

Anything Goes Auditions

Reno: Anything Goes M. 329 - End

Billy: Easy to Love M. 21-51

Erma: Buddy Beware M. 18-31

Moortace: Friendship M. 27-50 Sing all Parts

Hope: Goodbye Little Dream M. 20-36

Evelyn: Gypsy in me M. 5-23

316 317 318 319

- swer when you pro - pose. An - y - thing goes.

- swer when you pro - pose. An - y - thing goes.

320 RENO 321 322

If say - ing your pray - ers you like, - If green pears you like, - If old

323 324 325

chairs you like, - If back stairs you like, - If love af - fairs you like, - With young.

Reno

326 RENO 327 328

bears you like, - Why, no - bod - y will op - pose. - So

CHORUS (Soprano & Alto)

(Tenor) So

(Bass) So

329 330 331

though I'm not a great ro-manc - er, I know that I'm bound to an -

332 333 334

- swer when you pro - pose, An - y - thing

ad lib. a tempo

335 336 337 338

goes. An - y - thing goes! [339-342]

End of Act One

No. 7

Easy To Love

(Billy)

Cue: BILLY: Yeah, I guess you're right

Andantino ($\text{♩} = 112-120$) (BILLY continues) Me and you— who am I kidding?

Orch.

BILLY

I know too well that I'm Just wasting pre-cious time In

think-ing such a thing could be, That you could ev-er

care for me. I'm sure you hate to hear That I a-

dore you, dear. But grant me, just the same. I'm not en-

ra-

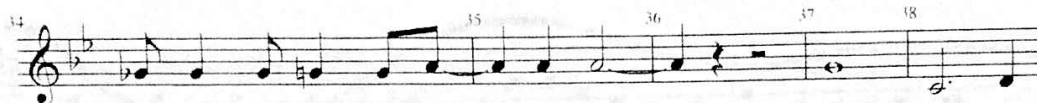
Easy two ($\text{♩} = 60$) **Billy**

- tire - ly to blame for You'd be so eas - y to

love, So eas - y to i - do - lize, all oth - ers a - bove. So



sweet to wak - en with, So nice to



sit down to eggs and ba - con with, We'd be so



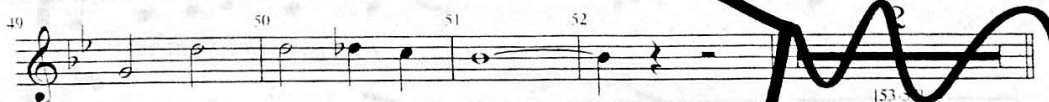
grand at the game. So care - free to - geth - er, That it does seem a

Freely



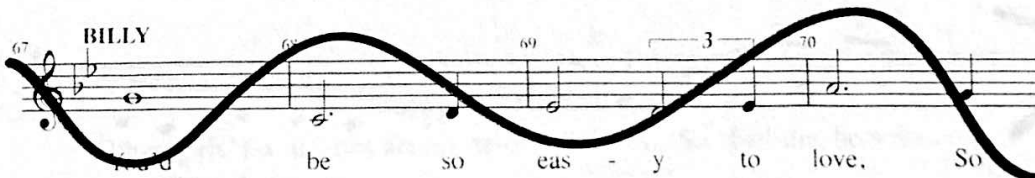
shame, That you can't see Your fu - ture with me, 'Cause you'd be

A tempo

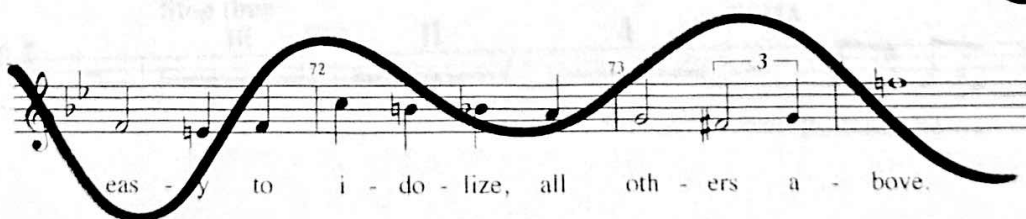


oh, so eas - y to love.

Dance



ould be so eas - y to love, So



eas - y to i - do - lize, all oth - ers a - bove.

No. 21

Buddie, Beware

(Erma & Sailors - Male Quartet)

Cue: ERMA: Who needs it? SAILORS: We do! ERMA: Yeah?

Andantino, very slow

1 *Orch.* 2 ERMA 3 4 5

Bud-die, be-ware, ——— Bud-die, bet-ter take care ———

6 7 8 9

— Though at heart I'm a pearl, — I'm a dif - fi-cult girl, — So bud-die, be-ware..

10 11 12 13

When I go to a show, ——— I pre-fer the first row. ———

14 15 16 17

— When in-vit-ed to dine, — I can't eat with-out wine, — So, bud-die, be-ware. —

18 *Erma* 19 20 21

Dur-ing Christ-mas hol - i-days — I de-vel-op tak-ing ways, —

22 23 24 25

And I'm not at all an-ti — pret - ty things San-ty — brings from Car-ti-er's..

26 27 28 29

Your de-vo-tion I prize — But you must re-al - ize, my boy, —

30 31 32 33

Oth-er girls' lux-u - ries are my ne-ces - si - ties. So bud-die, be-ware. —

34 **Stop time** 16 11 4 ERMA 70

[35-50] [51-61] [66-69] Bud - die, be-ware.

No. 10

Friendship

(Reno & Moon)

Cue: RENO: We're two of a kind, all right. MOON: Partners! (Music)

RENO: Through thick or thin.
 MOON: Night or day.
 RENO: Right or wrong!
 MOON: In tempo, moderato

1 Orch. 2 3 4
 If you're ever in a jam, here I am.

5 RENO 6 7 8
 If you ever need a pal, I'm your gal.

9 MOON 10 11 12
 If you ever feel so happy you land in jail, I'm your bail.

13 BOTH 14 MOON 15 16
 RENO It's friend-ship, friend-ship, Just a per-fect

17 18 19
 blend-ship, When oth-er friend-ships have been for-got-

20 21 22 23 Orch.
 Ours will still be hot. La-dle - ah-dle-ah-dle dig, dig, dig.

24 Interlude 25 26 MOON
 If you're

28 29 30
 ev-er down a well, ring my bell.

Moonface
Sing All

No. 17 Goodbye, Little Dream, Goodbye

31 If you ev - er — catch on fire, send a wire. —

35 If you ev - er — lose your teeth and you're out to dine, — Bor - row mine. —

39 It's friend - ship, — friend - ship, — Just a per - fect

43 blend - ship, — When oth - er friend - ships have ceased to jell, —

46 Ours will still be swell. Lah - dle - ah - dle - hep, hep, hep. — Orch.

50 **Interlude** **RENO** If they

54 ev - er — block your eyes, put me wise. —

57 If they ev - er — took your goose, turn me loose. —

61 **RENO** If they ev - er — put a bul - let through your brr - ain, — I'll com - plain. —

65 **BOTH** It's friend - ship, — friend - ship, — Just a per - fect

69 blend - ship, — When oth - er friend - ships go up in smoke, —

No. 17 Goodbye, Little Dream, Goodbye

(Hope)

Cue: MRS HARCOURT: Better make that nine-thirty.
CAPTAIN: As you wish, madam.

Moderato

Orch. Good - bye, _____

lit-tle dream, good - bye, _____ You made my ro-mance sub-lime, _____

now it's time to fly. _____ For the stars have fled from the

heav-ens, The moon's des-ert - ed the hill And the sul-try breeze That

sang in the trees, Is sud-den-ly strange-ly still. It's done, lit-tle dream, it's

done, So bid me a fond fare-well, we both had our fun, _____

Was it Ro-me-o or Ju-liet who said when a-bout to die, "Love is

not all peach-es and cream," Lit-tle dream, good - bye. _____

HOPE

rit. **A tempo** **Hope**

No. 17a

Scene Change: Goodbye (tacet)

(Orchestra)

No. 20

The Gypsy In Me

(Evelyn)

Cue: EVELYN: I've never told this to anyone before.

Andante con moto (♩=138)

EVELYN: It's the Oakleigh family secret. There's something dark and savage in our soul. In mine especially.

Evelyn
Very Imp

(Voice last time)

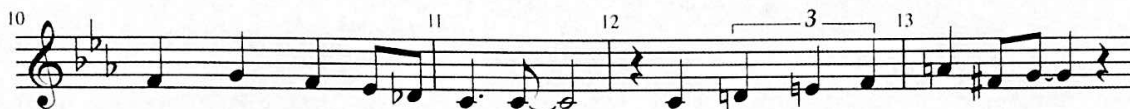


Orch.

Long, long a-go,



So long a-go I hard-ly know when, My great-great-grand-moth-er Now and



then Stepped out with a gyp-sy.— Of course you will say she was



A lit - tle bit tip - sy, — But tip-sy, no, no,

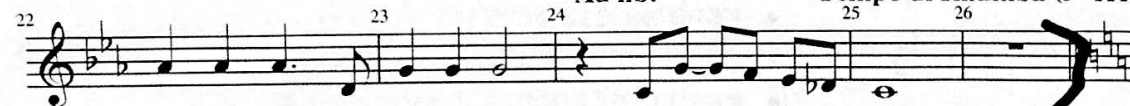
Colla voce



Of their love there was-n't a doubt So I can't wait to get the

Ad lib.

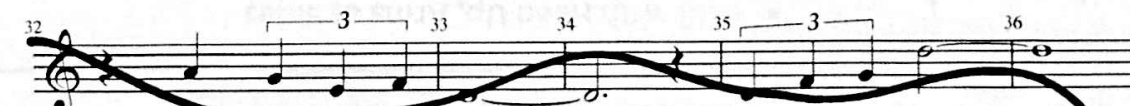
Tempo di Rhumba (♩=144)



stage all set So I can let the gyp - sy in me out.



Mid-ing a-way — There's a lit-tle bit of gyp-sy in — me —



That's nev - er been found, — Wait-ing its day. —



There's a lit-tle bit of gyp-sy in — me — Just hang-ing a-round —