Fine Arts

1st Grade Musical Arts

Curriculum

Francis Howell School District

HOME SCHOOL COMMUNITY

LEARNING TOGETHER

Board Approved: March 17, 2016

Elementary Musical Arts Curriculum

1st Grade

Unit Number, Title and Description	Essential Outcome(s) of Unit Students will be able to independently use their learning to.....
Unit 1: Getting to Know You In this unit, through the use of instructional strategies including playing/moving to musical opposites, finding musical opposites, and analyzing the effect of musical opposites, students will be able to answer the final summative questions: • Can I accurately perform musical opposites? • Can I accurately apply my understanding of musical opposites when performing?	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Interpret intent and meaning in artistic work.
Unit 2: Finding Music Outside In this unit, through the use of instructional strategies including playing and moving to weather/seasonal songs, discussing the mood of certain pieces of music and exploring iconic notation students will be able to answer the summative assessment questions: • Can I describe how the music makes me feel? • Can I create a picture that shows what I hear? • Can I perform music by looking at pictures/icons?	• Generate and conceptualize artistic ideas and work. • Convey meaning through the presentation of artistic work. • Interpret intent and meaning in artistic work. • Apply criteria to evaluate artistic work. • Synthesize and relate knowledge and personal experiences to make art.
Unit 3: Performances in Our Community In this unit, through the use of instructional strategies including evaluating performances, creating their own performances, and demonstrating appropriate audience/performer etiquette, students will be able to answer the final summative assessment question: • Can I show that I really understand	• Apply criteria to evaluate artistic work. • Interpret intent and meaning in artistic work. • Convey meaning through the presentation of artistic work. • Develop and refine artistic work for presentation. • Perceive and analyze artistic work. • Refine and complete artistic work.

the use of expression when their facial expression, physical choices, dynamics, and tempo accurately reflect the intent assigned by the teacher?	
Unit 4: Carnival of the Animals In this unit, through the use of instructional strategies including exploring musical forms and exploring musical opposites students will be able to answer the summative assessment questions: ● Can I recognize and demonstrate the form of a musical selection? ● Can I identify and move to show musical opposites?	● Apply criteria to evaluate artistic work. ● Interpret intent and meaning in artistic work. ● Convey meaning through the presentation of artistic work. ● Develop and refine artistic work for presentation. ● Perceive and analyze artistic work. ● Refine and complete artistic work.