

Audition Packet



Welcome to the SMP Drama Club! We are so excited to get started with *Into the Woods*. If you haven't made any of the meetings, don't worry! You are still able to audition. Use these guidelines below. If you have any questions, please contact rbennett@stmaryk12.net

1. How to audition

- a. Online Audition- To submit an online audition, record a video of you singing an older Broadway or older Disney song. In the video, state your name, grade, school you attend, and roles you would like to be considered for in order of what you want the most. Upload the video to Youtube and send the link to rbennett@stmaryk12.net. The video can be marked as unlisted (not discoverable to the public). Here is a tutorial on how to upload the video <https://www.youtube.com/watch?v=jaftEW9WI3U> . Videos are due by Oct 27 at the end of the day.
- b. In person audition- email rbennett@stmaryk12.net asking for an audition time. In person auditions will be held at Morgan City High School in the choir room from 3:30-5:30pm on Tuesday October 28, 2025. Prepare an older Broadway or Disney song that matches the style of *Into the Woods*.
- c. Non-singing roles?- Here is the monologue you must record.
 - i. Narrator: Once upon a time, in a far-off kingdom, lived a young maiden, a sad lad, and a childless baker, with his wife. The young maiden's father had taken for his new wife a woman with two daughters of her own. All three were beautiful of face but vile and black of heart. Jack on the other hand, had no grandmother and no father and his mother, well, she was not quite beautiful. Because the Baker had lost his mother and Father in a baking accident well, at least that's what he believed, he was eager to have a family of his own and was concerned that all efforts until now had failed. The old enchantress told the couple that she had placed a spell on their house. Then she, for purposes of her own, explained how the Baker might lift the spell. The Witch said they needed to collect the following

items in the Wood, the cow as white as milk, the cape as red as blood,
the hair as yellow as corn and the slipper as pure as gold.

2. Which songs to choose

- a. Here are some examples of female songs that would be great to audition with:
 - i. Somewhere over the rainbow- Wizard of Oz
 - ii. Music from a Rodgers and Hammerstein musical
 - iii. Part of your world- The Little Mermaid
 - iv. Colors of the wind- Pocahontas
 - v. Reflection- Mulan
 - vi. Music from Phantom of the Opera
 - vii. Music from Les Miserables
 - viii. The Ballad of Jane Doe- Ride the Cyclone
- b. Here are some examples of male songs that would be great to audition with:
 - i. Music from The Hunchback of Notre Dame
 - ii. Go the Distance Hercules
 - iii. Be a man- Mulan
 - iv. Music from Les Miserables
 - v. Music from a Rodgers and Hammerstein musical
- c. Music from *Into the Woods* will be accepted for the first round auditions.
- d. For more songs with links to the music, check out this link.

<https://musicaltheatresources.com/2024/10/21/great-audition-songs-for-into-the-woods-women-men/>

3. Callbacks

- a. You will receive an email by October 31 asking you come to a second round audition.
- b. Callbacks will take place on November 8th at 12:00pm-2:00pm. Most people will not be needed the entire time. We will let people leave as needed. You will be asked to sing songs for roles you are being considered for and read monologues from those characters.
- c. Singing will be done with instrumental tracks, but because *Into the woods* is hard to count, the judges will help the auditionees with entrances.
- d. You may get called back for 1 or more roles depending on your first audition. You may also get called back for a role you did not audition for.
- e. Roles will be offered after callbacks and you can either accept or deny the role that is offered to you.

Audition Scoring/what we are looking for:

1. Singing
 - a. Did you sing the right notes?
 - b. Did you sing the right words and were they understandable?
 - c. Did you add characterization?
2. Acting:
 - a. Did you read the correct words off the script and were they loud enough?
 - b. Did you change your voice to match what the character is feeling?
 - c. Did you move your body to match what the character would do?

Frequently asked questions (FAQ):

1. Will I have to sing for my audition if I just want a speaking role?- The only character that doesn't sing is the narrator and does not require singing for the audition. If you want to be considered for other roles, you must sing for the first audition.
2. How much will it cost? You are required to pay a \$20 script fee and purchase your own costume. We cover everything else!
3. The play is scheduled for May 1-3, 2026 in the Teche Theater. Be prepared to rehearse April 20-24 and 27-30, 2026 4-8pm at the Teche Theater in Franklin, LA.

Join the SMP Drama Club Remind Group for updates on auditions, rehearsals, and performances. Text @smpdr to the number 81010 or use the code "smpdr" on the remind app to join.