

2025-26 GVCS CURRICULUM MAP

Month	Standard Learning Target	Program Materials/Resources	Vocabulary	Assessment	Writing
<p>September October November</p> <p>Skills: Predictions Compare and Contrast Story Structure Draw Conclusions Retell</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p> <p>5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W6, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL3, 5SL4, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p>	<p>Read Side by Side Curriculum C.I.A. Unit of Study 5th Grade Volume 5.1 Realistic Fiction Adventure</p> <p>Read Aloud: <i>Earthquake Terror</i> by Peg Kehret</p> <p>Side by Side Program 5.1 Book Clubs: <i>I Survived Hurricane Katrina</i> by Lauren Tarshis <i>Kensuke's Kingdom</i> by Michael Morpurgo <i>Hatchet</i> by Gary Paulsen</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips</p>	<p>Stranded, Survive, Isolated, Responsible, Frantic, Fear, Comfort, Capable, Dependent, Catastrophic, Unpredictable, Destructive, Submerged, Desperate, Determination, Despair, Impossibilities, Accomplishment</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author's Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Reading Motivation Questionnaire, Survey of Reading Interest, Conferences</p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Opinion/Persuasive Evaluations Opinion Book Review Realistic Fiction: Narrative Problem/ Conflict Characters</p>
<p>November December January</p> <p>Skills: Story Elements Predictions</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R6, 5R9</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p>	<p>Read Side by Side Curriculum C.I.A Unit of Study 5th Grade Volume 5.2 Realistic Fiction Complex Story Structure</p> <p>Read-Aloud: <i>Holes</i> by Louis Sachar</p>	<p>Dark Humor, Generations, Unjust, Wasteland, Perseverance, Character Improvement, Guilty, Innocent, Destiny,</p>	<p>Book Assessments, Conferences, Classwork, Group Work, Independent</p>	<p>Expository Writing Retell Summaries Turning Point Summaries</p>

<p>Plot Retell Text Structure</p>	<p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL3, 5SL4, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p>	<p>Side by Side Program 5.2 Book Clubs: <i>There's a Boy in the Girl's Bathroom</i> by Louis Sachar <i>The Janitor's Boy</i> by Andrew Clements <i>The Great Gilly Hopkins</i> by Katherine Peterson</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips</p>	<p>Coincidence, Curse, Defective, Pessimistic Stereotype, Respect, Miracle, Curse, Strength, Appreciate, Blame, Refuge, Remorse, Pessimistic, Optimistic, Hope, False Hope, Redemption, Perspective</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author's Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>	<p>Work, Running Records</p>	<p>Synthesis Summaries Compare and Contrast</p> <p>Opinion/Persuasive Evaluations Opinion Letter to the Author</p>
<p>January February March</p> <p>Skills: Main Idea Point of View Setting Character Text Structure</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5, 5W7</p>	<p>Read Side by Side Curriculum C.I.A. Unit of Study 5th Grade Volume 5.3 Historical Fiction</p> <p>Read-Aloud: <i>Chains</i> by Laurie Halse Anderson</p> <p>Side by Side Program 5.3 Book Club: <i>American Revolution</i> by Stuart Murray</p>	<p>Informant, Malicious, Separated, Blockade, Indentured, Providence, Ancestors, Monarchy, Democracy, Dignity, Lowliness, Beholden, Deprived, Inhuman, Bribe, Thievery, Gossip, Treason, Conceal, Conspirator, Submit, Forbearance, Liberty, Insolence, Betrayal, Self-</p>	<p>Book Assessments, Conferences, Classwork, Group Work, Independent Work, Running Records</p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare and Contrast</p>

	<p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL4, 5SL5, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p>	<p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips</p>	<p>Preservation, Surrender, Fight, Ruin, Shame, Honor, Merciful, Soul</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author's Message, Evaluation, Point of View, Predictions, Stop and Summarize</p>		<p>Opinion/ Persuasive Evaluations Opinion Literary Essay</p> <p>Narrative Problem/ Conflict</p>
<p>March April May</p> <p>Skills: Story Elements Themes Plot Predictions Compare and Contrast Story Structure Draw Conclusions Retell</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8, 5R9</p> <p>5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W6, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL3, 5SL4, 5SL6</p>	<p>Read Side by Side Curriculum C.I.A. Unit of Study 5th Grade Volume 5.5 Science Fiction</p> <p>Read-Aloud: <i>City of Ember</i> by Jeanne DuPrau</p> <p>Side by Side Program 5.5 Book Clubs: <i>Among the Hidden</i> by Margaret Peterson Haddix <i>First Light</i> by Rebecca Stead <i>Code Orange</i> by Caroline B. Cooney</p> <p>Resources: Readers/Writers Notebook Chart Paper</p>	<p>Ember, Apocalypse, inhabited vs. Un habited, Threatened, Storage vs. Surplus, Lighthearted vs. Serious, Prosper, Curious, Foresight, Ominous, Luxury vs. Need, Progress vs. Regress, Shame, Incomprehensible, Apathetic, Wise vs. Foolish, Naïve, Pacifism, Indulge, Confront, Corrupt, Insatiable</p> <p>Academic Vocabulary:</p>	<p>Book Assessments, Conferences, Classwork, Group Work, Independent Work, Running Records</p>	<p>Expository Writing Retell Summaries Turning Point Summaries Synthesis Summaries Compare and Contrast</p> <p>Narrative Writing Cause and Effect</p>

	5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6	Nonfiction Articles Video Clips	Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence, Turning Point, Author's Message, Evaluation, Point of View, Predictions, Stop and Summarize		
<p>May</p> <p>June</p> <p>Skills:</p> <p>Story Elements</p> <p>Themes</p> <p>Plot</p> <p>Draw Evidence</p> <p>Retell</p>	<p>Reading Information and Literary Text Standards: 5R1, 5R2, 5R3, 5R4, 5R6, 5R7, 5R8</p> <p>5RF1, 5RF2, 5RF3, 5RF3a, 5RF4, 5RF4a, 5RF4b</p> <p>5W1, 5W1a, 5W1b, 5W1c, 5W1d, 5W1e, 5W1f, 5W2, 5W2a, 5W2b, 5W2c, 5W2d, 5W2e, 5W2f, 5W5, 5W7</p> <p>5SL1, 5SL1a, 5SL1b, 5SL1c, 5SL1d, 5SL2, 5SL4, 5SL5, 5SL6</p> <p>5L3, 5L3a, 5L3b, 5L4, 5L4a, 5L4b, 5L4c, 5L5, 5L5a, 5L5b, 5L5c, 5L6</p>	<p>Read Side by Side Curriculum C.I.A. Unit of Study 5th Grade Volume 5.4 Biography</p> <p>Read-Aloud: <i>Kids at Work</i> by Russell Freedman</p> <p>Side by Side Program 5.4 Book Clubs: <i>Iqbal</i> by Francesco D'Adamo <i>Counting on Grace</i> by Elizabeth Winthrop <i>Lyddie</i> by Katherine Paterson</p> <p>Resources: Readers/Writers Notebook Chart Paper Nonfiction Articles Video Clips</p>	<p>Monotonous, Bondage, Crusade, Reformers, Abolition, Dependent, Independent, Condemned, Impoverished, Exploitation, Concealed, Compassion, Perishable, Desperately, Testimony, Unregulated, Ignorance, Degradation, Convincing, Monument, Violation</p> <p>Academic Vocabulary: Character, Setting, Problem, Solution, Main Events, Words, Phrases, Authors Craft, Theme, Evidence,</p>	<p>Book Assessments, Conferences, Classwork, Group Work, Independent Work, Running Records,</p>	<p>Expository Writing</p> <p>Retell</p> <p>Summaries</p> <p>Turning Point</p> <p>Summaries</p> <p>Synthesis</p> <p>Summaries</p> <p>Cause and Effect</p> <p>Opinion/ Persuasive</p> <p>Evaluations</p> <p>Opinions</p> <p>Persuasive Letter</p>

			Turning Point, Author's Message, Evaluation, Point of View, Predictions, Stop and Summarize		
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