

Teacher Name: Cassidy Mountain

Grade Level: 7-12

Class: 7th Grade Art

2024-25 GVCS CURRICULUM MAP

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment	Writing
<i>September</i>	Understand and identify the seven elements of art. Develop basic skills in using these elements VA:Cr2.2.7 VA:Cr2.1.7 VA:Cr1.2.7	Cardstock, pastels, paint, markers, chalk pastel, colored pencil, pencil, elements of art handouts	Line, Shape, Form, Space, Value, Texture, Color	Participation in discussions, completeness of sketches, and understanding of elements in analyses.	Critique and Reflection Questions
October	Develop observational drawing skills and apply elements of art to create realistic representations. VA:Cr2.1.7 VA:Cr2.2.7 VA:Re7.1.7 VA:Re9.1.7	Colored paper, charcoal, white charcoal, value scale handout	Line, Shape, Form, Value, Shade, Highlight, Shadow	Accuracy of representation, use of value, and detail in drawings. Set up a creative composition with light and shadow.	Critique and Reflection Questions
November	Learn basic hand-building techniques and explore the concept of form and texture in ceramics. - Create pinch pots and coil pots. - Experiment with textures and surface decoration VA:Cr2.2.7 VA:Cr2.1.7 VA:Re8.1.7	Clay, assorted Clay tools, canvas, slip, modeling clay	Form, Texture, Slip, Score, Blend	Completion and creativity of pottery, effective use of texture, and craftsmanship	Critique and Reflection Questions
<i>December</i>	Understand color theory and its application in painting.	Assorted paints, canvas	Color, Texture, Primary, Secondary, tint, shade	Use of color theory in paintings, creativity, and application of color principles	Critique and Reflections

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	<p>Develop skills in color mixing and creating color harmony.</p> <ul style="list-style-type: none">- Create color wheels.- Paint abstract pieces focusing on color relationships and harmony. <p>VA:Cr2.2.7 VA:Cr2.1.7 VA:Cr2.3.7</p>				
<i>January</i>	<p>Explore three-dimensional art by constructing sculptures using paper mâché techniques. Create a paper mâché sculpture from wire frames.</p> <ul style="list-style-type: none">- Focus on texture and form. <p>VA:Cr2.2.7 VA:Cr2.1.7</p>	<p>Newspaper, glue, modge podge, wire, gloves, water, cups</p>	<p>Form, Texture, Space</p>	<p>Creativity in design, use of form and texture, and overall construction quality.</p>	<p>Critique and reflection questions</p>
<i>February</i>	<p>Develop skills in drawing human figures with correct proportions and expressions</p> <ul style="list-style-type: none">- Practice drawing facial features and expressions.- Create a self-portrait or portrait of a peer. <p>VA:Cr2.2.7 VA:Cr2.1.7</p>	<p>Arrange of drawing pencils, collage materials, glue, paper</p>	<p>Line, Shape, Form, Proportion</p>	<p>Proportional accuracy, use of line and form, and expression in portraits.</p>	<p>Critique and Reflections</p>

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	VA:Cn11.1.7				
<i>March</i>	Apply glazing techniques to ceramics and understand the effects of glaze on texture and color. - Glaze previously created ceramics. - Explore different glazing methods and their effects. VA:Cr2.1.7 VA:Pr6.1.7 VA:Cr2.2.7	Ceramic glazes, kiln, bisqueware, slabs	Texture, Color	Application of glaze, creativity, and understanding of color and texture.	Critique and Reflections
<i>April</i>	Learn about cyanotype photography and its historical significance. Create cyanotype prints. - Create cyanotypes using natural objects and sunlight. - Experiment with different textures and light sources. VA:Cr2.1.7 VA:Cr2.2.7 VA:Pr4.1.7 VA:Re7.2.7	Nature print paper, found objects, clear plastic	Color, Texture, Light, positive space, negative space	Quality of cyanotypes, creativity in composition, and understanding of the process	Critique and reflections
<i>May</i>	Use recycled materials to create sustainable	Recycled materials, hot glue, wire, paper	Form, Texture, Space	Use of materials, creativity, and	Critique and Reflection

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	<p>sculptures. Understand the concept of form and space in sculpture.</p> <ul style="list-style-type: none">- Design and build sculptures from recycled materials.- Focus on creativity and environmental impact <p>VA:Cr2.2.7 VA:Cr1.1.7 VA:Cr2.1.7</p>			<p>effectiveness in representing form and space</p>	
<p>June</p>	<p>Repair artwork for display for end of the year. Showcase skills learned throughout the year.</p> <ul style="list-style-type: none">- Select and prepare artwork for display.- Create a portfolio or exhibition layout. <p>Prepare artwork for display. Showcase skills learned throughout the year.</p> <p>VA:Cr2.1.7 VA:Cr2.2.7 VA:Cr3.1.7 VA:Pr5.1.7 VA:Cn10.1.7 VA:Cn11.2.7</p>	<p>Portable walls, hammer, tacks, nails</p>	<p>All Elements and Media</p>	<p>Quality and presentation of artwork, organization of the exhibition, and reflection on the year's work.</p>	<p>Critique and Reflections</p>

