Text Supplement 4.b.

Guided Questions and Text Generated Questions	**Title: The Road Not Taken** **Author: Robert Frost**	**Vocabulary**
1. Predict what the author could be contemplating? 2. What might the two roads represent in real life, particular to this unit? 3. At what point does the author make the choice, where is the turning point? 4. Read the 5 italicized lines again "How could you apply the 5 italicized lines to your own life?"	Two roads ***diverged*** in a yellow wood, And sorry I could not travel both And be one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth; Then took the other, as just as ***fair***, And having perhaps the better claim, *Because it was grassy and wanted* ***wear****;* Though as for that the passing there Had worn them really about the same, And both that morning equally lay In leaves no step had ***trodden*** black. *Oh, I kept the first for another day!* Yet knowing *how way leads on to way,* *I doubted if I should ever come back.* I shall be telling this with a sigh Somewhere ages and ages ***hence***: Two roads diverged in a wood, and I-- *I took the one less traveled by,* And that has made all the difference. https://www.poetryfoundation.org/poems/44272/the-road-not-taken (to access audio of text)	*Diverged-split apart, separated* *Fair – beautiful or lovely in appearance* *Wear – many meanings(HOMOPHONES)* *Trodden – crushed or stepped on* *Hence – from this time forward, from now*

Summary: How does this piece of text make you feel? How can you apply it to your personal life? Why is it important? What will you take from it?

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