

PVA BILL

RUTH DENNEY THEATRE

An illustration of Cinderella standing on a balcony, wearing a blue off-the-shoulder gown and a tiara. The background is a dark blue night sky with stars and a crescent moon. The title 'CINDERELLA' is written in large, stylized letters, with 'RODGERS AND HAMMERSTEIN'S' written above it. A clock face is visible in the upper left corner of the illustration.

RODGERS AND
HAMMERSTEIN'S
CINDERELLA

HSPVA

Kinder High School for the
Performing and Visual Arts

October 10-18, 2025

HSPVA FRIENDS

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for the Performing and Visual Arts

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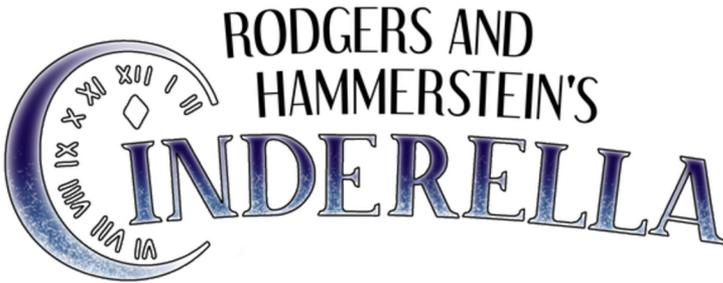
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KINDER HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

presents the 2025 All-School Musical



Music by Richard Rodgers | Book and Lyrics by Oscar Hammerstein II
Adapted for the stage by Tom Briggs from the teleplay by Robert L. Freedman

Rozie Curtis

Director

Courtney D. Jones

Choreographer

Marcus J. Jauregui

Vocal Director

Ogechi Ukazu

Orchestra Director

Stephanie Blue

Orchestra Assistant

Cinderella is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization
www.concordtheatricals.com

There will be one 15-minute intermission
Video and/or audio recording of this production is strictly prohibited

Check out the Kinder HSPVA website at www.kshpva.houstonisd.org @@kinderhspva

Hazel Egging
Assistant Director

Jose Gutierrez
Student Conductor

Shelby Brown
Production Stage Manager

Robert Gutierrez
Sound Engineer

Sam Mascheck
Elliot Zider
Scenic Design

Farida Machoka
Ava Haley
Prop Design

Madeline Strong
Stella Williams
Hair and Makeup Design

Elinor Nelson
Layla Rodriguez
Costume Design

Angelika Pawlak
Lighting Design

Frances Beserra
Deck Supervisor

Mack Hutchison
Projection/Sound Design

Bridget Hogue
Yuechee Zhang
Chloe Cheuk
Publicity

Jonathan Klein
Producer

Jodie Daniels
Costume Supervisor

Josiah Richardson
Technical Director

Paul Davis
Design Supervisor

Travis Horstmann
Lighting and Sound Supervisor

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE

To help insure an undisrupted enjoyable live theatre experience for all, please turn off cell phones, beeping watches, etc. for the duration of the performance and escort restless children to the lobby.

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HISD 

HSPVA Kinder High School
for the
Performing and
Visual Arts



Kinder High School for the
Performing and Visual Arts



From the Director

In 1997, Disney reimagined *Cinderella*, starring Brandy and Whitney Houston. This groundbreaking casting showed us that the story of *Cinderella* is available to everyone. This story celebrates love, kindness, family, dreams, and hope. That is what *Cinderella* is for us—a journey of honoring the magic of Rodgers and Hammerstein's *Cinderella* while holding on to the themes of love, kindness, family, dreams, and hope.

It is on that journey of hope that we proudly present our production of Rodgers and Hammerstein's *Cinderella* (Enchanted Edition). We took the theme of the songs "Impossible" to "It's Possible" and ran with it! Here at HSPVA, it's possible for an entire school to become a part of this production from the fifth floor down. It's possible for students to design sets, costumes, lighting, sound, projections, props, hair and makeup, and conduct orchestras. It's possible for students to master the Rodgers and Hammerstein score, both vocally and through their instruments. It's possible for the Art Area Faculty and Academic Faculty to join together to help our students create magic! It's possible to have the best campus administrative support. It's possible for our theatre technical faculty, Paul Davis, Travis Horstmann, Josiah Richardson and Jodie Daniels to train our designers to create this magical evening for you to enjoy!

But *nothing* is possible without the creative geniuses that are Marcus Jauregui and Courtney Jones. Mr. J., as we lovingly call him, has once again created vocal magic by training the students in the style of Classic Broadway. Ms. Jones shows why she is indeed an award-winning choreographer by creating beautiful ballroom dancing balanced with ballet and Classic Broadway choreography. I am always honored to join them on the artistic team.

I used the word create and magic so often in this letter, not to diminish its meaning, but to reiterate and enhance what is truly happening every day. As Rodgers and Hammerstein put it so eloquently, "Impossible Things are happening every day." This captures HPSVA perfectly. Enter our building on any given day, and you will see that impossible things ARE happening every day. Tonight's performance is evidence of that! Please enjoy this journey of love as we proudly present *Cinderella* (Enchanted Edition)!

A handwritten signature in black ink that reads 'Rozie Curtis'.

Rozie Curtis, Director

Chair | Theatre Department

MUSICAL NUMBERS

ACT I

| | |
|----------------------------------|--|
| Prologue | Godmother and Ensemble |
| The Sweetest Sounds | Cinderella and Christopher |
| The Prince is Giving a Ball | Lionel, Christopher, Grace, Joy, Stepmother, Villagers |
| In My Own Little Corner | Cinderella |
| Boys and Girls Like You and Me | King and Queen |
| Reprise: The Sweetest Sounds | Christopher and Cinderella |
| Reprise: In My Own Little Corner | Cinderella |
| Fold-De-Rol | Godmother |
| Impossible | Godmother and Cinderella |
| It's Possible - Finale Act One | Cinderella, Animals, Godmother, Ensemble |

ACT II

| | |
|---|------------------------------------|
| Gavotte | Orchestra |
| Loneliness of Evening | Christopher |
| Ten Minutes Ago | Christopher, Cinderella, Company |
| Stepsisters' Lament | Joy and Grace |
| Do I Love You Because You're Beautiful | Boys and Girls Like You and Me |
| Reprise: Do I Love You Because You're Beautiful | Christopher and Cinderella |
| When You're Driving Through the Moonlight | Cinderella, Grace, Joy, Stepmother |
| A Lovely Night | Cinderella, Grace, Joy, Stepmother |
| The Search | Orchestra |
| The Slipper Fits | Christopher and Cinderella |
| There's Music In You | Godmother and Company |

THE CAST

Cinderella

Fairy Godmother

Christopher

Lionel

Queen Constantina

King Maximillian

Stepmother

Grace

Joy

Dinah Washington

Ogechi Nwachukwu

Enzo Han

Peter Theurer

Brooke Taylor

Will Giesen

Samaya Holmes

Madaline Turbiville

Bianca Ramirez

UNDERSTUDIES

Cinderella

Fairy Godmother/Queen

Christopher

Lionel

King Maximillian

Stepmother

Grace

Joy

Rylie Tyson

Lark Perry

Peter Theurer

Gerardo Mendez

Marcquette Johnson

Abigail Freedman

Kamila Galindo Amador

Carmela Batuigas

ENSEMBLE

Elliot Day | Manny Colorado | Gyselle Daniels | Juniper Dickerson | Joshua Green

Kallie Green | Jasmyn Gulley | Cameron James | Lila Johnson | Nevaeh Joseph

Nia Lewis | Kayleigh McCarter | Shaler Raborn | KeyNiah Ross-Miller | Isajar Sanchez

Beryt Scott | Addison Shanahan | Miles Thomas | Valvert Thompson | Sarah Vanlandingham

Hailey Vaval | Pilar Villegas | Gavin Waddy | Judah Walker | Victoria Williams

THE ORCHESTRA

| | |
|----------------------------------|---------------------|
| Assistant Student Conductor | Mailla Craig |
| Assistant Student Conductor | Eric Lopez |
| Ensemble Coordinator Woodwinds | Kristian Williams |
| Ensemble Coordinator Strings | Valentino Lane |
| Ensemble Coordinator Brass | Braeden Payne |
| Flute | Gail Hackett |
| Flute | Jasmyn Richardson |
| Flute/Piccolo | Kim Standley |
| Oboe/English Horn | Brooke Wyche |
| Clarinet | Giovanni Quizon |
| Clarinet | Claire Schwarz |
| Clarinet | Christopher Habal |
| Euphonium | Zoie Glosson |
| French Horn | Mario Cruz |
| French Horn | Benjamin Dixon |
| French Horn | Emmeline James |
| French Horn | Jackson Poullard |
| French Horn | Rubina Rahman |
| Trumpet | Tariq Barnes |
| Trumpet | Gabriela Beltran |
| Trumpet | Ryan Skeele |
| Trumpet | Amari Walker |
| Trumpet | Claire Throckmorton |
| Trombone | Ryker Dupre |
| Trombone | William McDaniel |
| Keyboard 1 | Andrew Lesniewicz |
| Keyboard 2 | Nadia Weaver |
| Percussion | Yuri Kwon |
| Percussion | Hayden Monroe |
| Percussion | Kieran Welsh |
| Harp | Olivia Lowe |
| Violin | Phoebe Caffey |
| Violin | Octavia Lane |
| Violin | Lucy Lines |
| Violin | Maple MacGloin |
| Viola | Audrey Roach |
| Cello | Moses Christensen |
| Cello | Lily Yopez |
| Bass | David Murillo |
| Bass | Emmeleine Roach |

STUDENT PRODUCTION TEAM

| | |
|-----------------------------------|--------------------------|
| Wardrobe Head | Stella Mathus |
| Assistant Stage Manager | Charlotte Garrison |
| Assistant Stage Manager | Kylie Durbin |
| Assistant Costume Designer | Flynn Governali |
| Assistant Lighting Designer | Cayden LaSalle |
| Assistant Sound Engineer | Khloé Colvin |
| Publicity Assistant | Elena Wogan |
| Rail Captain | Zeke Srouji |
| Stage Management Shadow | Ella Bibi |
| Stage Management Shadow | Lucia Landios Engster |
| Set Design Shadow | Zyed Lakdawala |
| Set Design Shadow | Leeann Ohana |
| Costumes, Hair, and Makeup Shadow | Raya Astrich |
| Costumes, Hair, and Makeup Shadow | Layla Beauchamp-Gonzalez |
| Costumes, Hair, and Makeup Shadow | Lucy Wilkerson |
| Costumes, Hair, and Makeup Shadow | Naomi Williams |
| Wardrobe Shadow | Annie Blitz |
| Wardrobe Shadow | Ellie Boynton |
| Wardrobe Shadow | Jemma Tully |
| Rail Crew | Harper Hatfield |
| Rail Crew | Liam McDonough |
| Rail Crew | Braeden Payne |
| Rail Crew | Araceli Santamarina |

STUDENT PRODUCTION TEAM

| | |
|------------------------------------|---------------------|
| Lighting Shadow | Endia Flores |
| Lighting Shadow | Tori McCarthy |
| Lighting Shadow | Anna Moore |
| Sound and Projections Shadow | John Kevin Cheshire |
| Sound and Projections Shadow | Mickey Hardnett |
| Prop Shadow | Sophia Bush |
| Prop Shadow | Brynn Cabe |
| Prop Shadow | Harper Hatfield |
| Publicity Shadow/Wardrobe | Sophia Ramachandran |
| Publicity Shadow | Layla Sahni |
| Run Crew/Assistant Deck Supervisor | Kaomi Wright |
| Run Crew | Conner Ferrell |
| Run Crew | Reagan Hough |
| Run Crew | Zyed Lakdawala |
| Run Crew | Libby Marblestone |
| House Manager | Brittany Brown |

AFTER SCHOOL CREW

Layla Beauchamp-Gonzalez | Margaret Bell | Frances Beserra | Maya Bhavsar
Scott Brunton | Sophia Bush | Akoni Castillo | Harley Coleman | Madelyn Derr | Kylie Durbin
Lilly Eason | Mikayla Ejeh | Endia Flores | Gamani Goldsmith | Mia (Flynn) Governali | Ava Haley
McKenzie Hardnett | Harper Hatfield | Kate Hinojosa | Alissa Holmes-Conner | Zyed Lakdawala
Sophia Lowe | Farida Machoka | Jake Mitchell | Liam McDonough | Kaleb Millan | Nev'ah Minifee
Anna Moore | Safiya Peters-Maughan | Leeann Ohana | Sophia Ramachandran
Araceli Santamarina | Nyala Soloman | Khandee Stills | Madeline Strong | Channing Suber
Kenedi Thompson | Chrisette Wigfall | Naomi Williams | Elena Wogan



Kinder High School
for the
Performing and
Visual Arts

Dance Season 2025-2026

Fall Dance Concert

Denney Theatre - 7pm
November 20 & 21, 2025

Spring Dance Concert

Denney Theatre - 7pm
March 5 & 6, 2026

Senior Dance Recital

Dance Studio Theatre - 7pm
April 16 & 17, 2026

Dance Showcase I & II

Denney Theatre - 2:30pm
April 24, 2026

hspvaboxoffice.com

for more information call
713.556.2417



MEET THE CAST

Carmela Batuigas (Ensemble/Joy Understudy) is a current junior in the Vocal Department. She was most recently seen in the HSPVA productions of *Sister Act* (Ensemble) and *9 to 5* (Ensemble). Carmela has a strong background in singing, and has been an active member of the Treble Choir of Houston for six years. With her passion for singing, she also enjoys spending time with her friends and family, figure skating, working with children, and playing with her dog, Penny! Carmela would like to thank her cast mates, faculty, and especially her family for the guidance and support that brought her to the stage.

Manny Colorado (Dance Ensemble) is a junior acting major in the Theatre Department. Manny previously appeared in HSPVA's all-school musical production of *Sister Act* (Ensemble) and in HSPVA Theatre's production of *James and the Giant Peach* (James) and *Matilda* (Bruce), in addition to working on various technical aspects of *9 to 5* and *The Prom*. He has previously performed in *Into the Woods* (Jack), *Bat Boy* (Ron Taylor), and *Descendants* (Ben) at Stagedoor Manor. Manny would like to thank his family, friends, cast and creative team for making this show so magical!

Gyselle Daniels (Dance Ensemble) is a senior in the Dance Department. Gyselle previously appeared in HSPVA's all-school productions of *After Midnight* (Ensemble) and *Sister Act* (Ensemble), in addition to working on the costume crew for *9 to 5*. She has previously performed in HSPVA Dance Department's Spring (2025) and Fall (2024) Dance Concerts.

Elliot Day (Ensemble) is a senior in the Vocal Department. Through the Vocal Department, Elliot has performed in various concerts including Pop Show, Music Fest, and performed in gigs at locations throughout the city. In addition to singing with the Vocal Department, Elliot is in his tenth season with the Houston Boychoir, with which he has toured across the United States and Argentina and Uruguay. He has also participated in the TMEA All-State process, being the first alternate chair to the Tenor-Bass All-State Choir in 2024-2025. Outside of singing, Elliot is a proud Eagle Scout from BSA Troop 46. Elliot is thrilled to be in his first All-School and would like to thank the Vocal Department faculty and his family for helping him reach this moment!

Juniper Dickerson (Ensemble) is a senior acting major in the Theatre Department. Juniper previously appeared in HSPVA all-school productions of *9 to 5* (Ensemble), in addition to working on various technical aspects of *Mamma Mia* (HMU), *The Prom* (PSM Shadow), *After Midnight* (Wardrobe), and *Sister Act* (Costume Crew). Her additional departmental shows consist of *Urinetown* (Little Becky Two Shoes), *Anna Karenina* (Dolly), *Picnic at Hanging Rock*, and *The Chopin Playoffs* (Fern Fipps). She has also previously performed in the productions *13 the Musical* (Lucy), *Urinetown* (Officer Lock-stock), and more, at the JCC. Juniper would like to thank the production team, as well as all of the people who have supported her through this journey. She is also incredibly delighted to be able to work on this show alongside her best friend, Ellie Boynton (Wardrobe).

Abigail Freedman (Ensemble/Stepmother U/S) is a junior acting major in the Theatre Department. She recently appeared in HSPVA theatre productions of *James and the Giant Peach Jr.* (Sponge) and *Picnic at Hanging Rock* (Albert/Ensemble). She has also worked on multiple technical aspects of *Sister Act*, *9 to 5*, and *After Midnight*. Abigail would like to thank the PVA Theatre Department for all the endless support and connection, all the techies for their dedication and passion for the arts, and her amazing family, who have supported her throughout this journey.

Kamila Galindo Amador (Ensemble/Grace U/S) is a junior acting major in the Theatre Department. Kamila has most recently appeared in a department production of *The Importance of Being Earnest* (Miss Prism & Set Designer) and the all-school production of *9 to 5* (Maria). She would like to thank the entire company for making this show such a memorable experience, as well as her family for supporting her in all she does.

Will Giesen (King Maximillian) is a sophomore in the Vocal Department who is making his debut in HSPVA all-school musicals. Will has been acting at HITS Theatre, Wildfish Theatre, and Tapestry Players for nine years. He has been in many different musicals from *Spongebob the Musical*, (Patrick) and *Anything Goes* (Elisha Whitney). Will is incredibly grateful for all of the directors helping put on this production as well as his mom for being his number one fan!

MEET THE CAST

Joshua Green (Dance Ensemble) is currently a sophomore in the Theatre Department. He was last seen in a department production of *The Alibis* (Warwick/Head Set Designer) and all-school production of *Sister Act* (Male Ensemble/Swing). Currently on his twenty-first production, Joshua enjoys all things theater and true crime! Have a fantastic time and enjoy the show!

Kallie Green (Ensemble) is a junior musical theater major in the Theatre Department. Kallie has appeared in the HSPVA all-school production of *Sister Act* (Ensemble), and has worked backstage for *After Midnight* and *9 to 5*. Kallie would like to thank her friends for making this such a great experience, as well as the faculty for giving her this amazing opportunity!

Jasmyn Gulley (Dance Ensemble) is a senior in the Dance Department. Jasmyn previously appeared in the HSPVA all-school production of *9 to 5* (Ensemble). Jasmyn would like to thank all of production for working so hard and crafting such a wonderful show. She is grateful to be able to spend her last year at HSPVA in such an amazing musical!

Enzo Han (Prince Christopher) is a Level 3 acting major in the Theatre Department. He was previously seen in the HSPVA all-school production of *9 to 5* (Doctor) and department productions of *James and the Giant Peach Jr.* (Grasshopper), *You on the Moors Now* (Joseph/Mrs. March), HITS Theatre's *Hadestown Teen Edition* (Orpheus), and Wildfish Theatre's *Chicago* (Amos). He has also worked various technical aspects on HSPVA productions of *Sister Act*, *After Midnight*, and *James and the Giant Peach Jr.* He would like to thank his family, friends, and theatre faculty for this incredible opportunity!

Samaya Holmes (Stepmother) is a senior in the Theatre Department. This is Samaya's seventh all-school musical, having previously appeared in *Sister Act* (Sister Mary Patrick), *9 to 5* (Ensemble), *After Midnight*, and more. Samaya is extremely grateful for this experience and would like to thank the Theatre Department faculty for continuously supporting her growth, the entire cast and crew, her friends and family, and most importantly her mom.

Cameron James (Dance Ensemble) is a Level 3/junior musical theatre major in the Theatre Department. During his time at PVA, Cameron James has performed in two lower-level showcases, *The Importance of Being Earnest* (The Chausable) and *Matilda* (Michael). Cameron has also performed multiple shows for The Alley Theatre and the Ensemble Theatre and has also performed for the BAN (Black Alumni Network) and Koffee House performances focused on Black excellence in all departments at PVA. Cameron James is very appreciative for the opportunities that he has been given and will do his best to fulfill them to the best of his abilities.

Marcquette Johnson (Ensemble/King U/S) is a sophomore acting major in the Theatre Department. "Dreams don't work unless you do." - John C. Maxwell

Lila Johnson (Ensemble) is a junior musical theatre major in the Theatre Department. Lila has previously worked on technical aspects of HSPVA all-school productions of *After Midnight*, *9 to 5*, and *Sister Act*. Onstage she has been seen in the Theatre Department's productions of *Matilda* (Mrs. Wormwood) and *James and The Giant Peach* (ensemble/costume designer/the peach). She would like to thank the incredible faculty at PVA, her family, and her friends for their constant support!

Nevaeh Joseph (Dance Ensemble) is a senior dance major at Kinder HSPVA. Nevaeh was previously an ensemble member in the HSPVA all-school production of *After Midnight* and has worked on costumes for *9 to 5*. She is super excited to get back into theatre and working with everyone.

Nia Lewis (Ensemble/Mouse) is a junior acting major in the Theatre Department. Nia previously appeared in HSPVA Theatre's production of *Matilda* (Ensemble) and *The Importance of Being Earnest* (Gwendolen) and HSPVA all-school productions of *Sister Act* (Ensemble) and *After Midnight* (technical). She has previously performed in *Bethel Park Falls* (Dusty) and *Men on Boats* (Powell) in middle school. Nia would like to thank the her family and friends for all the support and dedicate her performance to her grandmother, as well as cast and crew for all their hard work to make *Cinderella* come to life!

MEET THE CAST

Kayleigh McCarter (Ensemble) is a sophomore musical theater major in the Theater Department. She previously appeared in HSPVA Theatre's production of *James and the Giant Peach* (Spider). She also appeared in the world premiere of Disney's *Dare To Dream* (Player One), *Mary Poppins* (Mary Poppins), *Hans Christian Andersen Jr.* (Ann Marie), and more at Inspiration Stage. She also appeared in Operativo's *Ruthless!* (Miss Thorn/Eve). Kayleigh is very excited to perform in her first all-school musical at HSPVA!

Gerardo Mendez (Ensemble/Lionel U/S) is a junior musical theatre major in the Theatre Department. He previously appeared in HSPVA all-school's production of *9 to 5* (Ensemble), and worked crew on *The Prom*. He has previously performed in *Bloody Bloody Andrew Jackson* (Blackfox/John Quincy Adams), *Cabaret* (Emcee), and *Heathers* (Kurt) at Wildfish Theatre. He is so thankful to his family, who always supports him, and especially his mom, Sonya Mendez.

Ogechi Nwachukwu (Fairy Godmother) is a senior in the Vocal Department and is planning to major in musical theatre. Ogechi has previously appeared in HSPVA's all-school production of *Sister Act* (Deloris Van Cartier), *9 to 5* (Ensemble), *After Midnight* (Featured Performer), *The Prom* (Alyssa Greene), and *The Wiz* (Ensemble/Dorothy U/S). She can't wait for everyone to see this story unfold and would like to thank the Vocal Department for helping her grow as a singer every day in Rm. 517. She would also like to thank the Theatre & Dance Departments for constantly pushing her, even when she feels like she can't do something.

Lark Perry (Fairy Godmother U/S) is a senior in the Vocal Department. Lark previously appeared in HSPVA all-school musicals *After Midnight* (Featured Performer) and *Sister Act* (Ensemble), and she is delighted to be a part of *Cinderella*. In addition to her participation within the school, Lark is also a member of the Treble Choir of Houston and the 2024-2025 Texas All-Region Treble Choir. Lark would like to thank the directors, cast, and crew, for making *Cinderella* a magical production, as well as her family, friends, and instructors, for their continued support throughout her time at HSPVA.

Shaler Raborn (Ensemble) is a junior in the Creative Writing program. He has previously performed in the HSPVA production of *Sister Act* as Ensemble. He has also played various roles such as Bruce (Matilda), Young Simba (Lion King), and Le Fou (of Beauty and the Beast) in various youth productions.

Bianca Ramirez (Joy) is a senior musical theatre major in the Theatre Department. Over the years, she has been honored to take part in numerous productions, with past roles including *Sister Act* (Sister Mary Robert), *Men on Boats* (Andrew Hall), *Urinetown* (Ensemble/Hope U/S), *Matilda* (Ms. Honey), *The Prom* (Kaylee), and *The Wiz* (Ensemble). Being part of this final all-school musical is a truly bittersweet moment for her. Bianca is deeply grateful to the entire cast, creative team, and crew who brought this incredible production to life. She feels so lucky to be closing out her senior season with such a talented and supportive group of people.

Key'Niah Miller (Ensemble) is a senior in the Dance Department. She has appeared in HSPVA all-school productions of *9 to 5* (Ensemble) and *The Urban Nutcracker* (Toy Soldier) in addition to performing with The Black Angels Collective in collaborations with Tobe Nwigwe. Key'Niah has also trained and performed with Ballet Hispánico (Summer Intensive) The Alvin Ailey School in New York, and appeared on the cover of *Ballet Hispánico* three times. Other performance credits include the Houston Rockets Little Dippers, *The Lion King Experience*, and numerous showcases with Diversity In the Arts, where she now serves as Assistant Artistic Director of Programming & Marketing. Key'Niah would like to thank her teachers, mentors, and family for their continued love and support throughout her artistic journey.



MEET THE CAST

Beryt Scott (Ensemble) is a senior in the Vocal Department. She previously appeared in the Evelyn Rubinstein Jewish Community Center's production of *Mean Girls* (Ensemble), Opera in the Heights *The Little Prince* (Children's Chorus), and she is part of the Madrigal Singers at HSPVA. She has been taking private voice lessons for three years, reached the pre-area round of the 2025 Texas All-State Choir process, and she was a semi-finalist in the musical theater NATS competition. Beryt is very thankful to her family and friends for their constant support and encouragement, and she is extremely grateful to the cast, crew, and directors for all that they have done to make *Cinderella* so magical!

Addison Shanahan (Dance Ensemble) is a senior in the Dance Department. This is her third all school musical. She has previously been a part of the ensemble in *9 to 5* and *Sister Act*.

Brooke Taylor (Queen Constantina) is senior in the Vocal Department. She has previously appeared in HSPVA all-school productions of *The Wiz* (Ensemble), *After Midnight* (Ensemble), *9 To 5* (Kathy), and *Sister Act* (Mary Martin-of-Tours). Brooke would like to thank the cast, crew, band, and directors for making this show a magical experience.

Peter Theurer (Lionel) is a junior acting major in the Theatre Department. At Kinder HSPVA, he has recently been seen as Algernon in *The Importance of Being Earnest* and Mr. Rochester in *You on the Moors Now*. His stage experience includes a variety of roles and performances in Houston, including *Les Miserables* (Ensemble) at Theatre Under the Stars, *A Christmas Carol* (Turkey Boy) at The Alley Theatre, *The Sound of Music* (Friedrich), *Werther* (Karl), and *Tosca* (The Shepherd Boy) at Houston Grand Opera, a featured soloist in The Houston Symphony's annual Very Merry Pops Concert, and *Street Scene* (Joe) with Rice University's Shepherd School of Music. Peter would like to thank his friends for making this show so much fun to work on and his mom for always supporting him.

Miles Thomas (Ensemble) is a junior in the Instrumental Department for band. He has always enjoyed watching the musicals every year and is so grateful for the opportunity to finally be in one! He wants to thank the cast and crew for making this show come to life!

Valvert Thompson (Ensemble) is a sophomore in the Theatre Department and is excited to make his debut in a HSPVA all-school musical. He previously appeared in HSPVA Theatre's production of *The Importance of Being Ernest* (Merriman). Valvert has done multiple productions outside of HSPVA in Houston's one and only Ensemble Theater. He also helped with backstage crews during the HSPVA all-school production of *Sister Act*. He is thrilled to bring this fantastic production of *Cinderella* to life with his fellow castmates!

Madaline Turbiville (Grace) is thrilled to be making her first appearance in an all-school musical! She is a senior musical theatre major in the Theatre department. She has previously appeared in HSPVA Theatre productions of *Urinetown* (Mr. McQueen), *The Servant of Two Masters* (Ensemble) and *Matilda Jr.* (Agatha Trunchbull). Madaline thanks the Theatre Faculty and her family and friends who push her to never give up. She would like to tell everyone reading this to chase their dreams, no matter how out of reach they may seem.

Rylie Tyson (Ensemble/Cinderella U/S) is a junior in the Vocal Department. Rylie previously appeared in the HSPVA all-school productions of *Sister Act* (Ensemble) and *After Midnight* (Ensemble). She has also previously performed in *Fame!* (Ms. Bell), *Xanadu* (Kira), and *The Tap Dance Kid* (Lauryn) at TET. Rylie would like to thank the Vocal Faculty for always taking her out of her comfort zone and pushing her, as well as her family for always supporting her!"

Sarah Vanlandingham (Ensemble) is a senior in the Vocal Department. Sarah previously appeared in HSPVA's all-school production of *Sister Act* (Ensemble) and worked on technical aspects of *Mamma Mia*. She has previously performed in *Beetlejuice Jr.* (Miss Argentina) at the JCC, and in *La Bohème* (Children's Chorus) and *Hansel and Gretel* (Children's Chorus) at Opera In the Heights. Sarah would like to thank the cast, crew, and design team for filling her last all-school musical with countless unforgettable experiences and her family for supporting her in all her artistic endeavors.

HSPVA FRIENDS

Supporting Kinder High School
for the Performing and Visual Arts

Hailey Vaval (Dance Ensemble) is a senior in the Dance Department. Her professional credits include The Black Angels Collective: *Heaven & Earth* (2023, 2024) and Houston's *Urban Nutcracker* (2023). At HSPVA, she has been featured in the all-school musicals *After Midnight* (Ensemble) and *Sister Act* (Ensemble). In addition to performing, Hailey has interned at Hype, interned with Professional Sports Partners, and shared her artistry with younger dancers at Precision Dance Academy. These experiences have allowed her to develop as a performer, teacher, and collaborator while deepening her love for the arts. Hailey would like to express her sincere appreciation to her teachers, mentors, family, and peers who have supported her journey and inspired her to continue growing as both an artist and a person!

Gavin Waddy (Ensemble) is a sophomore in the Vocal Department. He has performed in *Sister Act* the musical at HSPVA last year and competed nationally. Outside of singing, Gavin likes theater and writing. Gavin would like to thank his mother and his directors for helping him through this production.

Judah Walker (Dance ensemble) is a senior in the Dance Department. She has danced in the 2024 Fall Dance Concert and the 2025 Spring Dance Concert. She has also performed in various shows outside of school, such as *The Nutcracker* (Snow Corps, Waltz of the Flowers, Party Child, Soldier, Angel) and solo roles (Soldier Doll, Lamb), and others. *Cinderella* is Judah's first Kinder HSPVA all-school musical, and she is so excited to be part of helping this show come to life.

Dinah Washington (Cinderella) is a junior in the Vocal Department. She has previously appeared in *Sister Act* (Ensemble). As a sophomore, Dinah earned a seat in the 2025 Texas All-State Treble Choir and is currently auditioning to be a part of the 2026 Texas All-State Choir. Dinah would like to thank her directors, castmates, crew, and family for their endless support and encouragement. She is so excited to bring this magical story to life on stage!

2025 MIDDLE SCHOOL WORKSHOPS

October 11

Piano | Mariachi | Creative Writing

October 25

Creative Writing | Vocal Music

November 1

Dance | Strings | Visual Arts

November 15

Visuals Arts | Band | Jazz

December 8

Theatre

Students in grades 6-8 can spend a Saturday exploring arts in a fun, hands-on way. Each workshop is led by current Kinder HSPVA students and divided by art area. Register today for this one-of-a-kind chance to see what makes HSPVA so special.



MEET THE ORCHESTRA

Tariq Barnes (Trumpet 1) Tariq is a junior in the Instrumental Department and has been playing the trumpet since the third grade. I have made all-region jazz and symphonic band. I am currently a part of the Jazz Houston Youth Orchestra playing trumpet.

Gabriela Beltran (Trumpet) is a junior in the Instrumental Department. She has previously been in the orchestra for HSPVA all-school productions of *9 to 5* and *Sister Act*. Outside of all-schools she is in the HSPVA Symphonic Band and Jazz Band. She would like to thank Ms. Blue, other faculty members, and all of the talented actors, musicians, and crew members who helped make such a spectacular show.

Phoebe Caffey (Violin 1) is a sophomore in the Instrumental Department and has been playing violin for eight years. She has played in Houston Youth Symphony and has attended the AFA summer program. It is Phoebe's first time playing in a pit orchestra, and she is super excited to be a part of this amazing production! Phoebe would like to thank her teachers, Kaori Matsui Barvin and Meredith Harris, and her parents and aunt for helping her get to this point in her music career and getting her to and from rehearsals!

Moses Christensen (Cello) is a sophomore cellist in the Instrumental Department. This is his first time being a part of an HSPVA all-school musical. Moses last performed at MusicFest with the HSPVA Symphony, String Orchestra, and his string quartet. Moses would like to thank his family for going to watch every single show.

Maille Craig (Violin/Viola) is a senior in the Instrumental Department. This is her fourth all-school musical, previously playing in the pit for *Sister Act*, *The Wiz*, and *The Prom*. Over the summer, Maille has participated in many music programs to prepare for college auditions, including Interlochen, Madeline Island Chamber Music, Philadelphia International Music Festival, Opus 360, AFA, UH Chamber Music Institute, and Killington Music Festival. She is super excited to support the pit outside of violin this year, and has really appreciated this opportunity of intensive collaboration and introduction to new genres.

Benjamin Dixon (French Horn 1) is a junior in the Instrumental Department. He performs with both the HSPVA Band and Orchestra, as well as chamber performances throughout the year. He would like to thank the Instrumental Department for making this experience possible and for participating in this great show.

Ryker Dupre (Trombone) is a sophomore in the Instrumental Department, and this is his first all-school musical to play in.

Noé Garza (Bassoon) is a ninth grader in the Instrumental Department.

Gail Hackett (Flute) is a sophomore band major from the Instrumental Department. Gail previously performed in HSPVA all-school productions of *Sister Act* as a flute player. She is so excited for this performance and wants to thank all the music directors for their hard work and support!

Emmeline James (French Horn) is a sophomore band major from the Instrumental Department. Emmeline has been playing for 5 years and now plays in the HSPVA Band, Orchestra, chamber group, and the Houston Youth Symphony. She is very excited to play alongside a talented cast and an amazing crew.

Yuri Kwon (Percussion) is a junior in the Instrumental Department. Since middle school, Yuri has performed in numerous orchestras, chamber groups, and region auditions and competitions. During his time at HSPVA, he has played in multiple band/orchestra concerts, solo and ensemble competitions, and other percussion quartets/groups. Yuri is super proud to be part of the *Cinderella* musical and hopes to perform in more all-school musicals in the future!

Valentino Lane (Violin) is a senior in the Instrumental Department. Valentino has played in many groups and orchestras including the Region 23 Orchestra, AFA summer music festival, AFA and Houston Symphony In Harmony program, as well as various chamber groups during his time at PVA. Valentino would like to thank Dr. Smith for his guidance and inspiration within the realm of classical music.



Kinder High School
for the
Performing and
Visual Arts

Vocal Season

2025-2026

Limelight | Fall

Studio Theatre
August 28 | 6:30pm

MusicFest

Ruth Denney Theatre
September 14 | 5:00pm

Winter Concert

Ruth Denney Theatre
December 11 | 6:30pm

YP Holiday Show

Studio Theatre
December 4 | 6:30pm

Limelight | Spring

Studio Theatre
January 30 | 6:30pm

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713.556.2417

Spring Concert

Ruth Denney Theatre
April 9 | 6:30pm

Madrigals Spring Concert

Co-Cathedral of the Sacred Heart
April 23 | 6:30pm

Pop Show

Ruth Denney Theatre
May 1 | 6:30pm



MEET THE ORCHESTRA



Octavia Lane (Violin) is a freshman in the Instrumental Department. *Cinderella* will be her first pit experience, and she is very excited. Octavia has participated in many musical programs, including All-Region. She has grown up playing violin through Parker Elementary and Meyerland Middle School. She is excited to continue her work on the violin through high school!

Andrew Lesniewicz (Ensemble Coordinator) is a junior jazz major in the Instrumental Department. *Cinderella* is his third time being a part of the orchestra in an all-school musical, having previously played *9 to 5* and *Sister Act*. Andrew is happy to be back playing keyboard for this amazing show!

Olivia Lowe (Harp) is a sophomore in the Instrumental Department. She has worked with professional harpists, including Stephanie Gustafson, Emily Klein, Naomi Hoffmeyer, and Anastasia Pike. With over seven years of experience, Olivia has been a part of the Houston Youth Harp Ensemble, has performed in the AFA Summer Music Festival, and has attended the Young Artists Harp Seminar. She would like to thank Ms. Ukazu and her friends for being supportive in her endeavors!

Carter McDaniel (Trombone) is a freshman jazz major in the Instrumental Department. He also enjoys playing classical when the chance is given. Previous classical experience includes the AFA Philharmonic Orchestra, AFA Chamber Music Academy and school bands. His enjoyment of theatre and previous involvement in tech crews led him to audition for this year's musical. In addition to playing the trombone, he enjoys drawing, watching *Formula 1*, going to Phoenicia with friends and spending time listening to jazz with his dad.

Hayden Monroe (Percussion) is a freshman in the Concert Band at HSPVA. They hail from Massachusetts, where they performed with the Springfield Youth Orchestra and the Massachusetts Music Educators Association's Junior District Concert Band. They would like to give a shout-out to their middle school band director, Mr. Emken, even though they are aware he will not see this.

David Murillo (Bass) is a senior in the Instrumental Department. He has previously played bass in HSPVA all-school productions of *Sister Act*, *9 to 5*, and *The Prom*. He is excited to add the production of *Cinderella* to the list to close out his high school years.

Braeden Payne (Ensemble Coordinator) is a senior in the Instrumental Department. This is Braeden's first and last all school musical. He would like to thank all of his various directors, teachers, and consultants for helping him on his musical journey.

Jackson Poullard (Horn) is a current sophomore in the Instrumental Department, participating in Jazz, Band, and Orchestra. He has shadowed different all-school musicals, such as *9 to 5* and is now participating in the pit for *Cinderella*. As a dual-instrumentalist, playing both Horn and Trumpet, he does his best to make the section he's in sound as impeccable as needed. Jackson would like to thank Ms. Ukazu for pushing him to be a better musician on technical studies and making him feel like the best possible version of himself in his past two years at PVA!

MEET THE ORCHESTRA

Giovanni Quizon (Clarinet 2) is a junior in the Instrumental Department. He has previously performed in HSPVA all-school productions of *9 to 5* (Tenor Saxophone) and *Sister Act* (Alto Saxophone/Clarinet). Giovanni would like to thank his family and friends for their support in his musical experiences at HSPVA and beyond.

Rubina Rahman (French Horn) is a sophomore in the Instrumental department. She plays in the HSPVA Band and Orchestra. This is her first time playing in a pit band, and she hopes it won't be her last!

Jasmyn Richardson (Flute) is a senior in the Instrumental Department. Jasmyn has previously played in the orchestra of HSPVA all-school productions of *The Prom*, *9 to 5*, and *Sister Act*. Along with being a part of the musical, she also plays flute and piccolo in HSPVA's Band and Orchestra. She is really excited to be a part of *Cinderella*!

Claire Schwarz (Clarinet) is a sophomore in the Instrumental Department. She is proud to be part of this team for a great show.

Ryan Skeele (Trumpet) is a sophomore in the Instrumental Department. Ryan is currently in the Symphonic Band, Concert Band, Orchestra, HSPVA/AFA Brass Sextet, and competes in competitions like TMEA All-State auditions. Ryan thanks his band directors from HSPVA and his director from Lanier for all his success.

Kim Standley (Flute 1) is a junior band major in the Instrumental Department. She has previously performed in HSPVA all-school productions of *Sister Act* (Flute 2). Kim would like to thank the musical directors that are helping the orchestra run smoothly, and she also wishes the cast and crew luck for the amazing shows to be performed.

Amari Walker (Trumpet) is a senior in the Instrumental Department. This is his fourth and final All-School Musical! He has been in the orchestras for *After Midnight*, *9 to 5*, and *Sister Act*, and is so excited to make his last one amazing!

Nadia Weaver (Keyboard 2) is a sophomore jazz major in the Instrumental Department. Nadia previously appeared in HSPVA Diversity Series production, *Venus*. She has performed at Dizzy's Club at Lincoln center and is currently in JHYO and Caliente, and she will be auditioning for TMEA Region Band. Nadia would like to thank her family, teachers, and friends who ensured she could make it here.

Kristian Williams (Assistant Student Conductor) is a sophomore in the Instrumental Department. He has previously played tenor saxophone in HSPVA all-school production of *Sister Act*. He is proud to be the youngest member of the Musical Direction Team and would like to extend a special thank you to the entire *Cinderella* Orchestra, Ms. Ukazu and Ms. Blue

Brooke Wyche (Oboe) is a sophomore in the Instrumental Department. This is her first all-school musical, and she can't wait to be a part of it. She would like to thank Ms. Ukazu and her team for giving her a wonderful experience.

Lily Yopez (Cello) is a freshman in the Instrumental Department who is excited to be playing the pit for *Cinderella*! This will be her first time playing for a musical, and she is happy to learn and grow from such an experience. She went to Meyerland Middle School and has done summer programs, such as AFA. She thanks all the support that she has received over the years from family, friends, and teachers. She couldn't be here without them.





Kinder High School
for the
Performing and
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THEATRE SEASON

2025-2026

Fall Semester

Fall Film Festival
Chandra Wilson
Black Box
Sept. 19

All-School Musical
Rodgers & Hammerstein's
Cinderella (Enchanted Edition)
Ruth Denney Theatre
Oct. 9 (Spotlight)
Oct. 10-12 & 17-18

Stand Up Show
Chandra Wilson
Black Box
Nov. 6

Sketch Comedy Show
Chandra Wilson
Black Box
Nov. 6

Thespian Showcase
Chandra Wilson
Black Box
Nov. 13

Fall Fusion
Chandra Wilson
Black Box
Dec. 8-12

Spring Semester

Improv Show
Chandra Wilson
Black Box
Jan. 15-16

Main Stage Play
Chandra Wilson
Black Box
April 14-17

Main Stage Musical
Studio Theatre
April 28-May 1

Lower Level Showcases
Chandra Wilson
Black Box
May 12-15

Senior Shows
Studio Theatre
May 19-22

Theatre Celebration
The Commons
May 22

Junior Showcases
The Commons
May 26-27

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photo by Lyle Ross

MEET THE PRODUCTION TEAM

Shelby Brown (Production Stage Manager) is a junior technical theater major in the Theatre Department. Shelby previously participated in HSPVA Theatre productions of *The Alibis* (Davina Arlington), *Sister Act* (ensemble), *9 to 5* (assistant stage manager), and *Matilda* (Production Stage Manager). Shelby would like to thank the cast, crew, and production team for making her fifth all-school a truly memorable experience!

Chloe Cheuk (Publicity/Design) is a senior in the Visual Arts Department. This is her first time working in an all-school musical, but she has previously done design work for HSPVA *paper**, Student Council, Design Club, and the Museum of Fine Arts Houston. Chloe would like to thank her fellow publicists and publicity shadows for all of their hard work for making the posters, commons decor, and social media come to life!

Khloé Colvin (Assistant Sound Engineer) is a sophomore in the Theatre Department who is currently pursuing technical theatre. Khloé has previously been a part of *9 to 5* (Lighting Shadow), *Urinetown* (Lighting Shadow), *The Alibis* (Lighting Designer), and *A Trip to Dreamland* (Stage Manager)

Kylie Durbin (Assistant Stage Manager) is a sophomore in the Theatre Department. She has previously been a part of the HSPVA productions of *The Alibis* (Quinn) and *9 to 5* (Wardrobe and Costume shadow). She has also worked on various technical aspects for many other HSPVA events. In addition she has previously performed and worked backstage in many productions at the ERJCC. Kylie would like to thank her mom for always supporting her and her production team for making this a fantastic experience.

Hazel Egging (Assistant Director) is a Level 4 tech major in the Theatre Department. She is elated to be involved, once again, in the all-school with the amazing team this year. This is her first time assistant directing for an all-school, and she is very grateful for the opportunity. Her previous HSPVA stage management credits include *Mamma Mia* (SM Shadow), *Holes* (SM), *The Prom* (ASM), *After Midnight* (ASM), *9 to 5* (PSM), *The Servant of Two Masters* (SM/AD), *Sister Act* (PSM); Additional credits include Houston Shakespeare Festival *King Lear*...

...(SM shadow), *Macbeth* (SM apprentice), *Midsummer Night's Dream* (PA), *Henry V* (ASM), *As You Like It* (ASM); Peterborough Players *Pride and Prejudice* (SM intern); Theater L'Homme Dieu *The Root Beer Lady: The Loneliest Woman in America* (SM). She is so proud to say this is her last all-school and could not have asked for a better show to work on. Special thanks to her parents, her tech teachers, this stellar company, and, of course, Mr. J, Ms. Jones, and Ms. Rozie!

Charlotte Garrison (Assistant Stage Manager) is a junior acting major in the Theatre Department. Charlotte previously appeared in HSPVA all-school productions of *Sister Act* (Assistant Stage Manager) and *9 to 5* (Rail Crew). She has previously performed in HSPVA Theatre productions, *The Alibis* (Marina) and *Picnic At Hanging Rock* (Miranda). Charlotte would like to thank the Theatre Faculty for keeping the Theatre Department going, as well as everyone backstage who worked so hard to make *Cinderella* so spectacular especially the Production Stage Manager Shelby!

Flynn Governali (Assistant Costume Designer) is a junior technical theatre major in the Theatre Department. Flynn previously worked on *The Importance of Being Earnest* (Lighting Designer), and *Cinderella* is the first HSPVA all-school she's worked on! Flynn is ecstatic to collaborate with the insanely talented designers, crew members, and actors that are part of *Cinderella*, and is thankful for the opportunity to be a part of such a wonderful project.

Robert Gutierrez (Sound Engineer) is a sophomore in the Theatre Department with a tech emphasis. Robert has previously worked on HSPVA all-school productions of *9 to 5* (Sound Shadow), and *Sister Act* (Sound Shadow). Additional credits include HSPVA Theatre productions of *Alibis* (Dad/Sound Design/Engineer). Robert would like to thank Zeke Srouji, as well as the Theatre Faculty for the support and guidance throughout *Cinderella*! You can find him as well as his music at @rxbsdk on Instagram.

MEET THE PRODUCTION TEAM



Ava Haley (Props Designer) is a sophomore in the Theatre Department. Ava worked on *Sister Act* (Prop Design Shadow), and she worked on *James and the Giant Peach* (Props). This is Ava's first time being a designer!

Bridget Hogue (Publicity) is a senior in the Vocal Department. She previously participated in HSPVA all-school productions of *Sister Act* (Ensemble), *Mamma Mia* (Costumes), *After Midnight* (Sound), and *9 to 5* (Sound). She would like to thank the members of the cast, crew, and band for making her final all-school so memorable as well as her friends and family for supporting her through this journey.

Mack Hutchison (Projection/Sound Design) is a junior technical theatre major. He is honored to be a part of his fourth all-school musical at HSPVA, including *After Midnight* (Sound Shadow), *9 to 5* (Assistant Sound/Projections Engineer), and *Sister Act* (Assistant Sound/Lead Projections). Building on top of previous experience in technical positions, and closely collaborating with fellow company members, he hopes to contribute to the magic of HSPVA's *Cinderella*. Find him on Spotify and Apple Music as "mackroth."

Cayden LaSalle (Assistant Lighting Designer) has worked on *Sister Act* (Spotlight Operator) and *James and the Giant Peach* (Lighting Design). These experiences have helped him develop a strong interest in the technical side of theatre. He would like to thank his family and the Theatre Faculty for their constant support and encouragement.

Farida Machoka (Props Designer) is a junior technical theatre major in the Theatre Department. Farida was previously a designer for HSPVA all-school productions of *Sister Act* (Assistant Props Designer), *9 to 5* (Assistant Props Designer), and *After Midnight* (Assistant Props Designer). Farida is very thankful for all the HSPVA faculty and students who have helped make this musical come to life!

Sam Mascheck (Scenic Designer) is a senior majoring in technical theatre in the Theatre Department. Other all-school musicals include *Sister Act* (Set Designer), *After Midnight* (Set Designer), *9 to 5* (Lead Carpenter), *The Prom* (Lead Carpenter), and *The Wiz* (Prop Designer). In the Theatre Department, Sam worked on *Men on Boats* (Set Designer) and *Holes* (Set Designer).

Stella Mathus (Wardrobe Head) is working on her final all-school musical. She previously worked on *Mamma Mia* (Spotlight Operator), *The Wiz* (Wardrobe crew), *The Prom* (Wardrobe crew), *After Midnight* (Wardrobe crew), *9 to 5* (Costume Designer), *Sister Act* (Wardrobe Crew), and *After Midnight* (Wardrobe Crew). She thanks all the teachers who helped the students create such a high quality show as *Cinderella*, and wishes the best for HSPVA after her graduation. Mom and Dad, thank you for always supporting me, and I love you.

Elinor Nelson (Co-Costume Designer) is a senior in the Theatre Department with a technical design focus! Elinor has previously designed and performed in many HSPVA production such as *Sister Act* (Lead Costume/HMU Design), *9 to 5* (Co-Costume Design), *Let the Right One In* (Projection/Sound Design), *Men on Boats* (PSM/AD/Swing), *Matilda* (Costume/HMU Design/Assistant Props/Acrobat), *The Prom* (Ensemble), and *Holes* (Mr.Sir)! Elinor is very thankful to co-design with Layla Rodriguez, and is also very thankful to work with everybody in the cast and crew!

MEET THE PRODUCTION TEAM

Angelika (Gelli) Pawlak (Lighting Designer) is a senior technical design major in the Theatre Department. Angelika has been a part of every all-school musical during her time at HSPVA, including *After Midnight* (Props Designer), *9 to 5* (Props Designer), and *Sister Act* (Props Designer). She has also worked on Theatre productions, *Picnic at Hanging Rock* (Lighting/Sound Designer), *Anna Karenina* (Lighting Designer/Stage Manager), and *Urinetown* (Lighting Designer). She would love to give the biggest thanks to her fellow designers, the cast, crew, and production team that has made this experience the best final all-school!

Layla Rodriguez (Co-Costume Designer) is a senior technical design major in the Theatre Department. Layla has previously costume designed *Anna Karenina*, *Picnic at Hanging Rock*, and assisted for *Holes*. She has also been in the wardrobe crew for *9 to 5*, *Sister Act*, and *Urinetown*. This was her first time designing an all-school musical, and she is grateful to share the experience with Elinor Nelson in building this magical show!

Nyala Solomon (Hair & Makeup Assistant) is a sophomore theatre major who is thrilled to be part of the creative team for *Cinderella*. Past roles include *The Importance of Being Earnest* (Cecily), *Head Over Heels* (Ensemble). At TUTD she trains in acting, singing, and dance, and is excited to bring her love of storytelling into the behind-the-scenes world. Nyala would like to thank her family and friends for their encouragement and the entire cast and crew for making this experience

Madeline Strong (Hair and Makeup) is a junior design major in the Theatre Department. Madeline has appeared in HSPVA Theatre productions of *Matilda* (Amanda Thripp), *James and the Giant Peach* (Ensemble/Lead Puppet Designer); all-school musical credits include *9 to 5* (Assistant Director), *Sister Act* (Assistant Hair/Makeup). Madeline would love to thank the Theatre Department for allowing her to work on these amazing shows!

Elena Wogan (Publicity Assistant) is a sophomore in musical theatre major in the Theatre Department. *Cinderella* is her first all-school musical, and she has enjoyed all the opportunities it has given her.

Yuechee Zhang (Publicity Design) is a senior in the Visual Arts Department. *Cinderella* is her first all-school musical, and she has previously worked on design projects for Design Club, HSPVA SoundStory, and senior recitals. Yuechee would like to thank the entire publicity team for their positive energy and efforts, including the amazing shadows for their hard work and contributions to the development of the commons decor, posters, programs, and social media posts!

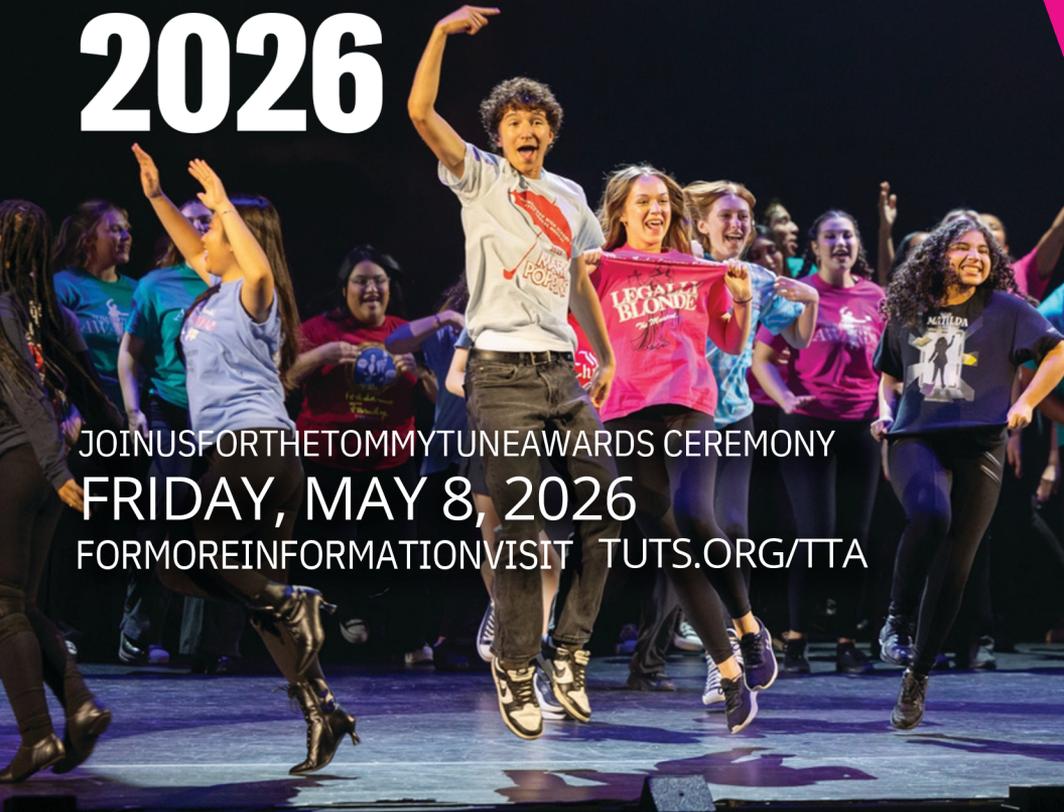
Elliot Zider (Scenic Designer) is a senior design major in the Theatre Department. Elliot has previously worked on six HSPVA all-school musicals: *Sister Act* (Technical Director/Deck), *9 to 5* (Scenic Designer/Deck Supervisor), *After Midnight* (Technical Director/Deck Supervisor), *The Prom* (Technical Director/Deck Supervisor), *The Wiz* (Carpenter/Rail Crew), and *Mamma Mia* (Carpenter/Rail Crew). *Cinderella* is her seventh and final all-school! Elliot has also worked on HSPVA Theatre productions of *Urinetown* (Scenic Designer), *Anna Karenina* (Scenic Designer/Technical Director), *Book of Will* (Carpenter/Run Crew), *Matilda* (Scenic Designer), *Alice* (Assistant Scenic Designer/Run Crew), *Into the Woods* (Scenic Designer), and more. Elliot would like to thank the current Theatre Faculty for still putting up with her and former theatre faculty members, Ms. D and Ms. Clair for making her a better designer the past three years. She sends all her love to the crew, cast and band of *Cinderella*!



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Instrumental Season 2025-2026

MusicFest

790 Austin St.
September 14 | 4:00pm

Concerto Competition

Patricia Bonner Recital Hall
November 4 | 5:00pm

Jazz Fall Concert

Ruth Denney Theatre
November 7 | 6:30pm

Mariachi Winter Concert

Ruth Denney Theatre
December 4 | 6:30pm

Band/Orchestra Winter Concert

Ruth Denney Theatre
December 9 | 6:30pm

Piano Winter Classic Concert

Patricia Bonner Recital Hall
December 11 | 6:30pm

Piano Winter Horizon Concert

Patricia Bonner Recital Hall
December 12 | 6:30pm

Winter AFA/Chamber Concert

Patricia Bonner Recital Hall
January 20-23 | 6:30pm

Chamber Strings Concert

TBD
January 29 | 6:30PM

Instrumental Collaboration

Ruth Denney Theatre
February 6 | 6:30pm

Piano Spring Classic Concert

Patricia Bonner Recital Hall
March 5 | 6:30pm

Piano Spring Horizon Concert

Patricia Bonner Recital Hall
March 6 | 6:30pm

Band Spring Concert

Ruth Denney Theatre
March 24 | 6:30pm

Orchestra Spring Concert

Ruth Denney Theatre
March 31 | 6:30pm

Jazz Spring Concert

Ruth Denney Theatre
April 17-18 | 6:30pm

Spring AFA/Chamber Concert

Patricia Bonner Recital Hall
April 28-May 1 | 6:30pm

Mariachi End of Year Concert

Ruth Denney Theatre
May 8 | 6:30pm

Orchestra End of Year Concert

Ruth Denney Theatre
May 19 | 6:30pm

Band End of Year Concert

Ruth Denney Theatre
May 21 | 6:30pm



SPECIAL THANKS

HSPVA Friends

Alene Haehl Coggin, Executive Director
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Patrice Wooten Hightower, Operations Manager

From the Director

Colleen Grady, Jimmy Phillips, Mark Stonebarger, Clear Springs High School

Costumes

Colleen Grady and Theatre Under the Stars Costume Shop
Barbara Niederer and University of Houston School of Theatre and Dance
Claudia Rodriguez and Miranda Nichols at The Kinkaid School Theatre Department
Leah Smith and Stages Theatre Costume Shop

From the Producer

Cinderella's Carriage - Kati Ozanic-Lemberger and Yollie Lemberger
Tech Week Parent Committee - Theresa Craig, Tina Jackson, and Lisa Gutierrez
All of the Cinderella Parents for donating snacks, meals, and picking up students on time!
Photography - Lyle Ross | Videography - Dan Fu
Kimberly Warfield - Lobby Balloon Decor

The Entire Faculty and Staff of Kinder HSPVA

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Maintenance Team

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