

Tamanend Coffeehouse Audition Information

- **Coffeehouse Date: Friday, November 14th, 2025, 7:30 pm**, Tamanend Cafeteria
- **Audition Dates: Wednesday 11/5 after school in room 201**
- Open to any student at Tamanend - individuals or small groups
- Musical performances, Poetry, Readings, Magic, Comedy, etc.
- To keep with the “coffeehouse” vibe, all instruments should be acoustic only (except we will use an electric piano, ask about other exceptions). **NO DRUM SETS** (too big).
- **Singers who need accompaniment should use a Karaoke track OR prepare a live piano/guitar/ukelele/etc. accompaniment.**
- **Audition TO DO – COMPLETE EVERYTHING BELOW BY Monday, November 3rd during school**
 - Fill out the attached audition form (*last pages of this packet*) and return to Mr. Sanchez.
 - Turn in a PRINTED OUT (not electronic) copy of any lyrics/script/poem/etc. to Mr. Sanchez (if you’re not sure is something is school-appropriate, check with Mr. Sanchez ASAP)
 - Sign up to receive Coffeehouse Remind Notifications (add class @tamcof2025 in the Remind app OR type in this url on your phone (<https://www.remind.com/join/tamcof2025>) OR see instructions on next page)
 - **FAILURE TO COMPLETE THESE TASKS BY THE DEADLINE (Friday, 11/3/25 during school) WILL EXCLUDE YOU FROM AUDITIONING FOR COFFEEHOUSE!**
- **Audition Procedures:**
 - Once I know who is auditioning, I will make an audition schedule and send it out via Remind by Tuesday evening 11/4.
 - IF YOU CANNOT AUDITION after school on the 5th, see Mr. Sanchez about alternatives.
 - You will perform your entire song/poem/act, etc. when you audition (you will be timed)
 - There may be other auditioning students in the room during your audition!
 - You may try out for more than one performance, if it involves different performers (ex. you can try out with a solo act AND a duet, but NOT with 2 solo acts), but there’s no guarantee you’ll be selected for more than one performance.
 - I will be taking your picture when you audition, to be displayed at the Coffeehouse if you are chosen to perform. Plan accordingly!
 - **In most years, there are acts that get cut. You are not guaranteed to be chosen to perform.**
 - I aim for 1.5 hours of performances, give or take a little. I will take as many solid performances as can fit into that time frame, but it is possible some acts may not make it in.

Tamanend Coffeehouse 2025

COFFEEHOUSE AUDITION

TO DO LIST by MON. 11/3

(see full information about these tasks on the front page)

- _____ Audition form (front and back) is filled out and turned in to Mr. Sanchez
- _____ Lyrics or words to be performed (if applicable) are printed out and turned in to Mr. Sanchez with audition form.
- _____ Student (and parent if they want) is signed up to receive Coffeehouse Remind Notifications (*add class @tamcof2025 in the Remind app OR type in this url on your phone (<https://www.remind.com/join/tamcof2025>) OR see instructions on next page*)

FAILURE TO COMPLETE THESE THREE TASKS BY 11/3 during school WILL EXCLUDE YOU FROM AUDITIONING FOR COFFEEHOUSE!



Sign up for important updates from Mr. Sanchez.

Get information for **Tamanend Middle School** right on your phone—not on handouts.

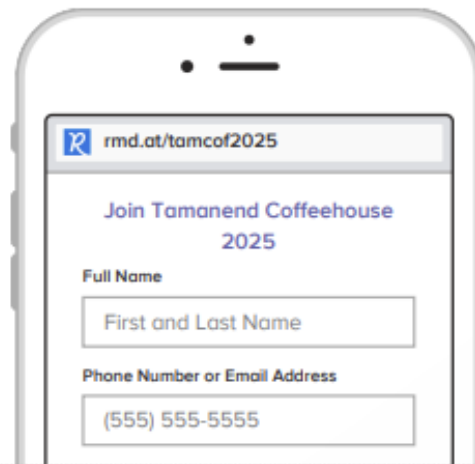
Pick a way to receive messages for **Tamanend Coffeehouse 2025**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/tamcof2025

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message [@tamcof2025](https://t.me/tamcof2025) to the number **81010**.

If you're having trouble with **81010**, try texting [@tamcof2025](https://t.me/tamcof2025) to **(415) 749-9889**.

* Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/tamcof2025 on a desktop computer to sign up for email notifications.

Coffeehouse Auditions Fall 2025

THIS FORM, any LYRICS/WORDS, and Remind sign up DUE MONDAY 11/3!

Fill out 1 form per performance. Include all members of the performance on 1 paper.

If you are trying out for more than one performance, fill out a separate form for each. **THERE IS A BACK PAGE!**

What is the name of your song, poem, etc.: _____

Originally performed by who? (if applicable) _____

If you're performing in a group, does your group have a name, or should we just announce the group members' names?

For musical acts, check one line below:

I/we have a student(s) that will be accompanying (*please include the name/info. in the table below – even if you are accompanying yourself!*)

I/we will be performing with no accompaniment – Poetry, Comedy, a cappella singing (not suggested unless you're singing an a cappella arrangement with a group!), solo instrument, etc.

<u>PERFORMER FIRST AND LAST NAME</u>	<i>Performer has signed up to get Coffeehouse Remind alerts</i>	<i>What is the performer doing/playing?</i>
	___ YES	Singing Piano Guitar Other Instrument _____ Acting Reciting (poetry, etc.) Other _____
	___ YES	Singing Piano Guitar Other Instrument _____ Acting Reciting (poetry, etc.) Other _____
	___ YES	Singing Piano Guitar Other Instrument _____ Acting Reciting (poetry, etc.) Other _____
	___ YES	Singing Piano Guitar Other Instrument _____ Acting Reciting (poetry, etc.) Other _____
	___ YES	Singing Piano Guitar Other Instrument _____ Acting Reciting (poetry, etc.) Other _____
	___ YES	Singing Piano Guitar Other Instrument _____ Acting Reciting (poetry, etc.) Other _____

Please have your full performance prepared – you will audition with the whole song/poem/act/etc.

Please print a copy of any lyrics/words you'll be performing for Mr. Sanchez to keep. Turn in with this form.

In this box, let me know if there are any conflicts with After-School Auditions on Wed 11/5 (including clubs, String Ensemble, 9th Grade Band, etc.)

Coffeehouse Audition Questionnaire

(some of your answers will be used in your introduction if you are selected to perform at the Coffeehouse)

Your Name(s):

Your Song/Act, including the original artist:

Answer **three of the questions below** about your act. This information MAY be used for your introduction at the coffeehouse. (For groups, be sure to indicate which answer is for which person!)

How long have you been singing / playing your instrument / doing whatever type of performance you're doing? For groups, how long have you been performing together?

Who are some of your 'influences' (or favorite performers)

Why do you like to sing / play / perform?

What are some performing groups / activities you are/have been involved in.

What hobbies do you have (besides performing)?

Any other random interesting information about you? (Performance-related or otherwise...)