Bethany Christian Schools BULLETIN





J-Term





Bethany
CHRISTIAN SCHOOLS

Spring 2013
Vol. 58 No. 2
www.bethanycs.net

Inside this Issue

Alumni News 6-7
- Spirituality and the Saxophone
- "Missing" Alumni

Campus News 4-5
- Afterschool Enrichment
- Bright Time Summer Camps

From the Principal 2

J-Term

Two weeks of intensive enrichment courses that engage students in hands-on, interactive learning on and off campus.

see pages 2-4, 8

J-Term

Cover: (top left) Marisa Marquez ('15) makes a ukulele in Ukulele Choir; (top right) Nate Nussbaum ('15) prepares to dogsled in Northwood Adventures; (bottom right) Keenan Baker ('17), Brandon Nguyen ('18), and Conrad Yoder ('18) cook in Fitness; (bottom left) Jonah Hochstetler ('18) paints in 3-D Art.

Urban Living

Through study, simulations, and assisting in community centers, students gained a new understanding of the obstacles and difficulties many lower-income people in urban areas live with daily.

In one assignment, students used public transportation in Goshen to buy food, access medical care, and seek assistance at an agency that provides services to people with limited income. Frustrated and exhausted with the amount of time required—waiting in lines and long walks in cold weather—to complete these simple tasks, they were struck that this is a daily reality for people who are often older and less healthy than they are or who have children to care for.

Students also spent a week helping at the Shepherd Community Center in Indianapolis, where they learned more about poverty and assisted in classrooms and afterschool programs—among other things, teaching Bible lessons to children.



In a simulated Community Food Game, Isabel Rondo ('16) submits a food voucher to Denise Risser ('89, staff 2000-). Through this and other *Urban Living* experiences, students realized that being poor means not only having little money to live on, but also being frustrated and exhausted from having to scrape together a livelihood.

From the Principal

Bethany is committed to educating the whole student. At the most basic level, this is a commitment to integrate faith development with the academic program. After all, as Anabaptist-Mennonite Christians, we believe that Christ calls us to follow him every moment of every day, not merely in church or at prayer.

Another important aspect of this commitment is to offer students opportunities to explore a well-rounded curriculum. Given today's preoccupation with standardized test scores, many schools place disproportionate emphasis on language arts and mathematics.

It goes without saying that mathematics and language arts are important. However, at Bethany we believe that other areas of study are also vital for students to become thoughtful, generous adults. To that end, Bethany offers students a wholesome academic menu: not only language arts and mathematics but also Bible, social studies, science, computer technology, family and consumer sciences, instrumental and choral music, visual arts, theater, and Spanish.

Such an expansive program of studies allows students to explore their interests, find out what they are good at, and develop their gifts. This issue of the *Bulletin* highlights J-Term, a premiere Bethany program that offers students wonderfully varied academic opportunities.

As we know, students learn best when they're engaged in what they're learning. Hands-on J-Term classes such as *Urban Living, Sports Poetry,* and *Northwoods Adventure* stimulate students' engagement in learning and support their development as whole persons—cultivating their God-given gifts to serve others in the church and world.

—Allan Dueck



Bethany Christian Schools
BULLETIN

USPS 817-760

The BCS *Bulletin* is produced three times a year by the Advancement Office of Bethany Christian Schools. The *Bulletin* is distributed to all homes in the congregations of Indiana-Michigan Mennonite Conference, as well as to parents and alumni of the school.

Editor: J. Kevin Miller
Consulting Editors:
Allan Dueck
Scott Richer
Rachel Roth Sawatzky
Karen Shenk
2904 South Main Street
Goshen, IN 46526-5499
574 534-2567
info@bethanycs.net

POSTMASTER: Send form 3579 to Bethany *Bulletin*,
c/o Bethany Christian Schools
2904 South Main Street
Goshen, IN 46526-5499

J-Term

Civil Rights in Mississippi

After a week of classroom study, students spent a week in Noxubee County, Miss., where they were disconcerted to see how years of segregation and racism still affect people's lives today. "Being there helped put in perspective what we studied in the classroom," says Kaylah Price ('15), "but I felt misplaced. It was difficult to understand the hatred that existed—and not so long ago."

Students learned too how Mennonites have responded. Some, such as their hosts Larry and Maxine (Kauffman '64) Miller, have worked actively for positive change since the mid 1960s, while others have accepted a more segregated life as normal. Seeing this caused Sol Brenneman ('15) to ponder about less overt segregation and racism in Indiana, how we "don't think anything of it because that is just the way it is."

Like Sol, his classmates are now more aware of racism at home—they learned that the largest white supremacy group in the U.S. is not in the south, but in northern Indiana! Erin Bontrager ('15) says, "I am more sensitive to racial comments than before. It's not okay to even joke about it."



Sol Brenneman ('15) and Delan Schrock ('15) in the Noxubee County Library, which was once the county jail.



Ethan Lapp ('16) assists Joel Miller ('16) in clamping his ukulele.

Ukulele Choir

Students developed woodworking skills as they made their own ukuleles from a kit, a 7-to-8-day process. While waiting for glued parts to dry, students researched the history and parts of a ukulele as well as famous people who have played the instrument. They also learned how to play the ukulele and performed several songs in chapel, as well as an impromptu concert in the hallways as they practiced.



Clifton Miller ('16) explains a basketball drill he developed to Kyle Snyder ('16) and Nahshon Lora ('15). Students studied the history of basketball, ran a practice, attended games, and visited the Indiana Basketball Hall of Fame.

2013 J-Term Courses

High School

Basketball 101
Civil Rights in Miss.
Northwoods Adventure
Private Pilot Ground School
Spanish Language Trip
Technical Theater
Ukulele Choir

Middle School

All the World's a Stage
Fitness
Folklore and Fairytales
Glee
Mystery Behind the Game
Sports Poetry
3-D Art

For photos, stories, and more information on courses, see bethanycs.net/jterm.

J-Term

Sports Poetry

Students read and discussed sports poetry and studied word choice and diction, imagery, metaphor and simile, and detail. They also watched and participated in sports and then wrote about their experiences in an online book. Read some of their poetry below and at **bethanycs.net/jterm/2013_poetry**.

The Backyard in Summer

by Natan Nafziger ('17)

Clean cut grass spread across the yard.
The sun a blazing fireball scorching on your face. Until a gelid breeze cools you down.
The sugar and cinnamon sweet flowers.
Looking for neighbors to come and play.
Doesn't matter what.
You'll kick or throw the ball.
You'll hit and run.
You'll soar with velocity, with beautiful spin and swerve.
Quenching sweat. Throat dry as the sandy hot desert.
Bouncing on your stained green shoes.
The lawn clippings catch you when you fall.
The sunset comes.
The neighborhood parents, sleepy, call back your makeshift teammates.
The backyard is silent.
On your pillow, through the open attic window you hear crickets chirping like the softest final buzzer.



Matt Miller discusses sports poetry with Conrad Yoder ('18) and Ian Hostetler ('18)

My Spikes

by Hannah Yeakey ('17)

At the tips, the gold rubbed into brown from race after race in trampled autumn leaves and mud.
The metal spikes worn down like sharp pencils, etching out murderous stick figures for months.
My laces stretched, yanked to the breaking point, pressed tight before every race.
I know exactly how to tape my feet now, so they fit in like a glove, with no blisters.
Blue, pink and gold swirl together into lines, make the puma sign, and blurs through woods, over hills.
Not looking new anymore, they've seen rugged races but beloved, they'll see more.

Bright Time

June 10-14, 2013

40+ Summer Camps

sports, fine arts, academic enrichment

age 3 through rising grade 8
$15-35 per camp
plus Shine On Campcare

register at bethanycs.net/brighttime



Campus News

Afterschool Enrichment for Lower School

As an added bonus to Bethany Christian Schools' music curriculum, 15 lower school students are participating in BOP (Bethany Orff Percussion), an afterschool, hands-on enrichment class that focuses on instrument playing, movement composition, instrumental improvisation, and body percussion. The class meets each Monday and is led by Bethany parent Kent Dutchersmith ('86), an elementary school teacher and certified Orff instructor, who is passionate about inspiring children through music.

Interested in exploring music enrichment opportunities for his daughter and other lower-school students at Bethany—especially those in grades 4-5—Dutchersmith met last fall with guidance counselor Jim Buller to discuss possibilities. Though not originally intending to provide that opportunity himself, he and Buller quickly realized that he was an ideal person given his training, passion, and interest.

Dutchersmith describes the Orff approach to music education as focusing on movement (both creative and folk dance), playing instruments (recorders, xylophones, glockenspiels, and other percussion), body percussion, speech, singing, composing and improvising. Knowing that lower-school students already do a lot of singing as part of their music education at Bethany, he decided to primarily focus BOP on instrumental music, movement, and improvisation.

The group has been meeting weekly since January and is working towards a performance in spring. Dutchersmith is assisted by Starla Graber, another Bethany parent and music enthusiast.

Other afterschool programs running mid-March to early May include tennis, faith and music, running, rocket building, speech, board and card games, study table, and raising and caring for backyard chickens.



Kent Dutchersmith ('86) leads the new afterschool music enrichment opportunity for students in grades 4-8. Playing the marimba are Jadyn Kaufmann ('20) and Luisa Dutchersmith ('20).

News at bethanycs.net

Enrollment Surge: Twelve new students at semester is largest mid-year increase in recent years. See **/2013_sem2_newfaces.**

State Debate Finalist: Lena Yeakey ('15) first Bethany state finalist in four-year forensics program. See **/debate_state_2013.**

Basketball Awards: Buller sets county mark and girls finish with 11-game win streak. See **/winter_awards_2013.**

Science Olympiad: Students medal in three events. See **/science_olympiad_2013.**

District Contests: Musicians earn 45 gold medals. See **/district_contests_2013.**

Michiana Men's Choir: Nathan Swartzendruber (F'10-) named new director. See **/mmc_swartzendruber.**

Calendar

April

12-15 MSC Choir Festival at Christopher Dock Mennonite (Lansdale, Pa.)
19 Fish Fry, 4:30-8:00 p.m.

May

3-4 MS Drama
10 HS spring concerts, 6:30 & 8 p.m.
19 Emmaus public concert, 6 p.m.
21 MS spring concert, 7 p.m.

June

2 Commencement, 3 p.m.
10-14 Bright Time Summer Camps

Open House

Noon-2:30 p.m., Sunday, Apr. 28

bethanycs.net/admissions/visit

Alumni News

Spirituality and the Saxophone

by Nate Grieser ('05)

To play jazz is to create. As I work with a song, notes on the page become mere suggestions, melodies are composed on the spot, and the instrument becomes my voice. The more I study and play jazz, the more I learn about being created.

Jazz music is about connecting strings of notes, playing the right notes in the right places, and knowing when to leave space. One well-placed note can be the difference between the listener connecting with or cringing at my music.

Learning the keys to good jazz music has helped me better understand God's creative spirit. The intentionality with which I improvise a melody on the saxophone is a reminder of the intentionality with which I have been created. Every detail, every note is significant, designed to connect me to God and other people. Just as I work to draw listeners into my music, so God seeks to draw me into a deeper, fuller relationship with him. Just as a good musician knows the music inside and out, so I trust that God knows my life's song and is in control of the melodies around me.

Through all of this I am called to keep my ears and eyes open for God moments—the next carefully placed note that God will bring to my attention through other people or experiences. I believe when we offer a cold drink, clothe the naked, or care for the sick, we participate in God's melody. Each of these small, ordinary acts of love is a pleasing note, enabling people to connect with God and making God's melody resound a bit clearer through the noise of the world. We have all been created in love and have been given the godly impulse to love others. So I continue to create, participating in God's melody with a saxophone in one hand and a cup of cold water in the other, because I am the work of a loving Creator.



Nate Grieser ('05) has been youth pastor at Sunnyside Mennonite Church, Lancaster, Pa., since October 2009. In addition to this half-time role, he teaches private music lessons and is working on an MDiv through Eastern Mennonite Seminary. He and his wife Kate enjoy bicycle commuting (almost everywhere) and urban gardening in their small city-sized backyard.

Births

Tonya (Kauffman '90) and Brian **Miller**, Jamaica Plain, Mass., son Sydney Lynn, May 21, 2012.

Beth (Miller '92) and Tony **Lipscomb**, Wellington, Colo., son Brock Archer, Dec. 11, 2012. After several years of operating their own web development and copyright business, Beth is account manager at Clay Pot Creative and Tony lead programmer at Nerdy Mind Marketing.

Fritz Hartman ('95) and **Natasha Loop ('95)**, Goshen, daughter Jane Adelaine Loop, Nov. 24, 2012. Charles Hartman ('69) is a grandfather.

Sarah (Kanagy '97) and Fred **Gingerich,** son Samuel Jacob, Iowa City, Iowa, Feb. 14, 2013. Grandparents include Willie ('F89-98) and Charleen (F'89-97) Kanagy and Susan Gingerich (F'97-07).

Alyssa Kreider ('98) and William Sunderland, Seattle, Wash., son Gareth Robert, May 23, 2012.

June (Miller '99) and Russell **Entz**, Whitewater, Kan., daughter Renee Elizabeth, Feb. 25, 2013.

Jeff ('99) and Anne **Weaver**, Honeoye Falls, N.Y., son James Virgil, May 25, 2012.

Heidi (Buller '02) and Kevin **Gunn**, Golden, Colo., daughter Lucille Jean, Dec. 13, 2012. Heidi is a senior consultant at tastefullysimple.com/web/hgunn.

Rebecca (Fath '03) and **Aaron Gnagey ('03)**, Metamora, Ill., son Josiah Adam, June 16, 2012.

Matt ('04) and Chelsey **Yoder**, Bristol, Ind. daughter Eliott Jane, Jan. 26, 2013.

Addie (Miller '05) and Jared **Leaman**, Wakarusa, Ind., son Ryne Thomas, Dec. 16, 2012.

Becci (Steury '01) and Matthew **Anderson**, Tampa, Fla., son Patrick Matthew, Feb. 16, 2013. Bob Steury ('73) is a grandfather.

Talashia (F'05-) and Daniel **Keim Yoder**, Goshen, son Zephaniah Mose, March 18, 2013.

Deaths

See online obituaries at bethanycs.net/alumni/obits

Shelba (Eby '56) Lenaburg, Elkhart, Jan. 2, 2013.

Judy (Martin '74) Miller, Nappanee, Ind., while in Sarasota, Fla., Feb. 10, 2013.

Herb R. Maust (Board '69-70, '71-80), Goshen, Jan. 21, 2013.

Marriages

Sally Suárez ('97) and Ricardo A. Santana, Toa Alta, Puerto Rico, Dec. 1, 2012.

Luke Penner ('04) and Rachel Yoder, Chain O' Lakes State Park, Albion, Ind., June 16, 2012.

Luke Bailey ('08) and Holly Yoder, Goshen, Dec. 8, 2012.

Alumni News

Notes

Danielle Miller ('93), San Antonio, Texas, is city director for DOOR.

Jim Neff ('96), Goshen, is director of Greencroft Communities Foundation.

Andy Gingerich ('01), Albuquerque, N.M., is a self-employed geospatial analyst and designer. In October 2012 he defended his thesis on sacred space and contemporary ecotopia from the University of New Mexico School of Architecture and Planning.

Laura Rheinheimer ('01), Denver, Colo., attends University of Denver College of Law on a full Chancellor's Scholarship.

Krista Bergey ('02), Atlanta, Ga., is a clinical fellow in speech-language pathology at Children's Healthcare of Atlanta.

Gregory Koop ('02), Syracuse, N.Y., received a PhD in psychology from Miami University and now works as a postdoctoral researcher in the Memory Modeling Lab at Syracuse University.

Brenna ('03) and Brad **Steury Graber** began a three-year assignment with Mennonite Mission Network in January, teaching and nurturing Mennonite youth/young adults among Mennonite congregations in Paris, France, and leading outreach to other youth and young adults.

Alum Stories at bethanycs.net

Celebrating 90 Years: Students surprised Royal Bauer (F'55-88) with a 90th birthday celebration. See **/rbauer_130130**.

Earthquake Relief: Amya Miller ('85ng) international liaison for victims of Great East Japan Earthquake. See **/MillerAmy85_13.**

Helping Haiti: Sharisse Yoder ('11) sells Haitian scarves to benefit women soccer players in Haiti. See **/YoderS2011_13.**

Collegiate All-American: Erin Helmuth ('09) earns third consecutive honor in race walking. See **/ehelmuth09_13all-american**.

2013 Alumni Weekend

The next alumni weekend will be Sept. 27-28, 2013, with reunions for classes ending in 3 or 8. Information and registration for these class reunions will be posted at bethanycs.net/reunions.

"Missing" Alumni

Bethany needs updated contact information for the following alumni (with an urgent interest for those who have upcoming reunions): send to alumni@bethanycs.net or call 574 534-2567.

Mary Jean (Yoder) Carlin '55
Jane (Bartlett) Penland '57
Leonard Ropp '57
Kit (Thompson) Heard '58
Mary K Miller '59
Guenn (Stoltzfus) Martin '60
Margaret (Weaver) Woods '60
Jonathan A. Yoder '60
Lewis (Yoder) Robinson '61
Linda Stevens Hugey '61
Anita (Hoke) Stoner '63
Barbara Birkey '64
Eileen (Yoder) Miller '64
Karen (Miller) Ventura '64
Larry Austin '65
Raymond Johnson '65
Merlin D. Kauffman '65
Victor Ovando '65
Rosemary Slabaugh '65
G. Anthony Yoder '65
Dennis Roth '66
Malinda Yoder '66
Julie (Kersting) Parcell '67
Janet L. (Swartzendruber) Reid '67
Jerry O Yoder '67
Carol Middaugh '68
Rosalie (Yoder) Monroe '68
Verton Troyer '68
Edna Yoder '68
Don Brenneman '69
Sherrill (Slabaugh) Brown '69
Steve Valtierra '69
John L. Zimmerman '69
Carolyn (Troyer) Hostetler '70
Lowell Hostetler '70
Marilyn Nisley '70
David Schrock '70
Alvin Yoder '70
Glendon Lambright '71
Paul D. Miller '71
Steve Ball '72
Roger Christophel '72
Rosa (Miller) Chrzanowski '72
Jocelyn (Yeater) Kauffman '72
Murphy Lucas '72
Lynn J. Miller '72
Derrise L. White '72
Atsuko Endo '73
June (Kauffman) Fowler '73
Fideles Ongoa '73
Bonnie (Regier) Donnelly '74
Janet (Miller) Kauffman '74
Patricia Taylor '74
Lamortto Wofford '74
Rex Bontrager '75
Gene Gamber '75
Reinhard Wolff '75
Valerie (Davis) Daw '76
LaVon Gray '76
Eliza Salvadore '76
Narda Calbemonte '77
Deb (Klopfenstein) Daw '78
Lorna (Farmwald) Eames '78
Ivonne Ortiz '78
Lucyne (Bonilla) Rodriques '78
Theresa Wofford '78
Nele Schmidt '79
Lorna Schwartzentruber '79
Michelle Smith '79
Leslie (Fraser) Snyder '79
Rick Weaver '79
Terry Bowen '80
Outi Sarsa '80
William Wiggins '80
Marc Zimmerman '80
Carlos Gonzales '81
Tyrone Hunt '81
Charlotte Yoder '81
Judy Augsburger '82
Tony Davila '82
Beulah (Perkins) Fugate '82
Mike Houser '82
Tony Torrejon '83
Johannes Lichti '84
Harold Kosteck '85
Romelia Luna '85
Maria Shenk '86
Jeff Smith '86
Allan Yoder '86
Sheila McElmurry '87
Alex (Luna) Montelonge '87
Justine (Yoder) Nettrour '87
Tony Norris '88
Jered Liechty '89
Kris Steiner '89
Tim Strouse '89
Heather (Pipken) Eckensberger '90
Ana (Colon) Hunt '90
David W. Miller '90
Karla (Miller) Shepard '90
Dana (Martin) Weaver '90
Brandon Miller '91
Erich Miller '91
Toya Miller '91
Daniel Chuen '92
Ross Miller '92
Andrea Slegel Pressler '93
Renee (Brooks) Stuckman '93
Jessica Whicker '93
Ryan Hochstetler '94
Kyro Morales '94
Andre Brito '96
Juan Camacho '96
Damaris (Rodriguez) Diaz '96
Sherri (Delagrange) Gyrion '96
Annie Mininger '96
Mike Cross '97
Joaquin Valtierra '97
Rachel (Wenger-Keller) Brice '98
Lena Buckwalter '98
April (Nofziger) Eash '98
Marcos Garber '98
Kim Kaufman '98
Sara Penner '98
Miyuki Aoki '99
Dan Charles '99
Bess (Steury) Daly '99
Erin Wright '99
Troy R. Yoder '99
Lisa Bently '00
Jason Bryant '00
Christopher Clark '00
Daniel Eash '00
Joel Fath '00
Richard Gasa '01
Melissa Sobraski '01
Sarah Dick '02
Theo McFarlane '02
Natalie Yoder '02
Kristine Bowman '03
Nolin Chatterjee '03
Elisa Marroquin '03
Seth P. Ramser '03
Dori (Hartzler) Sassaman '03
Gary L. Surface '03
Samuel Sosa '04
Kurt Evans '05
Nick Miller '05
Michelle Sosa '05
Reanna Kuitse '06
Simone (Sommers) Horst '08
Yoana Ramirez '08
Moon Shik Woo '08
Daniela Buenrostro '10

Bethany CHRISTIAN SCHOOLS
2904 South Main Street
Goshen, IN 46526-5499

Non Profit Org.
US Postage
PAID
Bourbon IN
Permit #29

Return Service Requested

Notice to parents:

Please notify the *BCS Bulletin* of the new address of your son or daughter.

Our World, God's World

Fourth and fifth grade Bible students at Bethany are staging a program that grew out of their J-Term study, "Our World, God's World."

With a creative blend of story, scripture, and song, the program includes a dramatic and musical adaptation—written by teacher Eliza Stoltzfus—of the children's book, *Island of the Skog*. The program begins and ends with glow dance—choreographed movement using glow-in-the-dark gloves—that accompanies songs such as "This Is Our Father's World." Stoltzfus says, "We want to share with others what we have learned: that each one of us has the responsibility to fill this world, which God has given us, with GOD—in our actions, our praise, and our friendships."





Public Performances: 6:30 p.m., Friday, Apr. 12, at Bethany in conjunction with the UB Bruin Club and 9:30 a.m. Sunday, Apr. 14, in Belmont Mennonite Church worship service. The class presents its program in churches and schools and at Faith Mission in Elkhart. Performing in their mouse costumes are: (at left) Chelsea Miller, Eva Sargent, and Ana Yoder; (above) Ana King, Genesis Riley, and Sam Ostergren.