

**Course of Study**  
**Performing Arts - Drama**

***Freshman - Drama***

Ensemble Acting/Theater History I/Intro Productions	15 credits
CP or Honors English I	5 credits
CP or Honors U.S. History I	5 credits
CP or Honors Level Mathematics	5 credits
CP or Honors Lab Biology	5 credits
CP or Honors Spanish I or Italian I	5 credits
Fitness for Life I	5 credits

***Sophomore – Drama***

Acting Technique/Theater History II/Production II	7.5 credits
College Level Living Theater	7.5 credits
CP or Honors English II	5 credits
CP or Honors U.S. History II	5 credits
CP or Honors Level Mathematics	5 credits
CP or Honors Lab Chemistry	5 credits
Fitness for Life II	5 credits
Elective (World Language, Financial Literacy, or Elective)	5 credits

***Junior - Drama***

Intermediate Acting & Theater Hist III/Prof Dev & Prod III	15 credits
CP or Honors English III	5 credits
CP, Honors, or College Level World History	5 credits
CP or Honors Level Mathematics	5 credits
CP or Honors Lab Science	5 credits
Fitness for Life III or Fitness for Life III – Indep/Sports	5 credits
Elective (World Language, Financial Literacy, or Elective)	5 credits

***Senior – Drama***

College Level Phys Fitness/Contemporary Health at RCSJ, Fitness for Life IV or Fitness for Life IV- Indep/Sports	5 credits
CP, Honors or College Level English Composition 101 at RCSJ	5 credits
Financial Literacy or Performing Arts or World Language IV or Electives	5-30 credits

Attention: Understand that registering for a college-level course, means college level credit will be awarded. Regardless of the final grade, this information will be posted to the student's PERMANENT academic transcript at Rowan College of South Jersey. Be aware that unsuccessful completion of these courses may negatively affect a students' eligibility for financial aid in the future.

### **Drama Track - Freshman**

#### **Drama – Ensemble Acting/Theater History I/Intro Productions 15 credits**

Incoming freshmen will be introduced to the foundations necessary for a career pathway in stage, film, or television. In this fast paced, hands on program, we will begin to demystify a career in the arts and equip our students with the skills to pursue this field either at the collegiate or professional level. Through improvisation and basic acting technique, students will develop imagination, spontaneity, creative risk-taking, responsiveness, ensemble skills, and problem solving. History of the theatre exposes students to the script analysis of classical works and leads them to an understanding of the development of theatre. Professional Development introduces technical theatre, commercial acting, production, dramaturgy, and dramatic criticism. We strive to create well-rounded artists who are as comfortable performing on stage in improvisation, classical drama, or musical theatre.

### **Drama Track– Sophomore**

#### **Drama – Acting Technique/Theater History II/Production II 15 credits**

Sophomore drama majors will build on the foundations necessary to clarify their career path in the theatre. They will explore audition technique through cold readings and prepared monologues. Students will be introduced to the Stanislavski acting technique and use of acting choices. They will continue to develop understanding of the mechanics of vocal production and the importance of relaxation techniques for the actor's instrument. In addition, students will experience extensive scene work preparing them to fully engage an audience in a production of one act plays. Students will also gain a historical perspective on Neoclassical Theater, Realism, Naturalism, Romanticism, and Melodrama with a review of Elizabethan Theater. They will participate in practical technical experiences in such areas as stage management, prop management, and costume management and gain a deeper understanding of various theater positions such as director, assistant director, and costume, scenic, and lighting designers. In addition, students will study musical theater and engage in writing and taping television scripts.

### **Drama Track – Junior**

#### **Prof Dev & Prod III/Intermediate Acting & Theater Hist III 15 credits**

In order to be prepared for the ever changing, competitive job market, Junior drama students will broaden their understanding of career pathways in the field of Performing Arts. In Intermediate Acting we will strive to deepen their knowledge of character creation through advanced scene study and performance in a main stage production. Students will synthesize a variety of acting methods into their performance such as the Meisner, Hagen, or Strasberg technique. We will work to increase their physical awareness by utilizing Laban, Yoga, or Viewpoints. Building upon past vocal work, we will introduce basic Linklater and Lessac work. In history of the theatre, students will focus on American works, reading and analyzing classic and contemporary American writers. Professional Development and Production examines a variety of aspects of theatre such as design and technical theatre and directing. Furthermore, they will put this learning to the test by mounting a full production, performing in various scenes, monologues, and acting for the camera experiences.

### **Drama Track – Senior**

1. Take HSOP courses on RCSJ's campus for a discounted fee.
2. Take College English Composition 101 and College Physical Fitness/Contemporary Health on RCSJ's campus and return to GCIT for elective courses that can be found under the "Elective" title in this course guide.
3. Take CP or Honors level English and Fitness for Life and additional electives on GCIT or RCSJ's campus.