

Music Master Vocabulary Word List

Vocabulary Words	Band	Chorus	Orchestra	High Value Words
(historical periods)	III/IV			
(instrument specific vocab)	I/II			
(note values)	I/II			
a capella		M	IV	
a poco	III/IV (cl.)			
a tempo	I/II (jr.)	M	III	
accelerando	I/II (jr.)	M	II	
accent	I/II	M	II	X
accidental	I/II	M	I	X
accompaniment	I/II	M	II	X
acoustic		M	II	X
adagietto	III/IV (cl.)			
adagio	III/IV (cl.)	M	II	X
aesthetic	V/VI	M	V	X
agitato	III/IV (cl.)	H	IV	
al fine	I/II (jr.)	M	I	X
aleatoric	V/VI			
alla	III/IV (cl.)			
alla breve	I/II	M	II	
allargando	III/IV (cl.)	H		

allegretto	I/II (jr.)	H	I/II	
allegro	I/II (jr.)	M	I/II	X
alto		M	I	X
amplifier		M		
analyze		M	II	X
andante	I/II (jr.)	M	I	X
andantino	I/II (jr.)	H		
animato	I/II (jr.)	H	III	
anthem		M		
antiphonal		M		
appassionato	III/IV (cl.)	H		
appoggiatura	V/VI	H		
aria		M	IV	
arioso	V/VI (sr.)			
arpeggio	I/II	M	I	X
arrangement	I/II	M	II	X
art song		M		
articulate		M	IV	X
articulation	I/II	M		
assai	V/VI (sr.)			
asymmetry		M	IV	X
atonal	V/VI	H	IV	
audiate		M	III	
		M		X

audience				X
audio		M	III	
audition	I/II	M	I/II	X
auditorium	I/II	M	I	X
augmentation	V/VI	H		X
aural	I/II	M	III	X
autoharp		M	II	
balance	I/II	M	I	X
balance point			I	
ballad/ballade	III/IV	M	II	X
ballet		M	III	
band		M		
banjo		M	I	
bar		H		X
bar line	I/II	M	I	X
baritone		M	III	X
Baroque		M	III	
barrel/neck (bs.)	C			
bass		M	I	X
bass clef		M	I	
bass drum		M		
basso continuo		H		
bassoon		M	IV	
baton		M	II	

batter head	P			
beat	I/II	M	I	X
bel canto		H		
bell	BCS			
bells		M	III	
ben	V/VI (sr.)			
binary form		M		
blend	I/II	H		X
blues		M	III	X
body	FS			X
body percussion		M		
bongo		M	III	
boogie woogie		M		
bottom valve cap	B			
bow		M	I	X
bow hair			I	
bow strike			II	
brace		M		X
bracket		M		X
brass	I/II	M	III	X
breath mark	I/II	M		
bridge	V/VI	M	I	X
bright			II	X
brillante	III/IV (cl.)			X

broadway		M	II	X
broken chord		M		
bumper	B			X
buzz	P			X
buzzing	B			X
cabasa		M	IV	
cadence	III/IV	M		
cadenza	V/VI	M		
calando	V/VI (sr.)			
call and response		M	I/II	
calypso		M	III	
cambiata		H		
canon	I/II	M	I	X
cantabile	I/II (jr.)	M	III	
cantata		H		
canticle		H		
carol		M		X
castanets		M	IV	
cello		M	I	
chamber music		M	III	
chanson		H		
chant		M		
chantey		H		
chest voice		M		

chimes		M	III	
chin rest			I	
choir		M		
choral		M	IV	X
choral reading		M		
chorale	I/II	H		
chord	I/II	H		X
chordal		M	III	
chorus		M	II	
chromatic	I/II (jr.)	M	III	X
circle of fifths	I/II	M	IV	
clarinet		M	IV	
Classical		M	III	X
cleaning rod	F			
clef	I/II	M	I	X
closed hole	F			
coda	I/II (jr.)	M	I	X
codetta	III/IV			
color		M	II	X
common time	I/II	M		
compose/composer		M	I	
composition		M	I	X
compound meter/time		M		

con	V/VI (sr.)	H		
con amore	V/VI (sr.)			
con anima	III/IV (cl.)			
con brio	I/II (jr.)	H	III	
con calore		H	IV	
con forza	III/IV (cl.)			
con fuoco	V/VI (sr.)			
con grazia	III/IV (cl.)			
con intensita		H		
con moto		H	III	
con spirito	I/II (jr.)	H	III	
concert		M	I	
concert etiquette		M	I	
concertato		H		
concerto	III/IV	M	III	
concerto grosso			IV	
conductor		M	I	X
conga		M	IV	
conservatory		M		X
consonance	III/IV	M	IV	X
contemporary			III	X
contralto		H		
contrapuntal		H		
cork grease	CS			

countermelody	III/IV			
counterpoint		M		
create		M	I	X
crescendo	I/II (jr.)	M	II	X
crown/cap	F			X
cue		M	II	
cut time		M		
D.C. al fine		M		
da capo	I/II (jr.)	M	I	X
dal segno/segno	I/II (jr.)	M	I	X
dance		M	I	X
decay			IV	X
deceptive cadence		H		
decrescendo	I/II (jr.)	M	II	X
degree		H		X
delicato		H		
descant	III/IV	M	IV	
detache			II	
development	III/IV			X
diaphragm	I/II	M	IV	X
diatonic	V/VI	M		
diction		M	IV	
diminished		H		X
diminuendo	I/II (jr.)	M	II	X

diminution	V/VI			
diphthong		M		
dissonance	III/IV	M		X
divisi		M	II	
dolce	I/II (jr.)	M	II	
dolcissimo		H		
doloroso		H	III	
dominant		H		X
dot	I/II			
dotted note		M	I	
double	P			X
double bar	I/II	M	I	X
double bass		M	I	
double flat		H		
double fugue		H		
double sharp		H		
doublestop			II	
down		M	I	X
down beat		M	II	
drama		M	III	X
drone		M		
drum		M	III	
duet	I/II	M	I	X

quicimer		M	III	
duple meter		M	II	
duplet		H		
duration	I/II		I	
dynamics	I/II	M	I	X
ebony			IV	X
eighth note		M	I	
eighth rest		M	I	
electronic			III	
embellishment	III/IV	M	IV	X
embouchure	I/II			
encore		M	III	X
end button			I	
end pin			I	
ending		M		X
energetic			II	X
energico	III/IV (cl.)			
enharmonic	I/II	M	II	
ensemble	I/II	M	I	X
enunciate		M	II	X
escape tone	V/VI			
espressivo		M		
etude	I/II (jr.)	H	III	
euphonium		M	IV	

exposition	III/IV		IV	
expression		M		
expressivo			III	
F clef		M		
falsetto		M		
fast		M	I	X
fermata	I/II (jr.)	M	I	X
festivo		H		
f-holes			I	
fiddle			I	
finale		M	I	
fine		M	I	X
fine tuners			I	
fingerling			I	
first ending	I/II	M	I	
fixed do		M		
flag		M		X
flat (pitch)/flat (sign)	I/II	M	II	X
flute		M	III	
folk music		M	II	X
foot joint	F			
forceful			II	X
form	III/IV	M	II	X
forte	I/II (jr.)	M	I	X

forte-piano			II	
fortissimo	I/II (jr.)	M	II	X
forzando	V/VI (sr.)			
free bow			III	
French bow			I	
French horn		M	III	
frequency		M	IV	X
frog			I	X
fugue	III/IV	M	II	
furioso	III/IV (cl.)		III	
G clef		M	I	
gavotte			III	
genre		M	II	
German bow			I	
giocoso	V/VI (sr.)			
glissando		M	IV	
glockenspiel		M	IV	
glottis		M		
gong		M	IV	
gospel music		M		
grace note	III/IV	M	III	
gradual			II	X
grand staff		M	I	

grave	III/IV (cl.)	M	III	X
grazioso	I/II (jr.)		III	
Gregorian chant		M		
grip	P			X
guiro		M	IV	
guitar		M	I	
half note		M	I	
half rest		M	I	
half step	I/II	M	I	X
harmonic	III/IV	M	III	X
harmonic minor		H	III	
harmonica		M	IV	
harmony	I/II	M	II	X
harp		M	III	
head joint	F			
head voice (register)		M		
hemiola	V/VI	M		
homogeneous			IV	
homophony		M	III	
hooked bowing			II	
horn		M	III	
hushed		M		
hymn		M		X

ictus			III	
imitation		M	I	
improvisation	I/II	M	I	X
instrument		M	I	X
intensity			II	X
interlude		M		
intermission		M		
interval (second, third, etc.)	I/II	M	III	X
intonation	I/II	M	I	
introduction		M		X
inversion	V/VI	H		
jam		M		X
jazz	I/II	M	III	X
jingle		M		X
jive		M		
karaoke		M		
kazoo		M		
kettle drum			IV	
key signature	I/II	M	I	X
keyboard		M	I	
keys	CFS			X
lament			III	X
larghetto	III/IV (cl.)	H	II	
larghissimo	V/VI (sr.)			

largo	I/II (jr.)	M	I	X
larynx		H		
lead pipe	B			
leading tone		H		
leap		M		X
ledger/leger line	I/II	M	I	
legato	I/II (jr.)	M	II	X
leggiero	V/VI (sr.)	H	III	
lento	III/IV (cl.)	M	III	
libretto		M		
lied		M		X
lift		M	I	X
ligature	CS			
lightly			I	X
linear		H		
lip plate/embouchure plate	F			
lip slurs	B			
listening		M	I	
l'istesso	III/IV (cl.)			
liturgical		H		
loco		M		
long		M	I	
loud		M	I	X
lower half			I	

lower joint	C			
lugs	P			
lullaby		M		
lyrical			III	X
lyrics		M	I	
ma (but)		H		
madrigal		M		
maestoso	I/II (jr.)	M	III	
major	I/II	H	I	X
major triad		M		
maracas		M	IV	
marcato	I/II (jr.)	M	II	X
march	I/II			X
marcia	V/VI (sr.)			
marziale	I/II (jr.)			
mass		H		X
matched	P			X
measure	I/II	M	I	X
measure repeat	I/II			
mediant		H		
medieval		M	IV	
medley	I/II	M		
melisma		M		

melodic	III/IV			
melodic direction		M	IV	
melodic minor		H	III	
melodic motif		M		
melody	I/II	H	I	X
meno	III/IV (cl.)	M		
meno mosso		H	II	
meter		H	I	X
meter signature		H		
metrical monophonic			X	
metronome	I/II	M	I	X
mezzo	I/II (jr.)	M		
mezzo forte		M	II	
mezzo piano		M	II	
mezzo vocce		H		
middle "c"		M	II	
middle ages		M	III	
minimalism	V/VI			
minor	I/II	H	II	X
minor triad		M		
minuet			II	
minuetto			III	
mixed meter		M		
mixed voices		H		

mode(s)	V/VI	H	IV	X
moderato	I/II (jr.)	H	I	
modern			II	X
modulation	III/IV	H		
molto	I/II (jr.)	M		
monophonic		H	II	
monotone		M		
mordent	V/VI		III	
morendo	V/VI (sr.)	H		
mosso	III/IV (cl.)	M		
motet	V/VI	M		
motif	V/VI	M		X
motive		H	IV	X
moto	V/VI (sr.)			
mouthpiece	BCS			
movable do		H		
movement	I/II	M	I	X
multiple measure rest	I/II			
music alphabet	I/II			
musical		M	III	X
mute			II	X
mysterioso		M		
nationalistic			IV	
natural (sign)	I/II	M	I	X

natural minor		H	III	
neck	S		I	X
neck strap	S			
non troppo	III/IV (cl.)	H		
nonharmonic tone	V/VI	H		
notation	I/II	M	I	
note		M		X
nut			I	X
obligato	III/IV			
octave	I/II	M	I	X
octave key	S			
octavo		M		
octet		H		
oil	BCS			X
open hole	F			
open strings			I	
opera		M	III	
operetta		M		
opus	V/VI (sr.)	H	IV	
oratorio		M	IV	
orchestra		M	I	
orchestral			III	
orchestration		M	II	

ordinary		H		X
organum		H		
ornamentation		M		
ostinato		M	II	
ottava	V/VI (sr.)			
ovation	I/II	M	I	
overtone	I/II	H	III	X
overture	III/IV	M	II	
pads	CFS			X
palate		M		
pantomime		M		
parallel motion		M	I	X
part		M		X
partner song		M		
passing tone		H	IV	
passion		H		X
patriotic		M	II	
patron			III	
pattern (rhythmic, melodic, conducting)	I/II	M	I	X
pedal tone		H		
peg			I	X
peg box			I	
pentatonic	V/VI	M	III	
perceive		M	II	X

percussion	I/II	M	III	X
perfect		H		X
perfect cadence		H		
perform/performance		M	I	X
pesante	V/VI (sr.)			
philharmonic			III	
phrase	I/II	M	II	X
pianissimo	I/II (jr.)	M	II	X
piano	I/II (jr.)	M	I	X
picardy third		H		
pick-up note	I/II	M	I	
piston	BCS			X
pit			III	X
pitch	I/II	M	I	X
pitch pipe			I	
piu	V/VI (sr.)	M		
piu mosso			II	
pizzicato		M	I	
plagal cadence		H		
plain song		M		
poco	III/IV (cl.)	H		
poco a poco	I/II (jr.)	M	III	
poco piu mosso		H		
polish			I	X

polychord	V/VI			
polyphonic		H	III	
polyphony		M		
polyrhythm	V/VI	H		
polytonality		H		
ponticello			III	
portamento		M		
position			I	X
posture	I/II	M	I	X
practice	I/II		I	X
prelude			II	X
prestissimo	III/IV (cl.)		III	
presto	I/II (jr.)	M	III	X
primo	V/VI (sr.)	H		X
processional		M		X
program music	III/IV	M	III	X
proper		H		X
pulse	I/II		II	X
quarter note		M	I	X
quarter rest		M	I	X
quartet	I/II	M	I	
quasi		M		X
quintet	I/II	M	I	

rag time			III	
rallentando	I/II (jr.)	M	III	
range	I/II	M		X
rap		M		X
rapide		H		
recapitulation	III/IV		IV	
recessional		M		
recital		H	III	
recitative		M		
recorder		M		X
reed	CS		IV	X
refrain	V/VI	M	II	X
register	III/IV	M		X
register key	C			
rehearsal	I/II	M	I	X
release	I/II	M		X
religioso	V/VI (sr.)			
renaissance		M	III	
repeat sign	I/II	M	I	X
repetition		M		
requiem		H		
resolution	III/IV			X
resoluto portato			IV	
resonance		M		X

responsorial singing		H		
rest	I/II	M	I	X
retrograde		H		
rhythm	I/II	H	I	X
ripiando			IV	
risoluto		H		
ritardando	I/II (jr.)	M	III	
ritenuto	III/IV (cl.)		III	
ritmico		H		
rock and roll	I/II	M	I	
rock stop			I	
rods	CFS			X
roll	P			X
romantic		M	III	X
rondo	III/IV		II	
root		M		X
root position		H		
rosin			I	
rotary	B			X
rote		M		
round	I/II	M		X
rubato	III/IV (cl.)	M	III	
rudiment	P			
scale	I/II	M	I	X

scherzando	V/VI (sr.)		III	
scherzo	V/VI (sr.)	H	III	
score		M	II	X
scroll			I	X
second ending	I/II		I	
section		H		X
semitone		H		
semplice		H		
sempre	III/IV (cl.)	H	III	
senza/senze	V/VI (sr.)	H		
septet		M		
sequence		M		X
serebande			III	
serenade			III	
seventh chord		H		
sextet		M		
sforzando	III/IV (cl.)	M	II	
sharp (pitch)/sharp (sign)	I/II	M	I	X
sheet music		M		
shifting			II	X
shoulder rest			I	
sight read	I/II	M	I	
simile	III/IV (cl.)	M	II	X
single		H		

simple meter		M		
sixteenth note		M		
sixth chord		H		
skill			I	X
skip		H		X
slide	B			X
slide cream	B			
slur	I/II	M	I	X
smorzando	V/VI (sr.)			
snake	B			X
snare head	P			
snare	P			
solfege (do, re, etc.)/solmization		M	III	
soli	I/II (jr.)	M	II	X
solo	I/II (jr.)	M	I	X
sonata	III/IV		III	
soprano		M		
sordino	V/VI (sr.)			
sostenuto	III/IV (cl.)	H	III	
sotto voce		H	IV	
sound post			I	
spiccato			III	
spiritual		M	III	X
springs	CFS			X

staccato	I/II (jr.)	M	II	X
staff	I/II	M	I	X
stand	P			X
standard			I	X
steady beat		M	I	
step		M		X
sticking	P			X
strain	V/VI			X
string		M	I	X
string bass			I	
string family			I	
stringendo	V/VI (sr.)		III	
stroke	P			X
strophic		H		
style		M	II	X
subdivide	I/II	M	II	X
subdominant		H		
subito	III/IV (cl.)	H	II	
subject (fugue)	III/IV			X
submediant		H		
subtonic		H		
sul (any string)			II	
supertonic		H		
suspension	V/VI	H		X

sustain		H	I	X
swab	CS			X
sweet			II	X
syllables		M		X
symphony	III/IV	M	III	X
syncopation	I/II			
tacet	I/II (jr.)	M	IV	
tap	P			X
tempo	I/II (jr.)	M	I	X
tempo di valse	V/VI (sr.)			
tenor		M	III	
tension		M	I	X
tension rods	P			
tenuto	I/II (jr.)	H	II	
ternary form		H		
terraced dynamics		H		
tessitura	V/VI	H		
text painting		H		
texture		M	III	X
theme/theme and variations	I/II	M	III	X
through-composed		H		
thumb position			I	
thumb rest	CS			
tic	I/II	M	I	X

timbre	I/II	M	III	
time		M	I	X
time signature	I/II	M	I	X
tip			I	X
tonality		H	II	X
tone cluster(s)	V/VI	H		
tone hole(s)	FCS			
tone poem	V/VI			
tone/tone quality	I/II	M	II	X
tonguing	I/II			
tonic		M	II	X
tonic chord		M		
traditional	P			X
tranquillo		H		
transpose		M		
transposition	III/IV	H	III	
treble		M	I	
tremelo			II	
triad		H	III	
trill	I/II	M	III	
trio	I/II	M	I	X
triple meter		H		
triplet	I/II	M		

triphthong		M		
troppo		H		
tubing	B			X
tuner	I/II		I	
tuning	I/II		I	
tuning fork			I	
tuning slide	B			
turn			III	X
tutti		M		
twelve-tone	V/VI		IV	
twentieth century		M	III	
un peu		H		
unison	I/II	M	I	
unpitched instruments			III	
up		M	I	X
up bow			I	
upbeat	I/II	M	I	X
upper half			I	
upper joint	C			
valse	V/VI (sr.)		IV	
valve brush	B			
valve cap	B			
valves	B			X
variation		M	II	X

veloce	V/VI (sr.)			
verse		M	III	X
vibration		M	I	X
vibrato	III/IV	M	II	
vigor			III	X
viola			I	
violin			I	
virtuoso		M		
vivace	III/IV (cl.)	M	II	
vivo	V/VI (sr.)	H	III	
voice		M	III	X
volume			I	X
waltz		M	II	
warm up	I/II	M	I	X
water key/spit valve	B			
whistle		M		X
whole bow			I	
whole note		M	I	
whole rest		H	I	
whole step	I/II	M	I	
whole tone	V/VI			
woodwind	I/II	M	III	X
yodel		M		

Group Project Task Tracker



Canva Tips:
 • Select Actions to add date pills and dropdowns, and unlock more features!
 • Drag and drop photos, graphics, or videos directly to any cell, then select twice to crop as needed.

Tasks	Progress	Assigned	Notes and Resources	Week 1					Week 2					Week 3					Week 4				
				21 Jan 2030	22 Jan 2030	23 Jan 2030	24 Jan 2030	25 Jan 2030	28 Jan 2030	29 Jan 2030	30 Jan 2030	31 Jan 2030	01 Feb 2030	04 Feb 2030	05 Feb 2030	06 Feb 2030	07 Feb 2030	08 Feb 2030	11 Feb 2030	12 Feb 2030	13 Feb 2030	14 Feb 2030	15 Feb 2030
Topic Selection and Planning																							
Brainstorm ideas	✅ Completed	8	🔗																				
Get approval from your teacher	⌵ Under review	8	🔗																				
Start gathering resources	🔧 In progress	8	🔗																				
Research																							
Compile notes in a doc	🔧 In progress	8	🔗																				
Group information into themes	🔧 In progress	8	🔗																				
Slides Creation																							
Choose a template	🚧 Not started	8	🔗																				
Outline the main sections	🚧 Not started	8	🔗																				
Assign content to each slide	🚧 Not started	8	🔗																				
Practice Presentation																							
Create a script	🚧 Not started	8	🔗																				
Practice presenting	🚧 Not started	8	🔗																				
Make final adjustments	🚧 Not started	8	🔗																				
<i>Add more as necessary</i>																							

Theater Vocabulary List



Vocabulary Words	Grade Level	Other Words	High Value Words
accent	M		
act (n)	M		
ad-lib	M		
amphitheater	M		
analysis	M		analysis
animation	M	animator	
antagonist	M	antagonize	
anticlimax	H		
apron	H		
arena stage	H		
artistic discipline	M	art, arts, fine arts	
aside	M		
audition	M		
backdrop	M		
backstage	M		
balcony	M	design, architecture	
baton	H		
beat	M		
bevel cut	H		
black box	H	design, architecture	

blackout	H		
blood pack	H		
boomerang	H		boomerang
brace	M		
bravo	M		
Bunraku	H		
burlesque	M		
callbacks	M		
center stage	M		
choreography	M		
climax	M		
clowning	M		
comedy	M		
comic relief	M		
commedia del arte	H		
conclusion	M	finale, resolution	conclusion
conflict	M		
copyright	M	ASCAP	
costume plot	M		
crew	M		
cue	M		cue
curtain	M		
curtain call	M		
cyclorama	M		

designer	M		
development	M		
diaphragm	M	breath support	
double cast	M		
downstage	M		
downstage center	M		
downstage left	M		
downstage right	M		
encore	M		
ensemble	M		
exposition	M		exposition
flat	M		
flexible staging	H		
fly	H		
flyspace	H		
focus	M		focus
foundation	M		foundation
fourth wall	M		
freeze (v.)	M		
front elevation	M		
gel	H		gel
genre	M	style	
gesture	M	gesticulate	

gobo	H		
grand drape	H		
green room	M		
grip	M		
ground plan	M		
ground row	M		
groundlings	M		
house	M	auditorium, theater, venue	
house manager	M		
humanities	M		
illusion	M		illusion
improvisation	M		improvisation
incongruity	M		incongruity
inflection	M		inflection
innanmorati -a	H		
intermission	M		
irony	M		
Kabuki	M		
lamp	M	illuminate, illumination	
lead	M		
legs	H		
lens	H		
lobby	M		lobby
mask	M		

masking	M		
melodrama	M		
mezzanine	M		
microphone	M	mic,amplify	
mime	M		
miracle play	M		
mitar cut	H		
motivation	M	intrensic, extrinsic	
movement	M		
musical theater	M		
narrator	M	monologue, soliloquy	narrator
nemesis	M		nemesis
neo-classical	M		
off book	M		
opera	M	opretta, musical	
operator	M		
oral interpretation	M		
orchestra	M		
overture	M		overture
pantomime	M		
parody	M		parody
pit	M		
playwright	M		
point of view	M	perspective	

poise	M		
posture	M		
procenium	H	arch	
produce	M		
producer	M		
projection	M		
prompt	M		
prompt book	M		
protagonist	M		
radio drama	M		
rake	M		rake
reader's theater	H		
rhythm	M	tempo	
royalties	M		royalties
run through	M		
satire	M		satire
scale	M		scale
scenery	M		
screenplay	M		
scrim	H		
soliloquy	M	monologue	
spike	M		
spot light	M		

stage direction	M		
stage jack	M		
stage left	M		
stage manager	M		
stage right	M		
stereotype	M		stereotype
story board	M		
storytelling	M	yarn, tale	
strike	M		
swag	M		
swing	M		
teasers	H		
technical rehearsal	H		
thespian	M		
thrust stage	H		
timing	M		
tormentors	M		
tower	M		
tragedy	M		
transition	M		transition
trust	M		
type cast	M	stereotype	
understudy	M	protégé	
upstage (n)	M		

upstage (v)	M		upstage (v)
upstage center	M		
upstage left	M		
upstage right	M		
voice quality	M	timbre	
wings	H		wings