

2017 Pinellas County School Board

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SPECIAL THANKS TO:

- All PCMEA Board Members
- All the students committed to their education, both general education and music.
- All music teachers, for your commitment to your students and to their music education.
- All County Jazz Festival Coordinators Steven Harris and Andrew Bohn.
- All parents of music students whose support of their children and music education is greatly appreciated!
- Michael Vetter, Barbara Frank, Lisa Lehmann and David Tagliarini from the PreK-12 Performing Arts office

Pinellas County Schools and the
Pinellas County Music Educators Association

present



Frank T. Williams, III All County Jazz Festival

April 29, 2017

1:00 P.M.

Largo High School

Featuring the

Pinellas County Schools
All County Jazz Ensembles

Program

to be selected from

Middle School Jazz Ensemble

Second Line.....Victor Goines
 Struttin' with Some Barbecue.....Armstrong/Raye/Stitzel
 Goodbye my Heart.....Mike Smukal
 Caravan.....Ellington/Sweeney
 Watermelon Man.....Hancock/Kamuf

High School Jazz Ensemble

Sing Sang Sung.....Gordon Goodwin
 I Left My Heart In San Francisco.....Cory/Cross, arr. Jones
 Tip Toe.....Thad Jones
 Basically Blues.....Phil Wilson
 Goodbye Yellow Brick Road.....John/Taupin, arr. Taylor
 Chicken Scratch.....Kris Berg
 C-Jam Blues (Ala Mambo!).....Ellington, arr. Mossman

About the conductors...

Dr. Mark A. Belfast, Jr. - is an assistant professor of music education at Southeastern University. His duties include coordinating the music education degree program, teaching music education courses, supervising student teachers and directing Southeastern University's Jazz Ensemble. Dr. Belfast holds a PhD in music education from Florida State University, where he served as administrator of the Tri-State Band Festival and Conducting Conference; he continues to serve as an assistant director of the Florida State University Summer Music Camps. Dr. Belfast received a Master of Education in music education from Auburn University and a Bachelor of Music Education from Auburn University. While at Auburn, he performed with and served as business manager for the Auburn Knights Orchestra, an 18 piece big band established in 1930. Dr. Belfast's teaching experience includes undergraduate and graduate music education courses, as well as directing public school instrumental music programs in Alabama and Georgia. His research interests include teacher effectiveness, music teacher curriculum and training, jazz pedagogy and performance, standards-based music instruction, and music for special populations. Dr. Belfast has presented research and educational clinics at multiple regional, national, and international venues, including the NAFME Biennial National Conference, NAFME Northwest Division Conference, Desert Skies Symposium on Research in Music Education, Florida Music Educators Association Professional Development Conference, and the International Society for Music Education World Conference. The results of his research have appeared in The Journal of the Desert Skies Symposium on Research in Music Education, the Missouri Journal of Research in Music Education, the Florida Music Director, and the NBA Journal. In addition to his roles as a researcher and educator, Dr. Belfast maintains an active agenda as a speaker, clinician and adjudicator.

Valerie Gillespie - played alto saxophone professionally at age 14. Since then, she has added to her repertoire, now playing soprano, alto, tenor, and baritone sax, flute, piccolo, and clarinet. The variety of musical styles is expansive-from classical Florida Orchestra performances to informal outside jazz band presentations to Sunday morning church service participation. Ms. Gillespie is an accomplished vocalist, influenced by Diana Krall, Nancy Wilson, Shirley Horn, Carmen McRae, and Diane Shuur. Ms. Gillespie has played with national icons Chick Corea, Bobby McFerrin, Rosemary Clooney, George Burns, Ben Vereen, Joan Rivers, Ray Charles, Jon Faddis, Steve Allen and Anthony Newley. She traveled with the Xavier Cugat Orchestra in the US and Japan. Gillespie performs and records with Chuck Owen and the Jazz SURGE and leads her own jazz group that performs frequently in the Tampa area and tours in the US. The Valerie Gillespie Ensemble has produced numerous CDs. Their debut CD "Branded" featured several original tunes. The title cut of the second CD, "Once Again," was co-written by Gillespie and Rick Steuart. It features vocal solos, the Central Florida Studio Big Band, and the Central Florida Studio Orchestra, with jazz instrumentals reprising 1940s to present day. "It Takes a Village..." a live recording from April 2005 includes solos by guest, Mr. Tim George on bass. "It Can't be Christmas without You" is the latest release, approaching Christmas music in a straight-ahead jazz style. Ms. Gillespie earned her BFA from Carnegie-Mellon with a major in classical saxophone and her MM in jazz saxophone from the University of South Florida. She is currently an adjunct instructor of saxophone at the University of South Florida.

Middle School Jazz Ensemble Dr. Mark A. Belfast, Jr., conductor

Saxophone Section

Dylan Branton	Alto 1	Carwise
Keith Begin	Alto 2	Madeira Beach
Kellyn West	Alto 3	Thurgood Marshall
Ethan Auringer	Tenor 1	Tarpon Springs
Louis Brumm	Tenor 2	Madeira Beach
Isabella Stacy	Bari Sax	Tarpon Springs

Trumpet Section

Dillon McCauley	Trumpet 1	Madeira Beach
Jacob Darcangelo	Trumpet 2	Madeira Beach
Nina Greenberg	Trumpet 3	Thurgood Marshall
Nick Ivy	Trumpet 4	Madeira Beach
Nicole Ordes	Trumpet 5	Carwise

Trombone Section

Aehron Hirsch	Trombone 1	Clearwater
Daniel Nguyen	Trombone 2	Carwise
Amanda Garry	Trombone 3	Carwise
Aden Leon	Trombone 4	Madeira Beach
Hayley Murphy	Trombone 5	Meadowlawn
Roman Paxton	Trombone 6	Madeira Beach

Rhythm Section

Cole Mackey	Piano	Carwise
Rya Uttasing	Bass	Madeira Beach
Robert Lavelly	Guitar	Thurgood Marshall
Nicholas Love	Drums	Thurgood Marshall

High School Jazz Ensemble Valerie Gillespie, conductor

Saxophone Section

David Mason	Alto 1	PCCA
Dylan Burdi	Alto 2	Tarpon Springs
Dylan McHann	Tenor 1	PCCA
Nick Bredal	Tenor 2	Tarpon Springs
Kendric McCallister	Tenor 2	PCCA
Michael Dodge	Bari Sax	Lakewood

Trumpet Section

Luke Fox	Trumpet 1	Largo
Gavin Ard	Trumpet 2	PCCA
Johnny Liles	Trumpet 3	Lakewood
Jack Willett	Trumpet 4	Lakewood
Ethan Wolf	Trumpet 5	Tarpon Springs

Trombone Section

Evan Randolph	Trombone 1	PCCA
Filip Sokolowski	Trombone 2	Tarpon Springs
Ernest Houston	Trombone 3	Lakewood
Josias Alvarado	Bass Trombone	PCCA

Rhythm Section

Sarah Barlow	Piano	Tarpon Springs
George Leventis	Guitar	Tarpon Springs
Alex Malkovich	Guitar	Seminole
Megan Baker	Bass	Tarpon Springs
Josh Platt	Drums	Tarpon Springs
Haydn Hedberg	Drums	Seminole