



Rockwall ISD

English 1 Parent Guide

	Term 1	Term 2	Term 3	Term 4
Unit	Unit 1: Narrative-Fiction/Poetry/Prose	Unit 2: Informative	Unit 3: Argumentative	Unit 4: Across Genre Unit 5 Synthesis/Research
Focus Standards: Access the TEKS	Unit 1: E1.2B, E1.4F, E1.6A, E1.8A E1.8D, E1.Bi, E1.9C, E1.9Di, E1.9Dvi, E1.9Dv, E1.9Dvi	Unit 2: E1.2B E1.4E, E1.4F, E1.4H, E1.5D, E1.6B, E1.6C, E1.7Dii, E1.8, E1.8D, E.18E, E1.9Bii, E1.9C, E1.9Di	Unit 3: E1.2B, E1.4F, E1.8A, E1.8C, E1.8G, E1.7Di, E1.9Dii, E1.10C, E1.5C, E1.9C, E1.9Bi, E1.9C, E1.9D, E1.9Di, E1.9Dvi	Unit 4: E1.2B, E1.4F, E1.4G, E1.4H, E1.5C, E1.5D, E1.6C, E1.7Di, E1.8A, E1.8B, E1.8D, E1.8F, E1.8E, E1.8G, E1.7E.ii, E1.9Bi, E9.Bii, E1.9C, E1.9Di Unit 5: E1.9D, E1.11A-J
Topic Focus:	Unit 1 Big Ideas: - Identify the denotative and connotative meaning of words by analyzing a narrative text in order to understand how words can have various meanings. - Identify the mood and tone by analyzing the author's use of denotative and connotative words in a narrative text in order to understand how the tone is conveyed. - Analyze a narrative text by determining the audience and key details in order to understand the author's purpose. - Infer by searching for context clues in a narrative text in order to use evidence	Big Ideas: - Write thematic statements by evaluating essential character quotes in order to understand how the author develops themes within a text. - Utilize different texts by comparing essential quotes in order to make thematic connections. - Determine the main idea/thesis of informational texts by identifying their structural elements in order to recognize how the author strengthens their writing. - Synthesize information across genres by comparing common elements in order to make thematic connections. - Defend our claims by practicing the CER method in order to write a comprehensive	Big Ideas: - Categorize texts according to their purpose by identifying genre characteristics in order to recognize the unique elements of argumentative writing. - Analyze how argumentative writing is purposefully organized by identifying claims and counterclaims in order to persuade the reader. - Analyze how authors persuade the reader through their purposeful word choice in order to determine the author's bias. - Draw real world conclusions by using the author's text in order to develop our own claim.	Unit 4 Big Ideas: - Infer using text evidence to support our understanding. - Analyze rhetorical devices in a persuasive text in order to explain the author's purpose. - Identify arguments in a persuasive text by labeling the text structure in order to analyze counterarguments, concessions, and rebuttals. - Analyze and categorize nonfiction pieces according to text structure in order to identify the author's purpose. - Identify irony and oxymorons in the text by looking for unexpected events, quotes, and characteristics in order to



	to support our understanding. - Determine the meaning of a literary device by searching for context clues in order to understand the author's purpose. - Categorize texts by identifying genre characteristics in order to craft and compose our own narrative writing. - Dissect a writing prompt by identifying the verbs and topics and brainstorm ideas in order to develop a focused, structured, coherent piece of writing. - Revise our drafts by evaluating our weak/strong word choices, text structure, and focus in order to establish our personal voice and tone. - Improve our editing skills for spelling, capitalization, and punctuation by practicing proofreading techniques in order to produce polished final drafts. Essential Questions: - How can we understand what we read? - How do authors tell a story in different genres? - How do authors use details to tell a story? - How can we make our own writing effective for readers? - How does sharing what we think help readers understand more? - How does an author develop characters? How	response. - Dissect a writing prompt and brainstorm ideas in order to develop a focused, structured, coherent piece of writing. - Craft our writing by using genre characteristics from different texts in order to compose our own information text. - Revise our drafts for weak/strong word choices, text structure, and focus in order to establish our personal voice and tone. - Improve our editing skills for spelling, capitalization, and punctuation by practicing proofreading techniques in order to produce polished final drafts. Essential Questions - How do authors write purposefully in order to develop common themes across genres? - How does structure benefit the author's purpose? - How does characterization benefit the author's purpose? - How can synthesizing thematic ideas help readers understand the author's purpose? - How does understanding the author's craft influence our own writing?	- Defend our claims by practicing the CER method in order to write a comprehensive response. - Support our claims by evaluating the strength of our evidence in order to compose an argumentative text. - Revise our drafts for purposeful persuasive word choice, text structure, and focus in order to persuade our audience. - Improve our editing skills for spelling, capitalization, and punctuation by practicing proofreading techniques in order to produce polished final drafts. Essential Questions: - How do authors craft compelling arguments in order to effectively persuade the reader? - What tools does a writer use to create the element of persuasion? - What are the differences between informational and argumentative writing? - How do we analyze claims to find bias? - How do we determine the effectiveness of an argument? - How do we use the tools of persuasion to craft an effective argument?	- establish the purpose of these devices. - Identify redundant ideas in order to write clear and concise sentences. Essential Questions - How do I craft a thesis using two sources? - How do you respond ? - What are ways to determine if evidence is relevant? - How can you make writing engaging? - What are ways to revise my essay? - How can I give and receive constructive feedback regarding writing? Unit 5 Big Ideas: - Develop questions for formal and informal inquiry. - Locate relevant sources. - Examine sources for (i) credibility and bias, including omission (ii) faulty reasoning such as ad hominem, loaded language, and slippery slope. - Synthesize information from a variety of sources. - Display academic citations, including paraphrased or quoted text, and use source materials ethically to avoid plagiarism. - Use an appropriate mode of delivery, whether written, oral, or multimodal, to present results. - Revise our drafts for weak/strong word choices, text structure, and focus in order to develop an effective short constructed response. - Edit drafts for spelling, capitalization, and
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	does an author create a setting/atmosphere?			punctuation. Essential Questions: • What is the purpose of conducting research? • What makes a source reliable? • How do you develop and revise a research plan? • What is the best mode for delivery (written, oral, or multimodal)? • What is an appropriate structure for the research topic? • How do you filter important information from extraneous details? • How do you modify the research question as necessary to refocus the research plan?
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