



Rockwall ISD

English 3 Parent Guide

	Term 1	Term 2	Term 3	Term 4
Unit	Unit 1: Narrative	Unit 2: Literary Analysis	Unit 3: Synthesis/Research	Unit 4: Argumentative Unit 5: Comparative/Research
Focus Standards: Access the TEKS	Unit 1: E3.1, E3.1D, E3.4A, E3.5A, E3.6A E3.5BE3.5CE3.5D E.35EE.35F E3.5G, E3.5H E3.5I	Unit 2: E3.1D, E3.1D, E3.4F, E3.5B-C, E3.5G, E3.6A, E3.6B, E3.6C, E3.6D, E3.7A, E3.7D, E3.8A, E3.8A, E3.8E, E3.10E, E3.9A, E3.9B, E3.9C, E3.9D	Unit 3: E3.1B, E3.2A, E3.4F, E3.4H, E3.5B-C, E3.5D, E3.5E, E3.5J, E3.8A, E3.11A, E3.11i	Unit 4: E3.1C, E3.2C, E3.4F, E3.5B, E3.5F, E3.7C, E3.8A, E3.8F, E3.5H, E3.5I, E3.7E, E3.9(B), E3.9(D) Unit 5: E3.1D, E3.4C- E3.4, E3.4G, E3.5D, E3.7D, E3.7F, E3.8A, E3.8B, E3.10B
Topic Focus:	Big Ideas: - Analyze the setting including historical, social, and economical contexts of narrative works through the close reading of novels and short stories in order to evaluate its impact on characters, plot, and theme. - Compare and contrast thematic development through a study of short works of fiction in order to clarify the relationships between theme and narrative elements such as characterization, point of view, and plot. - Analyze the author's use of patterns in language	Big Ideas: - Compose a variety of written responses including: fiction, poetry, informational, argumentative, correspondence, literary analysis, and rhetorical analysis through development in the writing process in order to express complex ideas and connections to craft through written expression Essential Questions - How do authors use strategies to influence the attitudes or actions of others? - How do authors use techniques, form, and structure to influence the	Big Ideas: - Construct research questions and subsequent thesis statements for a chosen or assigned research topic. - Create research outlines to provide a framework for planning, conducting and correcting research inquiries. - Identify credible sources and synthesize claims using multiple resources - Cite evidence for claims and counter-claims - Construct a works cited with references. - Paraphrase information in a way that avoids plagiarism and keeps all essential information	Unit 4 Big Ideas: - analyze persuasive techniques in texts and in the media. - examine a variety of argumentative texts for their use of techniques such as post hoc-ad hoc, circular reasoning, red herring and assumptions and their effectiveness to influence. - compare media messages to traditional texts in their presentations that reflect social and cultural views. - study rhetorical devices, read a pairing of non-fiction pieces and write a low-stakes essay on the devices used and the author's purpose for using said devices (rhetorical triangle).



	through close reading of poetry and short fiction in order to determine how language shapes and informs reader's perception and develops thematic ideas. - Identify the characteristics of good narrative writing through the evaluation of mentor texts as well as personal written responses in order to plan and develop quality compositions. - Identify unclear and disorganized elements in written pieces through the review of personal and provided examples in order to revise for clarity and organization improving the quality of writing. - Identify correct sentence structure and punctuation of simple, compound, and complex sentences - Engage in meaningful and respectful discourse while building on ideas of others. - Paraphrase and summarize text in meaningful ways such as note taking, annotating, and freewriting. Essential Questions: - How do authors use language to craft a story? - How do authors use plot, character, conflict, etc.. to develop themes? - How can you support a claim using relevant text evidence? - How can an author's grammar and convention choices create/enhance	attitudes or actions of a specific audience? - How do readers make connections in order to better understand themselves and the world around them by reading a variety of texts and genres? - How does understanding new words, concepts, and relationships enhance comprehension and oral and written communication? - How do speakers persuade their audience through well-chosen details and rhetorical devices?	- Write, edit and rewrite a research paper or project. Essential Questions - Why is academic honesty important? - What constitutes plagiarism? - Why is it important to vet sources for credibility? - What are some characteristics of a non-credible source? - What makes an argument compelling and effective?	- determine credibility and provide evidence by analyzing the relevance and quality of information given and compare the coverage of the same events in media in order to evaluate objectivity. Essential Questions - How do authors use strategies to influence the attitudes or actions of others? - How does the media influence our perspectives? - How do authors use techniques, form, and structure to influence the attitudes or actions of a specific audience? - How do readers make connections in order to better understand themselves and the world around them by reading a variety of texts and genres? - How does understanding new words, concepts, and relationships enhance comprehension and oral and written communication? - How do speakers persuade their audience through well-chosen details and rhetorical devices? Unit 5 Big Ideas - Read and write college and work-related documents. - Continue the examination of informational texts in order to explain the controlling ideas and specific purposes of expository texts. - Make connections to self, the real world, and the community by analyzing and reflecting on
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	meaning? How can you, as a writer, use grammar and conventions to create meaning in your own work?			informational texts. - Use available online and print resources to study the admission process of an assigned college, vocational school, or military branch. Essential Questions - How does the text relate culturally and historically to other texts, world events and personal experiences?
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