

VISUAL ART

Paint Your Future



WALNUT HILL
SCHOOL FOR THE ARTS



STUDENT EXHIBITIONS

Fall Visual Art
Department Show

Spring Visual Art
Department Show

Senior Shows

And more!



Supporting Young Artists

AT WALNUT HILL SCHOOL FOR THE ARTS, every young visual artist embarks on a journey of discovery—honing their skills, shaping their voice, and learning to translate vision into form. In the Visual Art Department we celebrate this process: the early steps of mastery that reveal not only talent and discipline but also identity and imagination.

Within the Visual Art Department, students engage in college-level study across a wide range of mediums, from painting, drawing, sculpture, and ceramics, to printmaking, apparel design, illustration, animation, comic book design, and more.

They are inspired and supported by mentorship that fosters both rigor and individuality. Each of our artist educators are working artists themselves, actively engaged in the mediums they teach to our Visual Art students. Art instruction is most powerful when led by practicing artists, offering students authentic insight and a direct and vital connection to the creative process.

These formative experiences are transformative—guiding young artists not only in the works they create today but in the creative paths they will carry into the future.

At Walnut Hill, we believe artistry is the seed of transformation—where young creators find the courage to dream, the imagination to create, and the purpose to chart their place in the world.

Ken Tighe
Director of Visual Art



Nurturing Creativity

In the Walnut Hill Visual Art Department, students master fundamental artistic concepts while exploring varied techniques and mediums. Student artists acquire foundational skills and hone their creative impulses through personal practice, faculty guidance, and exposure to the work of peers. Classes ranging from drawing, ceramics, and painting, to photography and apparel design are taught by faculty mentors who are also professional

artists, attuned to the continual evolution of the arts world. Throughout the department, process is valued, focus is balanced by fun, and experimentation is celebrated. In addition to producing a portfolio of work, purposeful artistic practice allows students to build greater self-awareness and confidence, and develop an open mindset crucial to their success in future pursuits.



NOTABLE ALUMNI

Chrissy Angliker '02
(Painter; exhibitions in the US and Europe)

Jess Xiaoyi Han '15
(Painter; exhibitions in the US and Asia; commissioned by Christian Dior)

Luke Rothschild '89
(Composer and sonic sculpture artist)

Christine Waggoner '97
(Pixar animator)

Jeane Cohen '07
(Painter, scholar, visiting artist; exhibitions across the US)

Emanuela de Musis '88 (Painter, teacher; Poets and Artists Magazine's 50 Memorable Painters)

MATRICULATING TO THE WORLD'S TOP ART AND DESIGN PROGRAMS

RISD (Rhode Island School of Design)

SAIC (School of the Art Institute of Chicago)

Parsons (The New School)

Pratt Institute

FIT (Fashion Institute of Technology)

SVA (School of Visual Art)

The Cooper Union

Ringling College of Art and Design

UAL (University of the Arts London)

Art Center College of Design

Mass College of Art



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