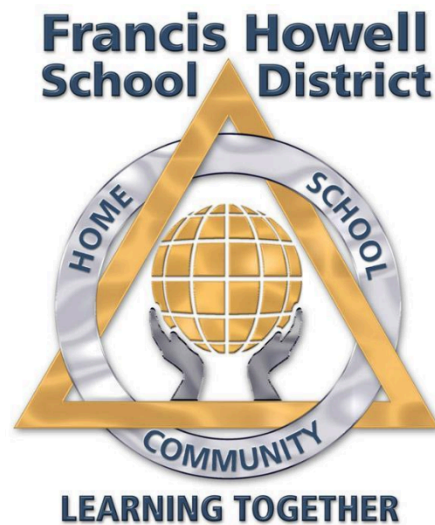


Fine Arts
4th Grade Visual Art
Curriculum



Board Approved: February 15, 2018

Elementary Visual Art Curriculum

4th Grade

Unit Number, Title and Description	Essential Outcome(s) of Unit Students will be able to independently use their learning to....
Unit 1: Discovery Discovery changes artists by facilitating a growth in understanding, skills and self-awareness. Through observation and investigation, students will discover how artists' artwork has changed and evolved throughout time because of discoveries of new techniques, media and the ever-changing world. Students will uncover the artistic process as they observe and engage with creative challenges. In sketchbooks, students will document their experiments, failures and growth as a part of their personal artistic process.	● Generate and conceptualize artistic ideas and work. ● Organize and develop artistic ideas and work. ● Refine and complete artistic work. ● Analyze, interpret, and select artistic work for presentation. ● Develop and refine artistic work for presentation. ● Convey meaning through the presentation of artistic work. ● Perceive and analyze artistic work. ● Interpret intent and meaning in artistic work. ● Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Unit 2: Adventure Students will embark on a personal art Adventure of developing their own unique style and approach to meaningful artmaking. Students will expand from the discoveries they made in Unit 1 by developing ideas, taking risks, inventing new techniques and processes. In sketchbooks, students will document their experiments, failures and growth as a part of their personal artistic process.	● Generate and conceptualize artistic ideas and work. ● Organize and develop artistic ideas and work. ● Refine and complete artistic work. ● Develop and refine artistic work for presentation. ● Perceive and analyze artistic work. ● Interpret intent and meaning in artistic work. ● Apply criteria to evaluate artistic work. ● Synthesize and relate knowledge and personal experiences to make art. ● Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

