

Course Overview:

English III is a language arts course with an American literature emphasis designed to prepare students for upper level and college English classes. My goal is to engage students in relevant, relatable texts, guided critical reading, and continual practice in all modes of writing. All units of study are designed thematically and integrate a variety of text genres that support the unit's essential questions and focus skills.

1st Six Weeks - *The Language of Fear: Power, Persuasion, and Persecution*

- *Major Text:* *The Crucible* by Arthur Miller
- *Writing Focus:* *Literary Analysis*

2nd Six Weeks - *Haunted by the Past: A Southern Gothic Study in Author's Craft*

- *Major Texts:* various Southern Gothic short stories, poems, and non-fiction
- *Writing Focus:* *Literary Analysis*

3rd Six Weeks - *Unbreakable: The Power of Human Resilience*

- *Major Text:* *Unbroken* by Laura Hildebrand (YA Version)
- *Writing Focus:* *Argument*

4th Six Weeks - *The Character of a Hero: Rhetoric, Representation, and Recognition*

- *Writing Focus:* *Argument Synthesis*

5th Six Weeks - *Dreams in Decay: Analyzing The Great Gatsby and the Mirage of the American Dream*

- *Major Text:* *The Great Gatsby* by F. Scott Fitzgerald
- *Writing Focus:* *Argument*

6th Six Weeks - *Voices in Perspective: A Multi-Genre Exploration*

- *Writing Focus:* *A thematically connected portfolio featuring research-based, multi-genre writing*



Novel Studies:

