

Elizabethtown Area School District
 Scope & Sequence - Quick Reference



Department: English Language Arts

Course: English 11 and Honors English 11

Grade Level(s): Grade 11

<i>Unit Title</i>	<i>General Topic(s)</i>	<i>Pacing</i>
1. Native American Literature	<ul style="list-style-type: none"> Identify Native American values in myths and other literature. 	1 week
2. Drama: <i>The Crucible</i> and Puritan Literature	<ul style="list-style-type: none"> Identify the conventions of drama as they occur in <i>The Crucible</i> by completing a drama graph. Define three types of irony and identify and interpret examples of each in <i>The Crucible</i>. Trace and analyze the development of characters throughout <i>The Crucible</i>. Understand Arthur Miller’s purpose for writing <i>The Crucible</i>, seeing the play as an allegory for the Red Scare of the 1950s. Identify any figures of speech and interpret author’s purpose in Edwards’ sermon “Sinners in the Hands of an Angry God” 	6 weeks
3. Rhetoric (Revolutionaries, Founding Fathers, Age of Reason)	<ul style="list-style-type: none"> Identify inverted style and metaphor in Bradstreet’s “Upon the Burning of Our House” Compose a research based persuasive essay or editorial. Identify rhetorical devices in speeches and essays. Students will demonstrate rhetorical devices in their own 	4 weeks

	<p>writing.</p> <ul style="list-style-type: none"> ● Integrate direct quotes and cite sources properly according to the style and format of parenthetical documentation. ● Complete the steps of the research process, which include: selecting a topic, locating & evaluating sources, selecting evidence, formulating a pre-writing plan, composing a rough draft, peer editing, and revising into a final copy. ● Present a 5-7 minute persuasive presentation summarizing an essay or editorial and using digital media. ● Students will demonstrate rhetorical devices in their own writing. ● Integrate direct quotes and cite sources properly according to the style and format of parenthetical documentation. ● Complete the steps of the research process, which include: selecting a topic, locating & evaluating sources, selecting evidence, formulating a pre-writing plan, composing a rough draft, peer editing, and revising into a final copy. 	
<p>4. Poetry and Personal Narrative (Transcendentalists & Romantics)</p>	<ul style="list-style-type: none"> ● Present a 5-7 minute persuasive presentation summarizing an essay or editorial and using digital media. ● Perform a close reading and analysis of a poem. ● Identify and interpret the literary elements to be found in a poem. ● Compose a personal narrative (the I Search Ancestry Research Narrative or Personal Narrative). ● Compare the Transcendentalist value of nonconformity to society 	<p>3 weeks</p>

	<p>today.</p> <ul style="list-style-type: none"> ● Compare the civil disobedience proposed by Thoreau and which later inspired Gandhi and MLK, Jr. to the protests being practiced today. ● Compose a personal narrative (the I Search Ancestry Research Narrative or Personal Narrative). ● Compare the Transcendentalist value of nonconformity to society today. 	
<p>5. Novel: <i>Fahrenheit 451</i></p>	<ul style="list-style-type: none"> ● Compare the civil disobedience proposed by Thoreau and which later inspired Gandhi and MLK, Jr. to the protests being practiced today. ● Evaluate the effects of censorship, applying the issue to Fahrenheit 451 as well as our world today. ● Evaluate the beneficial and detrimental impacts of technology in Fahrenheit 451 as well as our world today. ● Compare and contrast Fahrenheit 451 the novel with Fahrenheit 451 the movie. ● Compare and contrast Bradbury’s society in Fahrenheit 451 with our society today. ● Evaluate the accuracy of Bradbury’s predictions for the future in Fahrenheit 451. 	<p>4 weeks</p>