Fine Arts

2nd Grade Musical Arts

Curriculum

Francis Howell School District

HOME SCHOOL COMMUNITY

LEARNING TOGETHER

Board Approved: January 19, 2017

Elementary Musical Arts Curriculum

2nd Grade

Unit Number, Title and Description	Essential Outcome(s) of Unit Students will be able to independently use their learning to.....
Unit 1: Community Conversations in this unit, through the use of instructional strategies including identifying and notating rhythmic patterns, performing rhythmic patterns, and evaluating performance and technical challenges when creating a musical performance,students will be able to answer the final summative questions: • Can I improvise a rhythmic pattern within a given context? • Can I self-evaluate my own performances?	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Refine and complete artistic work. • Analyze, interpret, and select artistic work for presentation. • Develop and refine artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Synthesize and relate knowledge and personal experiences to make art. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 2: Find Your Own Song In this unit, through the use of instructional strategies including identifying and notating melodic and rhythmic patterns, performing rhythmic and melodic patterns, introducing and improvising with so-mi-la patterns, and evaluating performance and technical challenges when creating a musical performance, students will be able to answer the final summative questions: • Can I improvise a melodic pattern that contains so-mi-la within a given context? • Can I self-evaluate my own performances?	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Analyze, interpret, and select artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Interpret intent and meaning in artistic work. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 3: Did You Hear That? In this unit, through the use of instructional strategies including moving expressively	• Generate and conceptualize artistic ideas and work. • Refine and complete artistic work. • Analyze, interpret, and select artistic work for

to music, exploring how music makes us feel, identifying musical elements within certain styles of music, and identifying different instrument families, students will be able to answer the final summative questions: ● Can I identify and explain the purpose of different musical elements within a piece of music? ● Can I explain how my personal preferences are guided by musical elements and styles?	presentation. ● Develop and refine artistic work for presentation. ● Interpret intent and meaning in artistic work. ● Apply criteria to evaluate artistic work. ● Synthesize and relate knowledge and personal experiences to make art. ● Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 4: Sing Me a Song In this unit, through the use of instructional strategies including teaching and performing singing games, dancing songs, and lullabies and self-assessing a group performance, students will be able to answer the final summative questions: ● Can I correctly identify the purposes of 3 different genres of music? ● Can I use expression and accuracy during performance? ● Can I accurately self-assess my own performance?	● Analyze, interpret, and select artistic work for presentation. ● Develop and refine artistic work for presentation. ● Convey meaning through the presentation of artistic work. ● Perceive and analyze artistic work. ● Interpret intent and meaning in artistic work. ● Apply criteria to evaluate artistic work. ● Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.