MODULE 2
Fifth Grade

What's Happening in English Language Arts Class?

Your child's class will use Arts & Letters as our English Language Arts curriculum. By reading and responding to excellent literature and informational texts, your student will learn about key history, science, and literature topics.

EXTREME SETTINGS

The second Module "Extreme Settings" focuses on the question: "What does it take to survive in extreme settings?" Students explore various stories and informational texts, engaging with visual art and videos. They learn about the challenges of environmental conditions, the ways humans respond to those challenges, and the complexity of collaborating to solve seemingly impossible problems. The module helps students develop vocabulary, reading comprehension, writing, and critical thinking skills.

OUR CLASS WILL
READ THESE BOOKS:

Informational Texts

- *All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team, Christina Soontornvat*
- *Thirteen Lessons That Saved Thirteen Lives: The Thai Cave Rescue, John Volanthen*

Literature Texts

- *"All Summer in a Day," Ray Bradbury*

OUR CLASS WILL
WATCH THESE VIDEOS:

- "Caves," Soc Media Films
- "Karst Landscapes," Great Minds
- "TED: The Mysterious World of Underwater Caves," Jill Heinerth

OUR CLASS WILL
LOOK AT THESE PAINTINGS:

- *Ghost*, Rachel Whiteread
- Rubbing/Loving, Do Ho Suh

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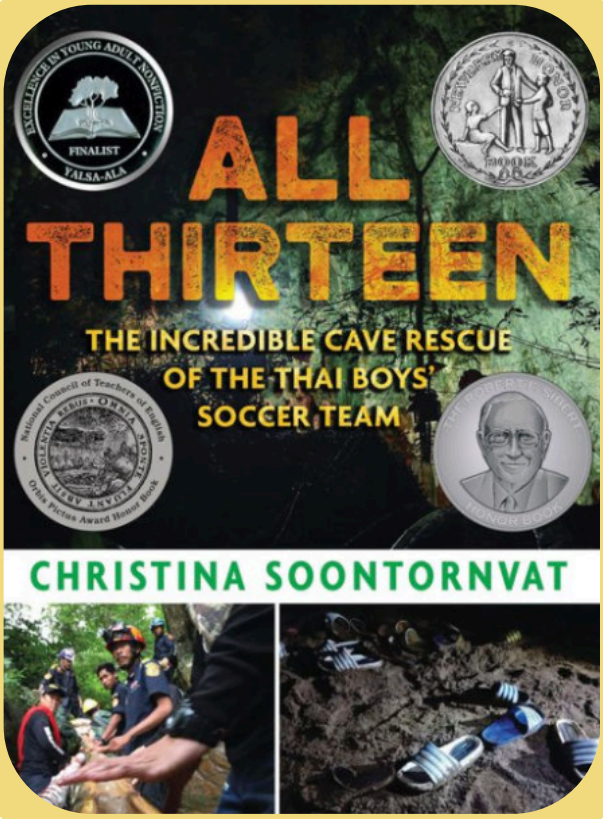

OUR CLASS WILL ASK THESE QUESTIONS:

- What do I notice & wonder about this text?
- What is happening in this text?
- What is a central idea in this text?
- How do these texts build our knowledge?
- What does a deeper look at reasons and evidence reveal?
- What does a deeper look at human interactions reveal?
- What does a deeper look at point of view reveal?

VOCABULARY

For their tests, your child should know the meaning of each word. They should also know how to use each word in a sentence:

- Cave
- Collaboration
- Environmental Conditions
- Extreme Setting
- Hardship
- Karst
- Panic
- Survive
- Vital

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PRACTICING AT HOME

WRITING, TALKING, AND READING

FIFTH GRADE MODULE 2: EXTREME SETTINGS

YOUR CHILD WILL WORK ON THIS LEARNING GOAL:

At the end of this unit, your child will work to write an opinion essay about who contributed most significantly to the rescue effort in *All Thirteen.*

- **The essay will include:**

*Knowledge of the qualities of an extreme setting.

*Knowledge of how Tham Luang or Venus is an extreme setting

*Students will use context to help readers understand the top

*Has a concluding paragraph that answers the *so what?* question.

*Students will use topic specific vocabulary to explain the topic.

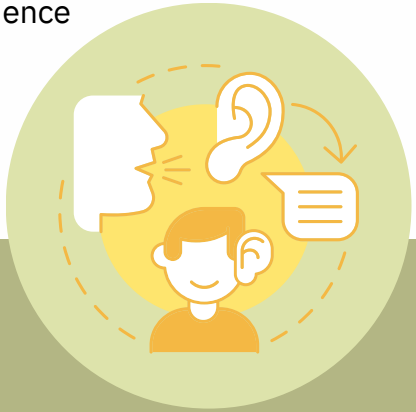
*Students will use appropriate transition words/ or phrases between paragraphs.

*Students will use topic-specific vocabulary to describe the setting underlines, italicizes, or uses quotation marks for text titles
spells grade-level-appropriate words correctly

SPEAKING & LISTENING

Throughout this module, students will participate in discussions focusing on;

- What it takes to survive in extreme settings
- Speaking at a rate others can understand
- Taking turns with others when speaking
- Providing and elaborating on relevant textual evidence



RESOURCES

Want to read some books about this unit at home?

Here are some suggestions:

- *FA World Below* by Wesley King
- *Trapped: How the World Rescued 33 Miners from 2,000 Feet Below theChilean* Desert by: Marc Aronson
- *DK Super Readers Level 3: Cool Caves* by DK
- *Hottest, Coldest, Highest, Deepest* by:Steve Jenkins
- *Rising Water* by: Marc Aronson
- *A Storm Too Soon (Young Readers Edition): A Remarkable True Survival Story in 80-Foot Seas* by: Michael J. Tougias
- *They Hold the Line: Wildfires, Wildlands, and the Firefighters Who Brave Them* by: Dan Paley
- *Titan and the Wild Boars: The True Cave Rescue of the Thai Soccer Team* by: Susan Hood and Pathana Sornhiran

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