



Rockwall ISD

7th Grade Reading/Language Arts Parent Guide

	Term 1	Term 2	Term 3	Term 4
Unit	Unit 1: Foundation Skills Unit 2: Narrative-Fiction/Poetry/Prose	Unit 3: Narrative Drama Unit 4&5: Written Response	Unit 6: Information Unit 7: Argumentative	Unit 8: Across Genre Unit 9: Synthesis/Research
Focus Standards: Access the TEKS	Unit 1: 7.2C, 7.4A, 7.5A, 7.5E, 7.5I, 7.8A, 7.6B, 7.10Dvii Unit 2: 7.2B, 7.5E, 7.5F, 7.6C, 7.9A, 7.9D, 7.6B, 7.6D, 7.10D	Unit 3: 7.2B, 7.5E, 7.5F, 7.6C, 7.7A Unit 4&5: 7.6B, 7.10B, 7.10C, 7.11B, 7.11C	Unit 6: 7.2B, 7.5E, 7.5F, 7.6C, 7.6D 7.9A, 7.9B, 7.10C, 7.10D, Unit 7: 7.5E, 7.5F, 7.5G, 7.5H, 7.6C, 7.6D, 7.9A, 7.9B, 7.10B, 7.10C, 7.10Di	Unit 8: 7.5E, 7.5F, 7.5H, 7.6C, 7.9A, 7.10C, 7.10D Unit 9: 7.12A, 7.12B, 7.12C, 7.12E, 7.12F, 7.12G, 7.12H, 7.12I, 7.12J
Topic Focus:	Unit 1 Big Ideas: - Identify the meaning of academic vocabulary, along with utilizing context clues and other resources to determine the meaning of any unknown words. - Establish purpose for reading text to monitor comprehension by making connections and thorough understanding of the characteristics of the genre. - Write an appropriate response that demonstrates understanding of the text while editing for conventions.	Unit 3 Big Ideas: - engage in the process of reading, acting out, and understanding dramas on a deeper level through analyzing characters, setting, word choice, and stage directions. Essential Questions: - How do authors use fictional stories to relay a message about life? - How does an author create characters that connect to the reader? - How are the elements of drama different from narrative fiction?	Unit 6 Big Ideas: - Identify the organizational pattern as a guide for writing a summary of informational texts. - Show logical connections between ideas in informational texts. - Understand informational texts that include graphical components with evidence. - Use vocabulary that demonstrates knowledge of new words and their meanings.	Unit 8: Big Ideas: - apply prior knowledge from across genres and apply that to their writing and reading activities Essential Questions - How does the genre of a text affect the choice the author makes? - How are different perspectives communicated across genres? - How do various themes of text expand across genres? - How can one identify similarities and



	Essential Questions: - How do people become better writers and readers? - What processes and techniques do readers use to monitor their comprehension? - How can writing help people become better readers? - How can choosing my own reading help my literacy growth? Unit 2 Big Ideas: - Actively listen, share, and build upon others' ideas to make connections to personal experiences, ideas in other texts, and society - Analyze how the author's use of language contributes to mood, voice, and tone. - Analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms - Use text evidence to respond and support our understanding to explain the author's purpose/message. - Determine plot	- How does an author create meaning through dramatic elements? Unit 4 & 5: Big Ideas - analyze how the organization of my writing; including introductions, transitions, and conclusions, affects the clarity and impact of my message. - evaluate drafts to make purposeful changes that improve clarity, style, and organization for my audience. - evaluate writing for correct spelling, precise word choice, and correct use of commonly confused words so my writing is credible. - analyze and evaluate information from multiple sources to select the strongest evidence for my essays and arguments. - create polished writing that blends structure, evidence, and my own voice to inform, persuade, or inspire my audience. Essential Questions - How can I organize my ideas so that my writing has a clear	- Organize drafts with a purposeful structure including an introduction, transitions, coherence within and across paragraphs, and a conclusion - Revise drafts by adding, deleting, rearranging, or replacing words, phrases, or sentences. - Edit drafts for grammar, punctuation, spelling, capitalization, and sentence structure. Essential Questions - How does the organizational structure of an article reflect or impact meaning? - How does bias influence informational text? - How does the ongoing process of reading and writing improve by studying the craft of authors? - How does reading and writing informational texts and response to informational texts help formulate and solidify opinions? Unit 7 Big Ideas: - Analyze characteristics and structures of argumentative text by identifying the claim, explaining how the author uses various types of evidence and	differences across texts? Unit 9 Big Ideas - develop clear, focused research questions and create a plan to find information that will answer them. - revise research questions and plan as I learn more, making sure they guide me toward stronger answers - examine sources to decide if they are reliable, credible, unbiased, and free from faulty reasoning. - use information from multiple sources without plagiarizing and give credit to the original authors. - choose the best format for my audience and purpose to share my research effectively. Essential Questions - What makes a good research question, and how do I begin to plan and find information to answer it? - How can I revise my questions and research plan as I learn more from my sources? - How do I determine if the information I find is reliable, credible, and free from bias or faulty
--	--	--	--	--



	elements such as point of view, setting, characterization, figurative language, and conflict, and analyze how they develop and influence the story. - Analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms to write my poetry using specific genre characteristics. Essential Questions: - How does an author's use of figurative language create meaning? - How do authors develop characters over time, and how do those changes shape the plot and theme? - How do setting, plot, and character interactions work together to develop a deeper meaning in the story? - How can poetry deepen our understanding of the human experience? - How does an author use structure to create meaning? - How can writing about a text deepen my understanding of the author's craft?	beginning, middle, and end? - What changes can I make to improve the clarity, flow, and word choice in my writing? - How can I make sure my writing is free from common spelling errors and confusing words? - How can I use evidence from texts to write clear, well-organized essays that inform, argue, or compare ideas? - How can I combine organization, strong evidence, and my own writing style to create engaging, polished pieces for my audience?	consideration of alternatives to support the argument, and identifying the intended audience or reader. - Identify/describe the structural differences between various nonfiction pieces. - Write multiple response entries including thoughts, connections, and/or strategies used that deepen understanding of literary and informational texts, including persuasive texts and media. Provide evidence from the text to support ideas. Essential Questions: - How does an author use evidence to support an argument? - How do you select relevant evidence to support an argument? - How do you identify the author's purpose, message, and intended audience? - How does an author use rhetorical devices to create an effective argument?	reasoning? - How can I use information from multiple sources without plagiarizing, while clearly crediting where it came from? - What is the most effective way to communicate my findings to an audience using writing, speaking, or multimedia tools?
--	---	---	---	---



Updated 8/2025