



Greenwich Public Schools

PreK - 12 Curriculum Management Plan (ESOL, World Languages & Arts)

2025 - 2030

Key:

Greenwich Curriculum Cycle:

The academic curriculum is reviewed in a cyclical nature every five years. The cycle begins with an internal audit of current materials, where the program administration makes a determination as to whether or not renewal is appropriate or if a selection of new materials is necessary. When selecting a new program is appropriate, stakeholder input via the Curriculum Advisory Council is gathered, and options are vetted, with a recommendation presented to the BOE. Once materials have been approved, the program is funded, materials are procured, and implementation begins. A three-to-four-year period of continuous progress monitoring evaluates the successfulness of the program, and the cycle repeats.

Step in Cycle Color Shading:

1. Internal Audit of Programmatic Needs
2. Selection with Stakeholder Input (if Needed)
3. Purchase and/or Initial Implementation or Program Renewal
4. Continuous Progress Monitoring

Denotes Curriculum Essential Curriculum Focus of the Year

Boxes outlined in **ORANGE** are Essential Auxiliary course curriculum focused

	July 2025 - June 2026	July 2026 - June 2027	July 2027 - June 2028	July 2028 - June 2029	July 2029 - June 2030	
Essential Curriculum Focus	World Language: Selection with stakeholder input of Italian textbook series, Native Language Arts textbook series, if needed	World Language: Purchase and/or initial implementation or program renewal of Italian textbook series. Purchase and/or initial implementation or program renewal of NLA textbook series. Selection with stakeholder input of French textbook series, if needed	World Language: Purchase and/or initial implementation or program renewal of French textbook series	<i>No essential curriculum focus at this time. Subject to change based on scheduled internal audits of programmatic needs.</i>	<i>No essential curriculum focus at this time. Subject to change based on scheduled internal audits of programmatic needs.</i>	
	July 2025 - June 2026	July 2026 - June 2027	July 2027 - June 2028	July 2028 - June 2029	July 2029 - June 2030	
ESOL and World Languages	K-5 FLES	Continuous Progress Monitoring of K-5 FLES		Internal Audit of K-5 FLES	Selection with Stakeholder Input of K-5 FLES, if Needed	
	K-8 ESOL	Continuous Progress Monitoring of K-5 ESOL		Internal Audit of K-5 ESOL	Selection with Stakeholder Input of K-5 ESOL, if Needed	
		Continuous Progress Monitoring of 6-8 ESOL		Internal Audit of 6-8 ESOL	Selection with Stakeholder Input of 6-8 ESOL, if Needed	
	6-8 WL	Purchase and/or Initial Implementation or Program Renewal of 6-8 Spanish	Continuous Progress Monitoring of 6-8 Spanish		Internal Audit of 6-8 Spanish Units, Assessments, and Resources	Selection with Stakeholder Input of 6-8 Spanish, if Needed
		Continuous Progress Monitoring of 6-8 French Units, Assessments, and Resources	Internal Audit of 6-8 French	Purchase and/or Initial Implementation or Program Renewal of 6-8 French	Continuous Progress Monitoring of 6-8 French Units, Assessments, and Resources	
	ESOL	Continuous Progress Monitoring of English ESL 1, Social Studies ESL 1, Social Studies ESL 2, English Literature 2				
		Continuous Progress Monitoring of English ESL 3/Global Studies ESL 3 (Grade 9), English ESL 3 (Grades 10 - 12), American Literature ESL 4, American History ESL (Grades 10 - 12)	Internal Audit of English ESL 3/Global Studies ESL 3 (Grade 9), English ESL 3 (Grades 10 - 12), American Literature ESL 4, American History ESL (Grades 10 - 12)		Selection with Stakeholder Input of English ESL 3/Global Studies ESL 3 (Grade 9), English ESL 3 (Grades 10 - 12), American Literature ESL 4, American History ESL (Grades 10 - 12), if Needed	Purchase and/or Initial Implementation or Program Renewal of English ESL 3/Global Studies ESL 3 (Grade 9), English ESL 3 (Grades 10 - 12), American Literature ESL 4, American History ESL (Grades 10 - 12)
	World Languages	Selection with Stakeholder Input of Italian 3, 4 & AP Italian Language & Culture, if Needed	Purchase and/or Initial Implementation or Program Renewal of Italian 3, 4 & AP Italian Language & Culture	Continuous Progress Monitoring of French levels 1, 2, 3A, 3B, and 4; Italian 3, 4 & AP Italian Language & Culture		
		Internal Audit of Native Spanish Language Arts 3, 4, 5, 5H, 6 & 6H	Selection with Stakeholder Input of Native Spanish Language Arts 3, 4, 5, 5H, 6 & 6H, if Needed	Purchase and/or Initial Implementation or Program Renewal of Native Spanish Language Arts 3, 4, 5, 5H, 6 & 6H, French 1-6H	Continuous Progress Monitoring of Native Spanish Language Arts 3, 4, 5, 5H, 6 & 6H	
		Continuous Progress Monitoring of German 3 & 4, Spanish 5/5H, Spanish 6/6H, Mandarin 1, 2, 3, 4, 4H & AP, AP Spanish Language & Culture, AP Spanish Literature & Culture; French 4H, French 5/6, French 6H, French AP; German 1-4 & AP German; Honors Latin Seminar	Internal Audit of German 3 & 4; Spanish 5/5H, Spanish 6/6H; Mandarin 1, 2, 3, 4, 4H & AP, French 5/6, French 6H, French AP	Selection with Stakeholder Input of German 3 & 4, Spanish 5/5H & Spanish 6/6H; Mandarin 1, 2, 3, 4, 4H & AP, French AP, if Needed	Purchase and/or Initial Implementation or Program Renewal of German 3 & 4; Spanish 4/4H, Spanish 5/5H, Spanish 6/6H; Mandarin 1, 2, 3, 4, 4H & AP, French 5/6, French 6H, French AP	Continuous Progress Monitoring of German 3 & 4, Spanish 5/5H, Spanish 6/6H; Mandarin 1, 2, 3, 4, 4H & AP, AP Spanish Language & Culture, AP Spanish Literature & Culture; French 4H, French 5/6, French 6H, French AP; German 1-4 & AP German
Purchase and/or Initial Implementation or Program Renewal of Spanish 1, 2, 3A, 3B, 4/4H		Continuous Progress Monitoring of Spanish 1, 2, 3A, 3B, AP Spanish Language & Culture, AP Spanish Literature & Culture; German 1, 2 & AP German; Latin 1 - 3 & Honors Latin Seminar		Internal Audit of Spanish 1, 2, 3A, 3B, AP Spanish Language & Culture, AP Spanish Literature & Culture; German 1, 2 & AP German; Latin 1 - 3 & Honors Latin Seminar	Selection with Stakeholder Input of Spanish 1, 2, 3A, 3B, AP Spanish Language & Culture, AP Spanish Literature & Culture; German 1, 2 & AP German; Latin 1 - 3 & Honors Latin Seminar, if Needed	
Continuous Progress Monitoring of American Sign Language 1 - 4			Internal Audit of American Sign Language 1 - 4	Selection with Stakeholder Input of American Sign Language 1 - 4, if Needed		
Fine & Performing Arts Curriculum	Visual Arts	Continuous Progress Monitoring K-8 Visual Art		Internal Audit of K-5 Visual Art	Selection with Stakeholder Input of K-5 Visual Art, if Necessary	Purchase and/or Initial Implementation or Program Renewal of K-5 Visual Art
	Music	Continuous Progress Monitoring 6-8 General Music	Internal Audit of 6-8 General Music	Selection with Stakeholder Input of 6-8 General Music, if Necessary	Purchase and/or Initial Implementation or Program Renewal of 6-8 General Music	Continuous Progress Monitoring of 6-8 General Music
		Continuous Progress Monitoring of K-5 Core Music	Internal Audit of K-5 Core Music	Selection with Stakeholder Input of K-5 Core Music, if Necessary	Purchase and/or Initial Implementation or Program Renewal of K-5 Core Music	Continuous Progress Monitoring of K-5 Core Music
	Ensembles	Continuous Progress Monitoring of K-8 Ensembles				Internal Audit of K-8 Ensembles
Fine & Performing Arts	Visual Arts	Continuous Progress Monitoring of AP 2D Art & Design, AP Art History, Shapers, Drawing & Painting	Internal Audit AP 2D Art & Design, AP Art History, Shapers, Drawing & Painting	Selection with Stakeholder Input of AP 2D, AP 3D, AP Art History, Intro/Intermediate/Advanced Digital, Printmaking, if Needed	Purchase and/or Initial Implementation or Program Renewal of AP 2D, AP 3D, AP Art History, Intro/Intermediate/Advanced Digital, Printmaking	Continuous Progress Monitoring AP 2D Art & Design, AP Art History, Shapers, Drawing & Painting
		Continuous Progress Monitoring of AP 3D Art & Design, Ceramics, Sculpture	Internal Audit of AP 3D Art & Design, Ceramics, Sculpture	Selection with Stakeholder Input of AP 3D Art & Design, Ceramics, Sculpture, if Needed	Purchase and/or Initial Implementation or Program Renewal of AP 3D Art & Design, Ceramics, Sculpture	Continuous Progress Monitoring AP 3D Art & Design, Ceramics, Sculpture
		Continuous Progress Monitoring of Intro-Intermediate Photography, Intermediate Digital Artistry, Advanced Digital Photography, AP 2D Art & Design (Photography)				Internal Audit of Intro-Intermediate Photography, Intermediate Digital Artistry, Advanced Digital Photography, AP 2D Art & Design (Photography)
		Continuous Progress Monitoring of Intro-Intermediate-Advanced Ceramics, Intro to Drawing, Drawing and Painting, and Advanced Drawing and Advanced Painting, Sculpture			Internal Audit of Intro-Intermediate-Advanced Ceramics, Intro to Drawing, Advanced Drawing and Advanced Painting, Sculpture	Selection with Stakeholder Input of Intro-Intermediate-Advanced Ceramics, Intro to Drawing, Drawing and Painting, and Advanced Drawing and Advanced Painting, Sculpture, if Needed
	Emusic, Guitar, Theory & Percussion	Continuing Progress Monitoring of Honors Composition & Studio Production 4, Songwriting & Recording, Honors Modern Band	Internal Audit of Honors Composition & Studio Production 4, Songwriting & Recording, Honors Modern Band	Selection with Stakeholder Input of Honors Composition & Studio Production 4, Songwriting & Recording, Honors Modern Band, if Needed	Purchase and/or Initial Implementation or Program Renewal of Honors Composition & Studio Production 4, Songwriting & Recording, Honors Modern Band	Continuing Progress Monitoring of Honors Composition & Studio Production 4, Songwriting & Recording, Honors Modern Band
		Continuing Progress Monitoring of Electronic Music 1,2,3, Electronic Music & Composition 1, 2, 3, Songwriting & Recording			Internal Audit of Electronic Music 1,2,3, Electronic Music & Composition 1, 2, 3, Songwriting & Recording	Selection with Stakeholder Input of Electronic Music 1,2,3, Electronic Music & Composition 1, 2, 3, Songwriting & Recording, if Needed
		Continuous Progress Monitoring of Guitar, Intro to Music Theory, Percussion Ensemble		Internal Audit of Guitar, Intro to Music Theory, Percussion Ensemble	Selection with Stakeholder Input of Guitar, Intro to Music Theory, Percussion Ensemble, if Needed	Purchase and/or Initial Implementation or Program Renewal of Guitar, Intro to Music Theory, Percussion Ensemble
	Ensembles	Continuous Progress Monitoring of Beginning Band, Concert Choir, Concert Orchestra			Internal Audit of 9-12 Beginning Band, Concert Choir, Concert Orchestra	Selection with Stakeholder Input of 9-12 Beginning Band, Concert Choir, Concert Orchestra, if Needed
		Continuous Progress Monitoring of Concert Band, Symphony Band, Jazz Lab Band, Honors Chamber Singers, Symphony Orchestra	Internal Audit of Concert Band, Symphony Band, Jazz Lab Band, Honors Chamber Singers, Symphony Orchestra	Selection with Stakeholder Input of Concert Band, Symphony Band, Jazz Lab Band, Honors Chamber Singers, Symphony Orchestra, if Needed	Purchase and/or Initial Implementation or Program Renewal of Concert Band, Symphony Band, Jazz Lab Band, Honors Chamber Singers, Symphony Orchestra	Continuous Progress Monitoring of Concert Band, Symphony Band, Jazz Lab Band, Honors Chamber Singers, Symphony Orchestra
		Continuous Progress Monitoring of Honors Wind Ensemble, Honors Jazz Ensemble, Honors Witchmen, Honors String Ensemble		Internal Audit of Honors Wind Ensemble, Honors Jazz Ensemble, Honors Witchmen, Honors String Ensemble	Selection with Stakeholder Input of Honors Wind Ensemble, Honors Jazz Ensemble, Honors Witchmen, Honors String Ensemble, if Needed	Purchase and/or Initial Implementation or Program Renewal of Honors Wind Ensemble, Honors Jazz Ensemble, Honors Witchmen, Honors String Ensemble
Theater	Continuous Progress Monitoring of On Stage!, Stagecraft & Design, Theater Workshop					
	Continuous Progress Monitoring of Acting 1, Acting for the Camera, Acting 2					
	Continuous Progress Monitoring of Honors Theater Workshop, Honors On Stage!, Honors Advanced Theater Seminar					