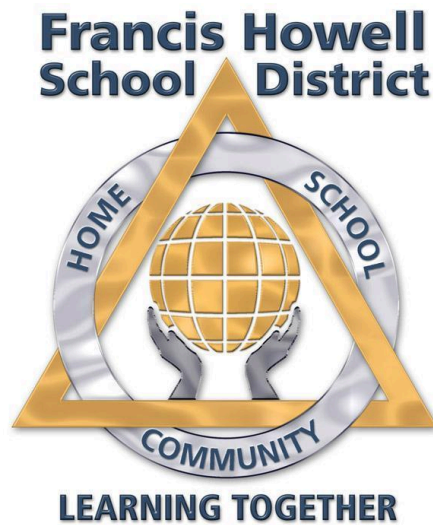


Fine Arts
3rd Grade Musical Arts
Curriculum



Board Approved: January 19, 2017

Elementary Musical Arts Curriculum

3rd Grade

Unit Number, Title and Description	Essential Outcome(s) of Unit Students will be able to independently use their learning to.....
Unit 1: We Are the Performers In this unit, through the use of instructional strategies including improvising rhythms, identifying form, reading rhythm patterns including sixteenth notes, creating/assessing/responding to performances, identifying and performing patriotic songs including our national anthems, and using solfege while singing students will be able to answer the final summative questions: • Can I create an eight-beat phrase using rhythmic icons? • Can I transfer the iconic notation to standard notation? • Can I perform in relation to a steady beat? • Can I perform the phrase with technical accuracy?	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Analyze, interpret, and select artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Interpret intent and meaning in artistic work. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 2: Map It Out In this unit, through the use of instructional strategies including identifying same and different parts in music, showing the form of the music, performing rondo through speech, movement, and playing instruments, identifying forms through peer performances, identifying parts of a piece using a listening map, following a listening map, and identifying other musical forms students will be able to answer the final summative questions: • Can I create a listening map? • Can I identify the form of the piece of music correctly?	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Refine and complete artistic work. • Analyze, interpret, and select artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Apply criteria to evaluate artistic work. • Synthesize and relate knowledge and personal experiences to make art. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 3:Texture Together	• Analyze, interpret, and select artistic work for

In this unit, through the use of instructional strategies including playing and singing rhythmic and melodic ostinato accompaniments, identifying and performing call and response/canons/play party songs/work songs, exploring historical connections in music, using solfege hands signs when reading and performing music, and moving to the tempo of the song students will be able to answer the final summative questions: • Can I correctly sing the song? • Can I use accuracy during performance of an ostinato accompaniment? • Are the scores I gave myself and the teacher gave me comparable?	presentation. • Develop and refine artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Interpret intent and meaning in artistic work. • Synthesize and relate knowledge and personal experiences to make art. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 4: Music Method In this unit, through the use of instructional strategies including singing call and response songs, improvising short melodies, identifying and playing skips/steps/repeats and octave leaps, and identifying/playing/and moving to melodic direction students will be able to answer the final summative questions: • Can I improvise 4-beat, pentatonic melodies? • Can I play the call at the correct time in a call and response structure? • Can I compose a 16-beat, pentatonic melody? • Can I notate a pentatonic melody correctly on the staff?	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Analyze, interpret, and select artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.