

STANWOOD HIGH SCHOOL BANDS: POLICIES AND SYLLABUS

Program Goals:

Success is peace of mind which is the direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming. – John Wooden

Things we pursue here...

1. Being people of INTEGRITY and KINDNESS
2. Making Art PASSIONATELY
3. We are EXPLORING/LEARNING at all times

Classroom Management

How I run my classroom

1. I will treat you with respect so you will know how to treat me
2. Feel free to do anything that doesn't cause a problem for anyone else
3. If you cause a problem, I will ask you to solve it
4. If you can't solve the problem, or choose not to, I will do something
5. What I do will depend on each individual person and situation
6. If you feel like something is unfair, set up a time to discuss it after class
7. The band room is my world so I choose not to argue... but I will calmly discuss issues

Rehearsal Norms and Standards

1. Be Prepared.
2. Don't Settle. Work it Out!
3. Allow us to Rehearse. Rehearsal is work time, not social hour.

Any additional standards will be set by the students collaborating with the Director.

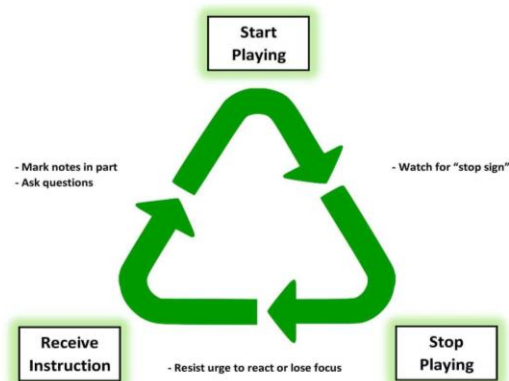
CLASSROOM PROCEDURES

To ensure the best possible educational environment for instrumental music classes, we'll follow these procedures:

1. When entering the band room, bring your instrument/music/pencil and proceed to your seat. Warm-up and tune with the strobe tuner, if time allows. Class will start ASAP after the second bell. If you are not ready to play at this time, you will waste the ensemble's precious rehearsal time.
2. Care for all equipment and sheet music. Instruments are to be stored daily in the lockers provided. Keep music in folders good condition.
3. Talking or any other activity that disrupts the educational environment of the classroom will not be tolerated.
4. Due to the nature of wind band instruments, **we will allow no eating, drinking, or gum chewing in class.** Finish your food/non-water drink before entering. Water bottles are allowed and encouraged! (Exceptions: supervised events / waffle days)
5. **Per SCSD Policy, Cell phones and related electronics are not allowed in class, outside rehearsals, performances, or other concerts.** Items will be given to the office, if they are out.

The Rehearsal Cycle

The most productive rehearsals are built around a simple, repeating cycle:



In order to maintain this cycle, the following basic rules of rehearsal etiquette must be adhered to:

1. Be ready to play
2. Focus
3. Follow directions
4. Maintain silence

SPARTAN BAND POLICIES AND SYLLABUS (CONT.)

6. All students will keep the Band Room and rehearsal/practice areas **clean and orderly**. All students will help with management of chairs/stands and other equipment daily. The band room, instrument locker room, and practice rooms are powerful resources to use in your musical education. **Have pride and take care of your space!**
7. **One** person at a time may use the restroom.
8. Students will be dismissed by the teacher **not by the bell**.

Attendance Expectations

ALL ABSENCES result in a loss of learning and ensemble effectiveness in the rehearsal cycle. A missed rehearsal can be partially made up by practicing but can never replace the effect of full rehearsal time. Students must be aware of the impact of absences and realize their participation in performances will be determined by their preparation of the music and the ensemble's familiarity with their contribution to the work. Students may be excluded from performances if their music is not prepared effectively to perform with the ensemble. In such cases, an alternative assignment will be given for the student to demonstrate knowledge.

NO ENSEMBLE CAN PROPERLY REHEARSE WITHOUT FULL ATTENDANCE OF ALL MEMBERS.

GRADING POLICY

All grades in band are earned - not given. You can earn points in the following categories:

- **40% - Musicianship & Music Preparation:** Performing or music theory activities or tasks for refining musicianship skills or concert preparation.
- **60% - Performance or Creative Tasks:** Performances at concerts/games, chamber projects, and other creative projects as assigned.

Musicianship & Music Preparation (40%)

Musicianship quizzes will be assigned periodically. The quizzes on performance of music will be graded and/or used for part placement. Theory concepts may also be quizzed. Evaluating factors for performance quizzes include correct notes, accuracy, rhythms, articulations, expression, tone quality and musicality. It will be preferred to submit performance quizzes in Google Classroom.

HOMEWORK- As with your other classes, you are expected to do homework. You will be expected to practice the music or theory concepts assigned in class. Some homework may be turned in on paper and pencil and other assignments will be performing sections of music or etudes.

Performance or Creative Tasks (60%)

Performances are mandatory. Students will not be excused from performances for jobs, athletic events, or other non-school functions. There are usually 10 athletic events per season, but only one band concert per term. It is in a student's best interest to attend the graded event. It is important that you follow through on your commitment to the other members of the group and your musical education by being at every performance.

Students must advise Mr. Brodin in writing/email preferably two weeks beforehand or ASAP along with a parent note if there is a conflict for excusing/making up an absence. Excused absences may be made up through a solo performance of all expected musical parts for Mr. Brodin to grade or a separate creative project as approved by Mr. Brodin.

SPARTAN BAND POLICIES AND SYLLABUS (CONT.)

The **Spartan Marching Band (SMB)** is the primary performing ensemble for the entire band program (with the addition of the jazz program) for Q1 of the school year. Football game performances as a part of the Spartan Marching Band are curricular, required performances. We study athletic band performance in this way in addition to other styles like concert band, chamber ensemble, and solo performance throughout the year. This also applies to any assigned basketball games in pep band season. Athletic band is a part of the comprehensive band curriculum.

There is a subset of the marching band in fall that performs the SMB field show at football games and competitions. This requires extra-curricular rehearsals. Registration for this ensemble is open in the spring for all sections – Winds (in multiple sections), Battery, Front Ensemble, and Color Guard.

In Q2-Q4 we perform primarily in various large concert wind band configurations, but we also perform in various percussion ensembles, chamber ensembles, solo/accompanist pairings, athletic pep band, and other formats. We perform three required major concert cycles and a final required ceremonial concert cycle ending with graduation. We also encourage participation in solo and ensemble concerts and festival optionally. There are other smaller performances throughout the year (mostly optional).

Creative Projects/Chamber Projects are aimed at allowing students to grow in their creative abilities and general exposure to musical experiences other than large ensemble performance. These projects will extend the musical learning of the student in some way. They may be performance or music writing/adapting activities. Students will be graded on effort and completion of these projects.

Late Work: Late work will be accepted and entered as the director has time to do so. It is in student's best interest to stay current on assignments. There will be a cut-off point for late work submission at any end of the grading period. This cut-off will be either one week before the end of the grading period or on a date specified by the director. Mr. Brodin reserves the right to alter this policy based on circumstances like long-term illness or similar issues at his discretion.

CONCERT ATTIRE

Dress Code: All outfits must adhere to SHS Dress Code. For more information please see the SHS Student Handbook.

Symphonic Band and Concert Band: The attire guideline for these groups will be to dress in formal concert black. There are two options for achieving this look.

Option 1: Wear a formal black dress shirt (button-up), black slacks, black socks, and black dress shoes.

Option 2: Wear a formal black dress with black dress shoes.

NO TENNIS SHOES or athletic wear (yoga pants, t-shirts, etc.) are allowed in formal situations.

Athletic Band (Marching/Pep): During football season we will wear our full uniform to most/all home games. During the basketball pep season, we will wear coordinated band shirts and jeans.

Jazz Band: Jazz will wear the same as the Symphonic Wind Band with a formal red accent TBD. At informal events, we may wear our Jazz Band T-shirts.

Students not attired appropriately for any performance may not be allowed to perform.

COMMUNICATION

Students and parents should contact Mr. Brodin concerning any questions, concerns or suggestions. All are encouraged to email me any time at abrodin@stanwood.wednet.edu.

Check the Band Website (<https://sites.google.com/stanwood.wednet.edu/band/>) as there is information there as well! **The Band Calendar is POSTED THERE!**

BAND App – is an app used by Mr. Brodin and the Band Boosters as a platform for streamlined information. We will use this app, in conjunction with email, to keep everyone up to date on details on upcoming performances and events. There is a booster thread on the app for parents and a student thread for student and director communication. Information on how to get connected in the app will come out in emails in summer and in classes the first week of school. Contact the boosters or Mr. Brodin if you need to get connected.

Google Classroom – is a program used by Mr. Brodin as a platform for classwork. We will use the Google Classroom to post resources, post class-related information and assignments, facilitate turning in work, and to get feedback on work from Mr. Brodin. We will all go over how to get signed up in class. Though students *can* communicate with Mr. Brodin through messages on google classroom, **email is the preferred means of communication with Mr. Brodin.**

Band Office Hours – The Band Room will be open after school until 2:45 pm almost every school day. After that time, Mr. Brodin may need to clear the band room to productively prepare for the next day's classes or to go see his family. Other times for office hours will be set in certain seasons. Sectional times will be scheduled regularly. Chamber music seasons will frequently have extra hours for rehearsals in office hours.

INSTRUMENT and EQUIPMENT USE - Most band members are expected to provide their own instruments. However, some instruments are more difficult to obtain affordably. There are a limited number of school-owned instruments for check out. Only Mr. Brodin may issue a school-owned instrument. **All students using a school instrument must fill out an Instrument Check-out Form and return it in the first week of school.** Additionally, there may be rental fees associated with checking out instruments from the program. These fee funds will be used for maintenance of the school instruments.

School owned instruments and equipment become the responsibility of the student to whom the equipment or instrument is issued. Consult the director for any repairs that go beyond normal wear and tear. Students should maintain their instruments in top playing condition. **Failure to take care of school provided equipment and supplies may result in fines.**

Band Letter Award Point System

A Band Student must accumulate 40 points in any year to earn a Band Letter. A student may only earn 1 letter a year. Points are cumulative, and they can be carried over from one year to the next.

40 Points.....First Year Award	120 Points.....Third Year Award
80 Points.....Second Year Award	160 Points.....Fourth Year Award
	200+ Points.....Spartan Emeritus (Fifth Year Letter)

At games, you must remember to sign in and be present for the entire event to receive points.

You can earn points at events like...

- Complete Football/Basketball Games	=2 Points per game
- Memorial Day Performance	=5 Points
- A Member of the Field Show	=20 Points (Depending on Attendance)
- Summer Fair Parade Marching	=5 Points
-Participation in Solo & Ensemble Contest	=10 Points

Other events and participation can earn points occasionally!