GRADE 7 ELA CURRICULUM SNAPSHOT
2025-2026

<table>
<tr><th>2 WEEKS</th><th>~8 WEEKS
10-Week Marking Period Ends November 14th</th><th>~10 WEEKS
20-Week Marking Period Ends January 30th</th></tr>
<tr><td>Class overview/ opening of year activities/ rituals & routines</td><td>Unit 1: Conflict and Clashes
<u>Essential Question:</u> When do differences become conflicts?

Lessons:
Sync Start – Riki -Tiki-Tavi
The Big Idea
Nimona
Stargirl
Seventh Grade
The Monsters Are Due on Maple Street
The Skin I’m In
Mad
In the Year 1974
Thank You, M’am
Vocabulary Review
*Omit: The Wise Old Woman, Woodsong

Optional: Additional Blasts/Additional Grammar Lessons

Assessment: Extended Writing Project OR End of Unit Assessment</td><td>Unit 2: Highs and Lows
<u>Essential Question:</u> What do we learn from love and loss?

Lessons:
The Big Idea
Annabel Lee
My Mother Pieced Quilts
Museum Indians
Second Estrangement
My Mother Really Knew
No Dream Too High: Simone Biles
The Highwayman
Vocabulary Review
*Omit: The Walking Distance, Fresh and Blood So Cheap, A Christmas Carol, Tangerine, My Mother Really Knew

Optional: Additional Blasts/Additional Grammar Lessons

Assessment: Extended Writing Project OR Writing Task within the Lesson “My Mother Really Knew”
OR End of Unit Assessment</td></tr>
<tr><td colspan="3">Assessments: AIMSweb/i-Ready/Essay/CFAs</td></tr>
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~8 WEEKS **30-Week Marking Period Ends April 17th** **(Spring Break March 30th-April 10th)**	**~6 WEEKS** **40-Week Marking Period Ends June 19th**
Unit 5: Test of Time (The Hunger Games) Essential Question: How do extreme circumstances shape or reveal a person's true identity? **Lessons:** **Refer to Unit 5 for Unit Overview and Novel Study **OR** create lessons for the following unit skills while reading the book: ○ Textual Evidence ○ Summarizing ○ Word Patterns and Relationships ○ Connotations and Denotation ○ Poetic Elements and Structures ○ Character ○ Plot ○ Setting ○ Figurative Language **Assessment:** Select a writing prompt from the "Write to Revisit" section (Argumentative/Expository/Narrative) **Note:** If you choose to use the StudySync Unit Overview and Novel Study, "Write" sections will be completed as a short-answer response, NOT an essay	**Unit 6: The Power of One (The Giver)** Essential Question: How do we stand out from the crowd? **Lessons:** • The Big Idea **Refer to Unit 6 for Unit Overview and Novel Study **OR** create lessons for the following unit skills while reading the book: ○ Character ○ Dramatic Elements ○ Reasons and Evidence ○ Technical Language ○ Author's Purpose and Point of View ○ Informational Text Elements ○ Media ○ Arguments and Claims ○ Compare and Contrast ○ Word Meaning ○ Poetic Structure **Assessment:** Select a writing prompt from the "Write to Revisit" section (Expository/Narrative)
Assessments: AIMSweb/i-Ready/Essay/CFAs/NYS Exams	

Optional Units:

~ 5 WEEKS	~ 5 WEEKS
Unit 3: Chasing the Impossible Essential Question: What makes a dream worth pursuing? **Lessons:** • The Big Idea • We Beat the Street (Informational) • The First Americans (Argumentative) • Harriet Tubman: Conductor on the Underground Railroad (Informational) • The People Could Fly: American Black Folktales (Fiction) • All Together Now (Argumentative) • Mother Jones: Fierce Fighter for Workers' Rights • (Informational)Speech to the Young: Speech to the Progress-Toward (Poetry) • Letter to President Theodore Roosevelt (Argumentative) • Before We Were Free (Fiction) • Machines, not people, should be exploring the stars for now (Argumentative) • Responses to "Machines, not people, should be exploring the stars for now" (Argumentative) • Vocabulary Review **Optional**: Additional Blasts/Additional Grammar Lessons **Assessment:** End-of-Unit Assessment **OR** Extended Writing Project **OR** Alternate Extended Writing Project Prompts	**Unit 4: Moment of Truth** Essential Question: How can one event change everything? **Lessons:** • The Big Idea • Casey at the Bat (Poetry) • Hitting big league fastball 'clearly impossible' (Informational) • The Boy Who Harnessed the Wind (Informational) • An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 (Informational) • Fever 1793 (Fiction) • Harrison Bergeron (Fiction) • The Last Human Light (from *What If?*) (Informational) • The Power of Student Peer Leaders (Informational) • The Three Questions (Fiction) • The Tequila Worm (Fiction) • Barrio Boy (Informational) • Vocabulary Review **Optional:** Additional Blasts/Additional Grammar Lessons **Assessment:** End of Unit Assessment **OR** Extended Writing Project
Assessments: AIMSweb/i-Ready/Essay/CFAs/NYS Exams	