



Rockwall ISD

English 2 Arts Parent Guide

	Term 1	Term 2	Term 3	Term 4
Unit	Unit 1: Narrative-Fiction/Poetry/Prose	Unit 3: Informative/Research	Unit 3: Argumentative	Unit 4: Across Genre Unit 5: Synthesis/Research
Focus Standards: Access the TEKS	Unit 1: E2.2B, E2.4E, E2.4F, E2.5B, E2.5C, E2.6A, E2.8A, E2.9C, E2.9Div, E2.Dv,	Unit 2: E2.4, E2.4G E2.5C, E2.5D, E2.5G, E2.8A, E2.8B, E2.8D, E2.9B, E2.9Bi, E2.9Bii, E2.9C, E2.9D, E2.9Di, E2.9Dii	Unit 3: E2.2B, E2.4E, E2.4F, E2.4G, E2.4H, E2.5B, E2.5C, E2.5D, E2.8A, E2.8B, E2.9Bii, E2.9C, E2.9D, E2.9Di, E2.9Dvi	Unit 4: E2.5D, E2. 6A,E2.7D, E2.7E, E2.4F,E2.4G,E2. 7D, E2.7E, E.2 8A,E2. 8D, E2.2B, E2.4F, E2.5C, E2.7A, E2.7B, E2.8D, E2.8F, E2.9C. E2.9D, E2.9Dv
Topic Focus:	Unit 1 Big Ideas: - Classify and compare different archetypes through the examination of their use in multiple narrative texts in order to evaluate their effectiveness in creating believable characters. - Identify themes in multiple texts through careful reading and recording of patterns of characterization in order to understand the connection between character development and thematic ideas. - Examine the cultural and historical context of texts through reading and	Big Ideas: - Paraphrase and summarize text through written responses using academic vocabulary in order to respond in a meaningful way to an informational text. - Analyze and evaluate the author's use of details, structural elements, and language through close reading of informational texts in order to determine the author's purpose and message. - Identify the use of text structures and graphic features through analysis of mentor texts in order to understand the effects on meaning and purpose. - Develop inquiry based questions and locate	Big Ideas: - Use an online or paper dictionary to look up technical words and clarify meaning for argumentative texts in order to determine the denotative and connotative meanings of words. - Evaluate the relevance of the author's claim and evidence by reading an argumentative text in order to defend or challenge the author's claims. - Analyze and evaluate the author's use of details, structural elements, and language through close reading of argumentative texts in order to determine the author's purpose and message. - Use specific details and	Big Ideas: - Paraphrase and summarize text through written responses using academic vocabulary in order to respond to narrative, informational, and argumentative texts. - Analyze and evaluate the author's use of details, structural elements, and language through close reading of informational and argumentative texts in order to determine the author's purpose and message. - Compare and contrast the way language is used in multiple narrative works through close reading and analysis of language in order to determine how author's use language to



	analysis of narrative works in order to analyze how the settings influence the overall meaning. • Apply our knowledge of the different types of irony by analyzing how the author uses the device in order to achieve a specific purpose in multiple narrative works. • Compare and contrast the way language is used in multiple narrative works through close reading and analysis of language in order to determine how authors use language to influence readers. • Analyze the elements of a narrative through a literary analysis essay in order to demonstrate a clear understanding of narrative elements such as theme, believable characters, etc. • Identify unclear and disorganized elements in written pieces through the review of personal and provided examples in order to revise for clarity and organization improving the quality of writing. • Classify nouns into common and proper categories through a series of mentor examples and practices in order to determine how to use capitalization correctly. • Identify correct placement of commas through	sources through use of databases in order to ethically display academic citations and synthesize a variety of sources. • Synthesize information through the research process in order to develop a thesis statement and find relevant supporting evidence. • Capitalize letters, use correct spelling, and identify correct placement of commas through analysis of mentor texts to determine patterns in order to edit drafts correctly. Essential Questions • How does an author's structure and/or text features enhance or impact the meaning of the text? • How can I write an effective thesis statement for a research topic? • How do you evaluate the credibility and relevance of a source? • How do I paraphrase or embed information and provide a correct citation?	knowledge of the author's craft to demonstrate depths of thought through the use of text evidence and original commentary in order to compose an argumentative text. • Understand how to use commas and semicolons correctly through the analysis of mentor text in order to write correct and complex sentences without the use of fragments and comma splices • Analyze the use of rhetorical devices and fallacies through the study of speeches, ads, and other argumentative texts in order to determine the effects on meaning and intended audience. Essential Questions • How do authors create an argument in multiple genres such as nonfiction, poetry, and even fiction? • How does an author determine which rhetorical strategies will be most effective with a particular audience? • How does an author use graphics to enhance the meaning of texts? • How can I write an effective response to an argumentative text? • How can I craft an effective argument including a counterargument and rebuttal?	influence readers. • Identify unclear and disorganized elements in written pieces through the review of personal and provided examples in order to revise for clarity and organization improving the quality of writing. • Capitalize letters, use correct spelling, and identify correct placement of commas through analysis of mentor texts to determine patterns in order to edit drafts correctly. Essential Questions: • How do grammatical errors impact the clarity of a text? • How can you synthesize the learning from the year? • Do you feel like you are ready to be successful on the STAAR Test? • How does understanding the main idea of a text help determine the author's purpose and intended audience? • Why is revising and editing necessary? • What is the most effective testing strategy for you? • How does understanding an author's craft benefit you as a better reader and writer?
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	analysis of mentor texts to determine patterns in order to edit drafts correctly. Essential Questions: • How do authors use patterns of characterization such as archetypes to develop themes? • How do authors use historical and cultural contexts and settings to develop themes? • How does an author's use of language impact the perception of readers and the overall meaning in a text? • How are literary devices such as irony, sarcasm, motif, and setting used for a specific purpose in narrative works? • After studying and analyzing narrative works and the rules of language, how can you create works of your own?			
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