

Course Overview:

Honors English II is a language arts course with a world literature emphasis designed to prepare students for Advanced Placement and college level English classes. My goal is to engage students in relevant, relatable texts, guided critical reading, and continual practice in all modes of writing. Honors English II is taught through the lens of rhetoric and argument. All units of study are designed thematically and integrate a variety of text genres that support the unit's essential questions and focus skills.

1st Six Weeks - *The Power of Persuasion: How Writers Shape Thought in Times of Crisis*

- *Major Text: Political and Historical Speeches*
- *Writing Focus: Rhetorical Analysis*

2nd Six Weeks - *Struggle and Resilience: Navigating the Challenges of Survival*

- *Major Text: Lord of the Flies by William Golding*
- *Writing Focus: Literary Analysis*

3rd Six Weeks - *Ambition and Betrayal: The Dynamics of Power and Corruption*

- *Major Text: Julius Caesar by William Shakespeare*
- *Writing Focus: Rhetorical Analysis*

4th Six Weeks - *Monsters Among Us: Fear, Survival, and the Human Condition*

- *Major Text: Dracula by Bram Stoker*
- *Writing Focus: Literary Analysis*

5th Six Weeks - *Voice in Synthesis: Building Arguments Across Sources*

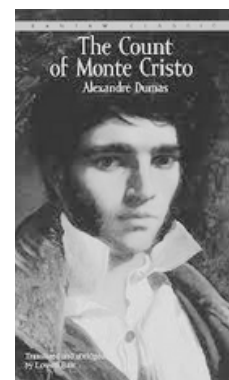
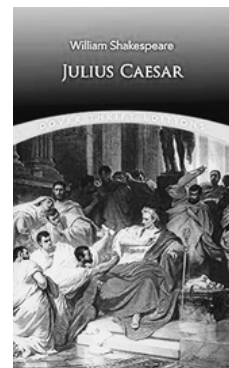
- *Writing Focus: Argument Synthesis & Expository*

6th Six Weeks - *Vengeance and Redemption: The Quest for Justice*

- *Major Text: The Count of Monte Cristo by Alexandre Dumas (abridged)*
- *Writing Focus: Argument*



Novel Studies:



In order to annotate texts, Honors students will be required to purchase some of the novels listed above. Students and parents will be notified in advance with specific titles, purchasing details, and deadlines.