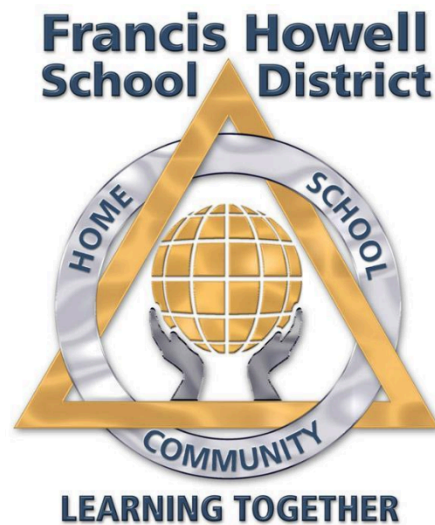


Fine Arts
3rd Grade Visual Art
Curriculum



Board Approved: February 16, 2017

Elementary Visual Art Curriculum

3rd Grade

Unit Number, Title and Description	Essential Outcome(s) of Unit Students will be able to independently use their learning to....
Unit 1: I Am An Artist Students will explore the "rules" of art and what it means to be an artist. They will examine how to create personally satisfying artwork. They will start focusing on where artists get ideas and how to elaborate on their ideas. Students will create sketchbooks to help document how they work through ideas. Students will explore how to refine their artwork to prepare it for presentation. We will also examine how artists have used maps and observations of their surroundings to create artwork. Students will look at the world around them and discuss how visual representations, diagrams, and maps are used and help inform their lives.	● Generate and conceptualize artistic ideas and work. ● Organize and develop artistic ideas and work. ● Refine and complete artistic work. ● Develop and refine artistic work for presentation. ● Perceive and analyze artistic work. ● Synthesize and relate knowledge and personal experiences to make art.
Unit 2: Cause & Effect Students will look at how time of day and color have been used by artists to create different moods or feelings, like in Monet's Waterloo bridge or Andy Warhol's multiples. Students will then choose an animal from nature to explore with a variety of media and materials, throughout the unit. Students will understand that their artistic choices affect how their artwork is perceived. Students will then refine and reflect on their work and choose multiple works to be displayed together.	● Generate and conceptualize artistic ideas and work. ● Organize and develop artistic ideas and work. ● Refine and complete artistic work. ● Develop and refine artistic work for presentation. ● Perceive and analyze artistic work. ● Interpret intent and meaning in artistic work. ● Synthesize and relate knowledge and personal experiences to make art. ● Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Unit 3: Storytelling Students will explore storytelling through creation of a character, its personality and its surroundings. Students will then tell a visual story using these components. Students will use figurative language to help develop and describe their character. Students will use a variety of processes and media to elaborate on their character as well as the visual information necessary to tell the story. Students will then choose the best mode to tell their character's story (comic strips, book, tryptic, stop motion, panels or storyboarding).	● Generate and conceptualize artistic ideas and work. ● Organize and develop artistic ideas and work. ● Refine and complete artistic work. ● Develop and refine artistic work for presentation. ● Convey meaning through the presentation of artistic work. ● Perceive and analyze artistic work. ● Synthesize and relate knowledge and personal experiences to make art.
Unit 4: Art That Moves Students will begin to examine how to make art move. They can study kinetic sculptures, stop motion, mobiles, puppets, op art, etc.. We will look at and determine processes an artist might use to create his/her artwork. Students will use critical thinking and problem solving skills to investigate possibilities of creating art that moves. We will end the unit with students having the opportunity to create their own piece of art that moves.	● Generate and conceptualize artistic ideas and work. ● Organize and develop artistic ideas and work. ● Refine and complete artistic work. ● Analyze, interpret, and select artistic work for presentation. ● Develop and refine artistic work for presentation. ● Perceive and analyze artistic work. ● Interpret intent and meaning in artistic work. ● Apply criteria to evaluate artistic work. ● Synthesize and relate knowledge and personal experiences to make art. ● Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.