



Request #230 for your review

1 message

Form Approvals <andrea.mackin@weymouthps.org>
To: megan.lynch@weymouthps.org

Tue, Oct 7, 2025 at 11:09 AM

REQUEST #230 | RECIPIENTS: 4 of 5 | OCT 02, 2025

WEYMOUTH HIGH SCHOOL FIELD TRIP REQUEST FORM

You have been requested to review the following:

Requestor:	colleen.mcdonough@weymouthps.org
Name of Trip Coordinator (Last name, First name)::	Colleen McDonough
Grade Level::	9th Grade, 10th Grade, 11th Grade, 12th Grade
Discipline::	Fine Arts/ Music
Destination::	Carnegie Hall
City/Town and State::	New York, NY
Name of Sponsoring Individual, Company or Organization Hosting/Conducting this trip. (Put N/A if not applicable)::	DCINY/Bob Rogers Travel
Date of Request::	Oct 01, 2025
Departure Day::	Saturday
Departure Date::	Feb 14, 2026
Departure Time::	10:00 AM
Day Field Trip Return Time:	12:00 PM
Type of Field Trip:	Off Campus Field Trip - Overnight
Overnight Field Trip Return Day:	Tuesday
Overnight Field Trip Return Date::	Feb 17, 2026
Overnight Field Trip Return Time::	12:00 PM
Accommodations (Name, Address, and Phone):	Working with Bob Rogers Travel to coordinate!
Transportation::	Coach Bus
Chaperone 1 Name::	Colleen McDonough
Chaperone 2 Name::	Tristen Fuller
Additional Chaperones Names::	Christopher DiBenedetto, Brendan Cawley, Alex Pesa, Additional Parent Chaperones

Will substitute be needed?:	No
How will substitute be paid?:	N/A
Nurse/Attendance Google Form: Upload the link to your completed nurse's form here.:	File Upload 1
Number of Buses Needed::	3
Total Cost of Buses::	still working on total cost with Bob Rogers
Admission/Fee per Student::	still working on total cost with Bob Rogers
Total Amount Each Student Must Pay::	still working on total cost with Bob Rogers
Is there a source of funding to support this trip other than student contributions?:	Yes
If answer to previous question is yes, please explain.:	Parent Organization Fundraising
Description and any Additional Information: Leadership:	File Upload 1
Select your Department Head or Associate Principal for Clubs and Organizations::	malissa.northup@weymouthps.org
The town bus fee of \$150.00 will be paid from one of four options below. Please indicate which option in the space below.:	Other Source
If you have chosen Other Source for the previous question please describe.:	Fundraising

Approval history

In progress

Approved by malissa.northup@weymouthps.org
 Approved by andrea.mackin@weymouthps.org
 Approved by malissa.northup@weymouthps.org

Approve

Decline

Comment

This is an automated email sent by formapprovals.com; do not reply to or forward this email. You are receiving this email because you are a workflow participant of this request. Your form administrator is
 andrea.mackin@weymouthps.org

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1. Learning Objective

The primary learning objective is to enhance students' musical and vocal skills through rigorous rehearsal and performance experiences with a diverse group of talented singers under the direction of renowned conductors. Students will gain exposure to advanced choral repertoire and improve their ensemble singing abilities.

2. Learning Outcomes

As a result of participating in the Music Festival, students will be able to:

- Demonstrate improved vocal technique and choral singing skills.
- Interpret and perform a variety of choral literature with musicality and expression.
- Collaborate effectively with peers from different backgrounds and regions.
- Develop a deeper understanding of the role of choral music in cultural contexts.
- Gain insights into the rehearsal process and performance preparation from professional conductors.

3. Assessment of Experience/Learning

The experience and learning gained will be assessed through:

- **Performance Evaluation:** Students will be evaluated on their participation and performance during the concert, focusing on aspects like vocal quality, blend, and expression.
- **Self-Reflection:** Students may complete a reflective assessment, detailing what they learned, challenges faced, and skills developed during the experience.
- **Feedback from Conductors:** Conductors may provide specific feedback on individual and ensemble performance, highlighting areas of growth and excellence.
- **Peer Evaluation:** Students could engage in peer assessments, offering constructive feedback to one another regarding their contributions to the choir.

Standards:

1. **Select, analyze and interpret artistic work for presentation.** Contribute to the production of a small group performance (e.g., run a section of a rehearsal). (P.M.P.04)
2. **Develop and refine artistic techniques and work for presentation.** Perform with accuracy and expression works from the vocal or instrumental literature with a level of difficulty of 4, on a scale of 1 to 6; or a comparable scale. (P.M.P.05)
3. **Convey meaning through the presentation of artistic work.** Modify a performance by anticipating audience responses to better align to student's artistic intent. (P.M.P.06)