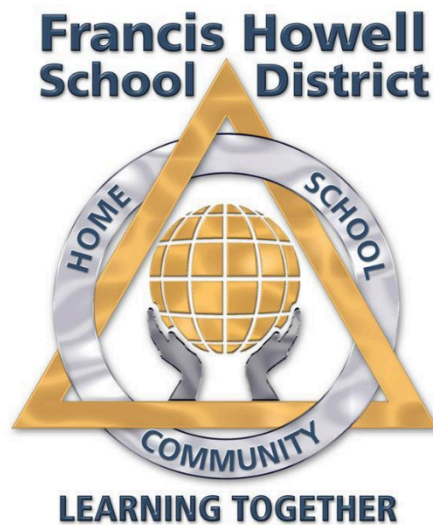


Fine Arts
5th Grade Visual Art
Curriculum



Board Approved: February 15, 2018

Elementary Visual Art Curriculum

5th Grade

Unit Number, Title and Description	Essential Outcome(s) of Unit Students will be able to independently use their learning to....
Unit 1: De/Construction Students will deconstruct their idea of self and how it is shaped by the world around them. Students will investigate their culture and how it pertains to the way they view their world. Students will be able to deconstruct the artistic process to develop skills and practice communicating ideas. Students will construct new and innovative ways to create art that is personal and meaningful to them by investigating an idea or concept and deciding how to bring the audience's attention to a particular focus. Students will generate innovative work by combining multiple ideas and practice developing technical skills. Students will construct artist's statements to deconstruct the thinking behind the creation of their artwork.	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Refine and complete artistic work. • Analyze, interpret, and select artistic work for presentation. • Develop and refine artistic work for presentation. • Convey meaning through the presentation of artistic work. • Perceive and analyze artistic work. • Interpret intent and meaning in artistic work. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 2: Transformation Transformation is a change, whether quick or a lengthy process. Students have begun their artistic transformation in previous years, but will continue to grow into the artists they are through this unit. They will reflect on past experiences, present skills and beliefs as they further their growth in understanding the artistic process and their own personal style to pave a way for their future in creativity, communication and critical thinking. Students will document their transformation through a sketchbook and artist statements reflecting on their work.	• Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Refine and complete artistic work. • Develop and refine artistic work for presentation. • Perceive and analyze artistic work. • Interpret intent and meaning in artistic work. • Apply criteria to evaluate artistic work. • Synthesize and relate knowledge and personal experiences to make art. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.