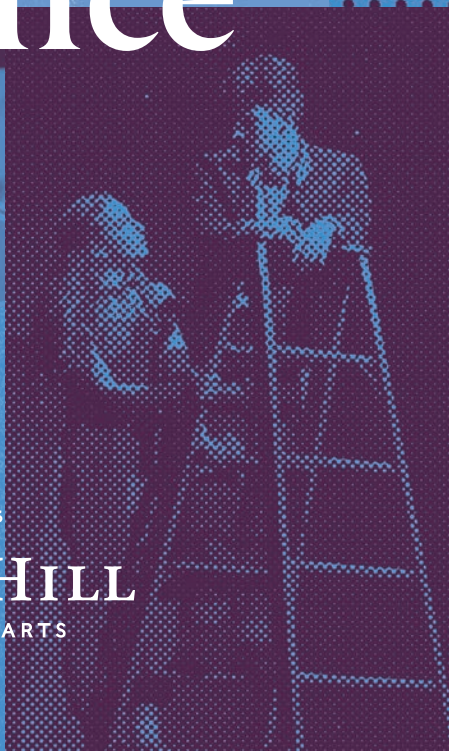


THEATER

Make Your Entrance



EST. 1893

WALNUT HILL

SCHOOL FOR THE ARTS

STUDENT PERFORMANCE OPPORTUNITIES

2 Plays

2 Musicals

Freshman/
Sophomore Revue

Student Written
& Directed Plays

And more!



PAST SHOWS AND RECENT PRODUCTIONS

Natasha, Pierre, and the Great Comet of 1812

Mean Girls

Our Town

Xanadu

The Drowsy Chaperone

She Kills Monsters

Mamma Mia

42nd Street

Urinetown

Chicago

Spring Awakening

Clue



Performance with Purpose

WELCOME TO THEATER AT WALNUT HILL School for the Arts! Here, students hone their craft under the guidance of professional teaching artists committed to inclusion, progress, and excellence. Our program cultivates imagination, world-awareness, and a strong artistic point of view. We challenge students to grow into creative, critical thinkers and collaborative professionals with a deep respect for artistic integrity.

In addition to developing your performance skills and gaining real-world experience behind the scenes of our productions, we are committed to helping you take the next step in your journey to becoming both the artist and person you were meant to be. As a Walnut Hill Theater student, you will be individually mentored in all aspects of theater training, guided through the college application and audition process, and given the tools to support your professional career.

Our alumni leave Walnut Hill with the drive to spend a lifetime as a working artist. As you begin your journey to becoming part of the Walnut Hill Theater community, I invite you to reach out to our Admission team with any questions about the application process or information on daily life as a Theater student. I hope we will have the opportunity to work together soon!

Stephen Agosto
Director of Theater

Where Craft Meets Confidence



The Theater Department at Walnut Hill offers a comprehensive program designed to engage passionate, dedicated, and curious young artists. This intensive training of the mind, body, and voice develops performers who communicate an honest, compelling story through the use of text, movement, and song. In addition to offering unparalleled actor training, the program fosters an appreciation of design and production through coursework and practical application. Faculty members cultivate a supportive culture and inspire students to engage in their craft with a seriousness of purpose. Through studio work, performance opportunities, and one-on-one coaching, student performers develop the professional skills and attitudes needed to excel in both a university setting and a professional career.

NOTABLE ALUMNI

Kyle Brown '04
(Death Becomes Her, Anastasia)

Zan Berube '16
(NAT'L TOUR: *SIX, Back to the Future)*

Ashley Blanchet '05
(BWAY: *Frozen, Beautiful)*

Nicholas Christopher '08
(BWAY: *Chess, Hamilton, Sweeney Todd)*

Alex DeLeo '09
(BWAY: *Wicked)*

Jimmy Fowlie '04
(FX's *English Teacher, SNL)*

Briga Heelan '05
(BWAY: *Once Upon A One More Time)*

Vy Le '23
(HBO's *The Sympathizer)*

Erika Olson '12
(NAT'L TOUR: *Beautiful)*

Andrew Stevens Purdy '16
(BWAY: *The Book of Mormon)*

Conor Ryan '10
(BWAY: *Cinderella)*

Justin Showell '15
(BWAY: *Floyd Collins)*

Noah Silverman '18
(NAT'L TOUR: *Kinky Boots)*

Travis Ward-Osborne '09
(BWY: *Funny Girl, Moulin Rouge)*

Barrett Wilbert Weed '07
(BWAY: *Mean Girls,* OFF BWAY: *Heathers)*



MATRICULATING TO THE WORLD'S TOP THEATER PROGRAMS

CalArts

Carnegie Mellon

DePaul University – The Theatre School

Ithaca College

New York University

Northwestern University

Oberlin College & Conservatory

Pace University

Penn State

Syracuse University

The University of Michigan

The University of Southern California (USC)

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