP Biology</i> <i>AP Chemistry</i> <i>AP Physics Mechanics</i> <i>Honors Anatomy &amp; Physiology</i> <i>Honors Engineering Design</i> <i>Field Ecology</i></p>
<p><b>Bible I: Torah &amp; Prophets</b> Ninth-grade Bible is a blend of Old Testament survey of the Torah and Prophets, biblical theology and hermeneutics, which is the science of interpretation. The course aims to guide students to experience the Bible as a unified story that leads to Jesus. Students in the course will read, analyze, memorize and apply the Scriptures.</p>	<p><b>Bible II: Old Testament Writings &amp; Gospels</b> Tenth-grade Bible is a blend of Old Testament survey of the writings and the New Testament Gospels, biblical theology and hermeneutics. The course aims to guide students to experience the Bible as a unified story that leads to Jesus. Students in the course will read, analyze, memorize and apply the Scriptures.</p>	<p><b>Bible III: Acts &amp; Epistles</b> Eleventh-grade Bible is a blend of New Testament survey of Acts and the Epistles, biblical theology and hermeneutics. The course aims to guide students to experience the Bible as a unified story that leads to Jesus. Students in the course will read, analyze, memorize and apply the Scriptures.</p>	<p><b>Bible IV: Apologetics &amp; Worldviews</b> This course prepares seniors for life in college and beyond by developing a holistic Christian worldview and Christian formation. Students will study apologetics and the Sermon on the Mount. They will be challenged to strengthen their own Christian worldview, be informed of other worldviews they will encounter and practice civil listening and dialogue as the means to show love to neighbors.</p>
<p><b>World Languages</b> <i>Spanish I or II</i> <i>French I or II</i> <i>Latin II</i></p>	<p><b>World Languages</b> <i>Spanish II or III</i> <i>Honors Spanish II or III</i> <i>French II or III</i> <i>Honors French II or III</i> <i>Latin III</i></p>	<p><b>World Languages</b> <i>Spanish III or IV</i> <i>Honors Spanish III or IV</i> <i>French III or IV</i> <i>Honors French III or IV</i></p>	<p><b>World Languages</b> <i>Honors Spanish IV</i> <i>AP Spanish IV</i> <i>Honors French IV</i> <i>AP French IV</i></p>
<p><b>Visual Arts</b> <b>DESIGN COURSES:</b> The design courses are for those students with no or little art experience; therefore, there are no prerequisites for these courses. All grades are welcome to participate in any of the design courses. Design courses are Product Design, Studio Design, 3D Design, and Media Design. <b>HONORS COURSES:</b> The honors art courses are for those students with advanced art experience and have taken at a minimum either eighth-grade Studio Art or one of the four Upper School prerequisite design courses. The Honors courses are: Drawing I-Painting I-Printmaking I, Photo and Documentary, Digital Art and Animation, Sculpture and Ceramics and Drawing II-Printmaking II-Painting II. <b>AP ART - PREPARATION, PRACTICUM, EXHIBITION:</b> This is an advanced course in studio art with the equivalent demands of an introductory college level course. This course is for highly motivated seniors capable of independent work. The two primary goals of this course are first, to create a portfolio, which can be submitted for college application; and second, to create a cohesive body of work, which will be displayed in the senior show. <b>Performing Arts</b> <b>MUSIC:</b> Women's Chorus, Men's Chorus, Honors Chorale, Advanced Band, Honors Advanced Band <b>THEATER ARTS: Drama I:</b> Theater and Production, <b>Drama II:</b> Performance and Production, Honors Advanced Drama <b>Other Electives</b> <b>HONORS LEADERSHIP:</b> This course aims to develop each student's leadership practice and philosophy through seminar-style lessons, matched with a practicum approach where students apply theory to practice as they complete internships and lead across TCA's campus. <b>YEARBOOK AND HONORS ADVANCED YEARBOOK:</b> Students learn to collect and edit material of interest for presentation through the medium of the school yearbook.</p>			
<p><b>Innovation</b> <b>COMPUTER SCIENCE:</b> Honors Python Programming, AP Computer Science, Honors Web Computing, Honors Game Design in Javascript <b>ENGINEERING:</b> Honors Engineering Design, Honors Scientific Research and Design <b>BUSINESS AND ENTREPRENEURSHIP:</b> Honors Entrepreneurship, Honors Business Development and Design <b>TECHNOLOGY APPLICATIONS AND INTERNSHIPS:</b> Honors Tech Stop Intern, Honors Computer Science Intern, Honors Peer Tutoring Intern <b>LEADERSHIP:</b> Honors Leadership</p>			
<p><b>Library</b> Provides print and electronic resources to support classroom projects, personal research and reading interests. Supports students in their research with instruction and assistance, aiming to prepare them for independent library use in college.</p>			



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