

Choice Application for the 2026 - 2027 School Year

6th - 12th Grade Piano Audition Requirements

Students must be passing all academic subjects to apply to SOA



Piano - Two Part In Person Audition Process

Part 1 of Audition – Student will play two solos of contrasting style from classical piano literature from memory. This will take place in person at the School of the Arts Campus.

Part 2 of Audition – Theory and Technique

6th Grade:

- ♦ 2 - one-octave scales related to repertoire
- ♦ Cadence chords (I,IV,V,I) in the same keys as the scales
- ♦ Sight reading
- ♦ Theory assessment
- ♦ Evaluation of analysis skills

7th - 8th Grade:

- ♦ 3 - two-octave scales (judges may select from white key majors and A,E,D minor scales)
- ♦ Cadence chords in the same keys as the scales
- ♦ Sight Reading.
- ♦ Theory assessment
- ♦ Evaluation of analysis skills

9th - 11th Grade:

- ♦ 3 - two-octave scales (judges may select from all major scales and white key minor scales)
- ♦ Cadence chords (I,IV,V,I) in the same keys as the scales
- ♦ Sight reading
- ♦ Theory assessment
- ♦ Evaluation of analysis skills

12th Grade:

- ♦ 3 - two octave scales (judges may select from all major and all minor scales)
- ♦ Cadence chords (I,IV,V,I) in the same keys as the scales
- ♦ Sight reading
- ♦ Theory assessment
- ♦ Evaluation of analysis skills