

Elizabethtown Area School District
 Scope & Sequence - Quick Reference



Department: English Language Arts

Course: English 9 and Honors English 9

Grade Level(s): Grade 9

| Unit Title | General Topic(s) | Pacing |
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| 1. Novel: <i>To Kill a Mockingbird</i> | <ul style="list-style-type: none"> Socratic Seminar (& TQE), setting, symbolism, understanding how historical context influences a novel, point of view, reading pathways, jigsaw, class definitions, identity charts, thematic development throughout a text, modern day relevance, characterization, types of conflict, synthesis, flashback, dialect, diction | 2 weeks |
| 2. Short Story Unit: <ul style="list-style-type: none"> <i>The Most Dangerous Game</i> <i>Cask of Amontillado</i> <i>The Lady or The Tiger</i> <i>The Scarlet Ibis</i> | "TMDG:" - Plot diagram, foreshadowing, internal conflict, external conflict, characterization, theme "Cask:" Setting, tone, mood, irony, suspense, background and history of Poe "LoT:" Narrator, argument, thesis, persuasive techniques "Ibis:" Mood, genre, characterization, imagery | 4 weeks |
| 3. Novel: <i>Les Miserables</i> | <ul style="list-style-type: none"> Historical and author context (Hugo, French Revolution, Student Rebellion), student discussion, understand how context affects literature / the role of literature in society, analyze character arcs, characterization, motif, theme, paradox, allegory | 4 weeks |
| 4. Epic Poem: <i>The Odyssey</i> | <ul style="list-style-type: none"> Historical context (Greek mythology, | 3 weeks |

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| | Homer), hero's journey, epic poetry, tragic hero, tragic flaw, epithet, understand how different translations alter perspective | |
| 5. Drama: <i>Romeo & Juliet</i> | <ul style="list-style-type: none"> • Introduction to Shakespeare's language, Elizabethan theatre, iambic pentameter, tonality and meter in poetic language, paraphrase, reading pathways, decoding, foils in literature, characterization, conflict, motivation, close reading, elements of tragedy, socratic seminar (&TQE), irony, drama terms | 3 weeks |
| 6. Throughout: Poetry & Writing | <ul style="list-style-type: none"> • Exposure and analysis of multiple poetic forms (sonnet, free verse, haiku, odes) | 2 weeks |