

Elizabethtown Area School District
Scope & Sequence - Quick Reference



Department: English Language Arts

Course: English 10 and Honors English 10

Grade Level(s): Grade 10

<i>Unit Title</i>	<i>General Topic(s)</i>	<i>Pacing</i>
1. Foundational Concepts Review / Persuasive Techniques	<ul style="list-style-type: none"> ● Review close readings, annotations, questioning, initial writing - rubric review, etc. ● Bandwagon, Red Herring, Circular Argument, Name-Calling, Sweeping Generalization, Repetition, Emotional Appeal (Pathos), Appeal to Numbers, Statistics, and Facts (Logos), and Testimonial (Ethos) 	1 week
2. Short Story Unit: <ul style="list-style-type: none"> ● <i>The Lottery</i> ● <i>The Monkey's Paw</i> ● <i>Ten With a Flag</i> ● Comparative Analysis Project ● Choice Analysis Project 	<ul style="list-style-type: none"> ● Elements of Fiction (Literary Devices) ● Choice and/or Comparative Analysis: Tone, Diction, Theme, Protagonist, Setting, Genre, Conflict 	4 weeks
3. Memoir Unit: <ul style="list-style-type: none"> ● <i>A Long Way Gone</i> ● <i>Tuesdays with Morrie</i> 	<ul style="list-style-type: none"> ● Elements of Memoir Writing, Literature Circles, Vocabulary, Imagery, Guided Reading Questions, Discussion Questions and Socratic Seminars, Character Development, Cultural Identity, Research Skills, Informational Writing, In-text Citations, Credible Sources, Works Cited Page 	4 weeks
4. Poetry	Grouped as a unit OR presented throughout the semester <ul style="list-style-type: none"> ● Poetic Devices 	3 weeks

	<ul style="list-style-type: none"> ● Exposure and analysis of multiple poetic forms (sonnet, free verse, haiku, odes) ● Poetry commentaries (instruction on analyzing and annotating poetry) ● Poetry Writing 	
5. Drama: <i>Much Ado About Nothing</i>	<ul style="list-style-type: none"> ● Elements of Drama; Shakespearean Language, Much Ado Reading by Act, Character Analysis; "Deep Dive" into a scene 	4 weeks