

Grade 3 ELA Curriculum Map

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment
<i>September</i>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p> <p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.</p>	<p>Read Aloud Wild Robot</p> <p>Book Club BOY Assessments Short Stories</p> <p>Skills Asking Questions Retell Summary Central Idea/Main Idea Theme</p> <p>Writing <u>Expository Writing</u> Retell Summaries Turning Point Summaries Synthesis Summaries</p> <p><u>Opinion/Persuasive</u> Persuasive Letter</p>	<p>Chaos Methodically Submerge Skittish Demeaner Hatchling Jutted Defecating Meandering Inoperative Bickering Migrate Blustery Frigid Mingle Smoldering Refurbish Frothing Grappled Nimble</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing Final Writing Piece w/writing rubric Constructive Response Writing</p>
<i>October/November</i>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling</p>	<p>Read Aloud 3.1 Poppy - Fantasy</p> <p>Book Club Backyard Animals Nocturnal Creatures Forest Animals</p> <p>Skills Time/Sequence</p>	<p>Subjects King Hero Villain Consequences Satisfaction Persistence Protects Territory Avenge</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing</p>

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	<p>and guided practice for anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p> <p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.</p>	<p>Character Traits</p> <p>Writing <u>Expository Writing</u> Retell Summaries Turning Point Summaries Synthesis Summaries</p> <p><u>Opinion/Persuasive</u> Persuasive Letter</p>	<p>Crisis Sympathetic Unsympathetic Honor Generosity Guilty conscience Sacrifice Desire Confidence Courageous Cowardly Contradict Admire Hopeful Vulnerable</p>	<p>Final Writing Piece w/writing rubric Constructive Response Writing</p>
<p><i>November/December</i></p>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p>	<p>Read Aloud 3.2 The War with Grandpa/Lemonade War – Realistic Fiction</p> <p>Book Club Marvin Redpost: Why Pick On Me? Jake Drake, Bully Buster Ramona and Beezus</p> <p>Skills Inferencing Point of View</p> <p>Writing <u>Expository Writing</u> Retell Summaries</p>	<p>Conflict True Sentimental Fair Unfair Comfortable Advantage Disadvantage Unfamiliar Depressed Conceal Threaten Cunning Surrender Spoiled Wanting Disagreement Attack Defend</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing Final Writing Piece w/writing rubric Constructive Response Writing</p>

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	<p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.</p>	<p>Turning Point Summaries Synthesis Summaries Compare & Contrast <u>Literary Story</u></p>	<p>Retaliate Revenge</p>	
<p><i>January</i></p>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p> <p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.</p>	<p>Read Aloud 3.3 Martin Luther King, Jr./Anne Frank – Non-Fiction Biography</p> <p>Book Club I am Rosa Parks Rosa Parks Rosa Parks (A True Book)</p> <p>Skills Fact/Opinion Text Feature</p> <p>Writing <u>Expository Writing</u> Retell Summaries Turning Point Summaries Synthesis Summaries <u>Opinion/Persuasive</u> Opinions Opinion Essay</p>	<p>Revolution Fairly Unfairly Segregation Loss of innocence Equal Unequal Influenced Community Racism Civil rights Character Boycott Protest Love Hate Inspired Unjust Disobey Encouraging</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing Final Writing Piece w/writing rubric Constructive Response Writing</p>

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<p><i>February/March</i></p>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p> <p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.</p>	<p>Read Aloud 3.4 Glory Be/Magic Tree House World at War – Historical Fiction</p> <p>Book Club Julian’s Glorious Summer Abby Takes a Stand Freedom Train</p> <p>Skills Compare/Contrast Cause/Effect</p> <p>Writing <u>Expository Writing</u> Retell Summaries Turning Point Summaries Synthesis Summaries <u>Opinion/Persuasive</u> Opinions Persuasive Essay</p>	<p>Debate Segregate Desegregate Rumor Agitator Ignore Excluded Hateful Displeasure Suspicious Gossip Welcome Convictions Accused Influenced</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing Final Writing Piece w/writing rubric Constructive Response Writing</p>
<p><i>April/May</i></p>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling and guided practice for</p>	<p>Read Aloud 3.5 Maniac Magee/Wish Tree - Legend</p> <p>Book Club Fudge-A-Mania The Way to Stay in Destiny Swindle</p> <p>Skills</p>	<p>Racially divided Embellished Truth Myth Divided Ordinary Extraordinary Feat Boundary Fit in Pity</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing</p>

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	<p>anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p> <p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.</p>	<p>Sentence/Paragraph Connections Reveiw Skills</p> <p>Writing <u>Expository Writing</u> Retell Summaries Turning Point Summaries Synthesis Summaries Compare & Contrast <u>Opinion/Persuasive</u> Persuasive Letter (Research)</p>	<p>Fame Dislike Worthy Favor Prejudice Out of life Amen Disgrace Perilous</p>	<p>Final Writing Piece w/writing rubric Constructive Response Writing</p>
<p><i>June</i></p>	<p>Quadrant 1 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 1-3, key ideas and details standards.</p> <p>Quadrant 2 & 3 lessons in the Read Side by Side Reading Program provide modeling and guided practice for anchor standards 4-6. Quadrant 2 lessons focus more heavily on the author’s craft, and quadrant 3 lessons focus more heavily on text structure.</p> <p>Quadrant 4 lessons in the Read Side by Side Reading Program provide modeling and guided practice for</p>	<p>Read Aloud Rules</p> <p>Book Club Independent Book Study</p> <p>Skills Plays Poems</p> <p>Writing <u>Expository Writing</u> Retell Summaries Turning Point Summaries Synthesis Summaries</p> <p><u>Opinion/Persuasive</u> Persuasive Letter</p>	<p>Crude Vacancy Preparation Grimace Thrashing Bureau Tolerant Billowing Dense Draped Motorized Acoustic Linger Fleeting Flattly</p>	<p>Read Aloud Class discussion</p> <p>Book Club Book Club Notebook</p> <p>Skills Readworks</p> <p>Writing Final Writing Piece w/writing rubric Constructive Response Writing</p>

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	anchor standards 7-9. Students integrate and evaluate diverse media and paired texts.			
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