

Studio in art 2025-2026



Ms. Mountain

Email: cmountain@genvalley.org if you need to contact me

Studio in Art is an introductory course that offers exposure to different artmaking approaches. This course is rooted in the elements of art and the principles of design, with projects revolving around these while also introducing new mediums. Reflection and critique of artwork are important aspects of this course as well. The course offers exposure to different artworks as well as artists. Students gain cultural appreciation, and an understanding of criteria used to evaluate a piece of art. Students are also required to establish a sketchbook process and should come with their sketchbooks every day, ready to work.

Materials required:

- Sketchbook (provided by GVCS)

Classroom Expectations:

- Come to class prepared with sketchbook, thumbnail sketches or other required materials needed for that day
- Follow the classroom rules, clean up before you leave, respect, and take care of equipment
- Respect others work, give specific positive and constructive feedback to peers
- Always raise hand, do not interrupt others during critique or in class
- If you miss class, come and see me so you can make up late or missing work
- You will be graded on your participation so make sure to participate fully in every class period
- Water in a water bottle is permitted, food is not unless for certain circumstances

Student responsibilities:

- Turn in work on time, every day late is ten points off, after a week it is a zero
- Put your name on all your work
- Do not be afraid to ask questions, especially if you need help or more time
- Keep a positive attitude towards yourself and others in the space
- Be willing to receive and give feedback in class, this is essential to your participation credit
- Sign in and out of the room using the sign-in sheet this applies to bathroom us (Try your best not to do this when I give out instructions at the beginning of class or be longer than 3 min.)
- While using school computers/iPads/camera abide by the code of conduct and remember to log in and out
- There will be no assigned seating to start out with, this is subject to change if art room expectations are not being met.
- Follow the guidelines and requirements for each specific project

- Clean up your area and put away materials every day

Grades: 40% Participation, 50% Ongoing Projects, 10% Sketchbook

- Participation points are given out every week
- Example reasons they are docked: not sharing or giving any feedback to others, using cell phone in class, being late, not getting anything done, insubordination/disrespect, foul language
- A large part of participation is the in-class critique, although participation in the critique will be a part of the assignment rubric
- There will be a Rubric provided at the beginning of every project and they are subject to change
- There will be a final project (choice) that will count for two project grades, however, your sketchbook is due at the end of the year and counts as 10% of your grade
- An art show will take place in the Spring and students are required to submit multiple works for the show, families are encouraged to attend

Discipline:

- Students are required to follow classroom guidelines and rules. Expectations will be reviewed in class
Consequences due to failure to comply with these rules/expectations
 - Verbal Warning
 - Meeting one on one and review of rules/expectations, final warning stated
 - Call home
 - Consequence/Referral to the principal
 - If behavior warrants steps will be skipped and immediate referral to principal will occur

Typical Class Day:

- Enter classroom, quietly put books down and find a seat
- At the front of the room, I will present instructions, process, or artwork/artist, demo etc.
- Generate, explore, research ideas for project
- Work time
- Clean up- return tools and belongings to art lockers
- Closure- recap of what we learned/gained from classroom experience
- Talk about next class

Cell Phone Policy:

- Strict NO cell phone policy
- State Mandated Policy
- If the problem continues the discipline levels for infraction of policy will be followed

Studio in Art 2024-2025



Guidelines for Ms. Mountain's Class

Be on time

Come to Class with sketchbooks, sketches, and ideas for projects

Go above and beyond for your work, it is only going to help YOU

Keep up with due dates: use a weekly planner or calendar to keep track of when assignments are due

Put time and effort into projects, reflections, and critique

Respect the equipment and tools being used: they are not yours to keep

Make sure you are all cleaned up before you leave

Follow the Rubric for each assignment, make sure you are meeting all the requirements

Be present and respectful during class, communicate if you are having a problem or need help

Participate in every critique, I should hear something from you about every other student's work

Have a positive attitude and an open mind

Have Fun!

