

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2024-25

Name: Fullerton Elementary
CDS Code: 3066506-0000000
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

For the 2024-2025 school year, the Fullerton School District has invested a large portion of its allocation on certificated staff. First, it has continued to fund 5 arts lead teachers, who have provided direct instruction in multiple arts disciplines, served as model classrooms and educators for arts integration, and provided professional development and training on the integration of the arts with other core content areas. Additionally, the Fullerton School District has created, recruited, and hired credential teachers as part of the new elementary music program. This builds upon an existing elementary instrumental music program, providing greater access to the performing arts for students at the elementary school level. Theater instruction is also a second core arts discipline supported by AMS funding, as the district has recruited and hired classified theater staff to launch this new program at multiple school sites. The Fullerton School District has also expanded its infrastructure for elementary ceramics, building a second brand new clay lab specifically for all students in 2nd through 6th grade. AMS funds have helped cover the construction of the new space, all necessary equipment, the contracted instructional personnel, and transportation for all schools to the lab. Additionally, the district has utilized its funds to expand its 10-week after-school theater program (STAGE), which includes certificated staffing, licensing, professional directors, costumes, props, and professional sound engineering. Schools now have the resources to support a show in consecutive years. In addition to the aforementioned centralized programs listed above, individual school sites have dedicated AMS funds to further the arts visions and plans for their campuses. This includes the hiring of staff to provide regular instruction on the intersection of art and STEAM, facilitating arts experiences outside the classroom, and making infrastructure investments for theater and for fine arts. At the junior high level, schools have expanded course offerings to reflect culturally responsive arts instruction, including the creation of a new mariachi class and after-school club. Drumline and theater production are also courses that students now have access to because of AMS funding.

2. Number of full-time equivalent teachers (certificated).	9.5
3. Number of full-time equivalent personnel (classified).	0.5
4. Number of full-time equivalent teaching aides.	0.0
5. Number of students served.	11,153
6. Number of school sites providing arts education.	20
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