Weaver Academy for Performing and Visual Arts
In-Person Audition Requirements

Visual Art

Art students must:

- Bring a portfolio of 8-10 pieces which have been done in the past 3 years. You may include drawing, painting, 3D or other media. (For works larger than 24" x 36", a photograph on flash drive or hard copy of the work will be acceptable.) *Do not include cartoons, copied work, or anime.* Your portfolio should include examples of the following:
    - Use of color
    - Use of value
    - Drawing from observation
    - Use of linear perspective or complex use of space
    - Show familiarity with at least three different media or techniques
- Be prepared to display work over a large area. Do not bring art in individual sleeves which require flipping to view.
- Bring your sketchbook of recent work (done within the last year) to show progress and practice, not completed work.
- Be prepared to draw a still life. Paper and pencils will be available at time of audition.

A personal interview will be conducted during the portfolio review.

Dance

Dance students must:

- Be prepared to participate in a 90-minute technique class. The first 45 minutes of the class will concentrate on ballet technique. It will include both barre and center work. The last 45 minutes will focus on contemporary methods and have an improvisation section. Be prepared to perform the class combinations in small groups.
- Be prepared to pose in tendu à la seconde and in first arabesque. Photographs in these positions will be taken during the audition.
- Be prepared to perform a self-choreographed solo (contemporary or ballet is recommended, but not required), 2-3 minutes in length. Bring music that can be connected to the sound system with an auxiliary cord.

Audition Attire:

- Females: solid color leotard, convertible tights, ballet shoes.
- Males: fitted white t-shirt, black tights/dance pants, dance belt, ballet shoes.
- NO warmers, shorts, shirts, or skirts will be allowed during the audition class.
- NO socks during the contemporary portion of the audition. Dancers will be barefoot.
- Hair should be pulled back and dancers should bring their own water bottle.

A personal interview will be conducted at the time of the audition.

Theatre

Theatre students must:

- Bring a resume of theatre experience.
- Be prepared to participate in a 10-minute warm-up class. Be dressed to move.
- Prepare a one-minute monologue, which demonstrates your acting ability. This monologue should:
    - Be delivered from memory
    - Have you playing a character other than yourself
    - Be from a modern play
    - Be from a published play. Do not use movie monologues or monologues from a musical.
- *Optional: Students MAY also demonstrate their talents in musical theater by singing a 30-second snippet of a song from a Broadway show. Students should come prepared with a background track on their phone.*

You will be given a cold reading to perform.

A personal interview will be conducted at the time of audition.

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Guitar

Guitar students must:

- Be prepared to perform two pieces of music, one from memory.
- Demonstrate technical proficiency and focus on musicality in each selection.
- Perform C and G scales in one or two octaves.

A personal interview will be conducted at the time of audition.

Recording Engineering (Music Production)

Recording Engineering students must:

- Bring a pre-recorded demo of his/her recording skills on a thumb drive (USB, Type C or A is acceptable). Only WAV, AIFF, or MP3 will be accepted. This will be listened to during the audition. A sample from other artists is not acceptable.
- Be prepared to perform on an instrument of your choice. There will *NOT BE A DRUM SET* available. The audition piece should be the minimum of one minute and a maximum of two minutes.
- A *short lesson* will be given to assess simple skills on a piano keyboard by playing along with a pre-recorded loop.

A personal interview will be conducted at the time of audition.

Piano

Piano students must:

- Be prepared to perform two stylistically different pieces of music (fully notated), one from memory. Selections should demonstrate technical proficiency and focus on musicality at an intermediate level or higher.
- Be prepared to demonstrate two major scales of your choice (other than "C") for two octaves in parallel motion with hands together.
- Be prepared to demonstrate sight-reading.

A personal interview will be conducted at the time of audition.

Orchestral Strings

Strings students must:

- Be prepared to perform two solos, one from memory. Solos should be at least intermediate level or higher. Length of solos should be roughly 32 measures.
- Be prepared to demonstrate two major scales (and arpeggios) of your choice, each should be at least two octaves.
- Be prepared to demonstrate sight-reading.
- Be prepared to demonstrate basic bowing and left-hand techniques.

A personal interview will be conducted at the time of audition.

Vocal Music

Vocal Music students must:

- Be prepared to sing two pieces of music from memory.
    - Provide music for the judges.
    - If accompanied, you may bring a recorded accompaniment. If you need an accompanist, one will be available.
- Be prepared to demonstrate your vocal range.
- Expect to sight-read a rhythm and sight-sing a melody.

A personal interview will be conducted at the time of audition.