



Upper School Entrance Examinations

Specimen Paper

Music

Your Last Name	
Your First Name	
Date of Birth	
Current School	

Time allowed for this paper: **45 minutes**

Marks

Section A:

Section B:

Section C:

Section D:

Total /78

Section A

The Periods of Music

1. Name three composers from the Baroque period and list three typical features of Baroque music. (6)

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2. Name three composers from the Classical period and list three typical features of Classical music. (6)

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3. Name three composers from the Romantic music and list three typical features of Romantic music. (6)

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4. Name one song/piece in a jazz, pop or rock style and comment on the stylistic features used. (4)

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Total: /22

Section B

Musical Understanding

1. Define what is meant by the tempo of a piece of music. (1)

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2. Define the term homophonic. (1)

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3. Define the term polyphonic. (1)

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4. What are the three different sections in sonata form? Please list them in the order in which they appear. (1)

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5. What is the structure of a piece in ternary form? (1)

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6. In the top row of the table, write each of the families of the orchestra. Then for each family, give the highest instrument in a typical symphony orchestra, the lowest and one other. (16)

Family of the orchestra:				
Highest instrument				
One other				
Lowest instrument				

7. What does rubato mean? (1)

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8. What is meant by playing *col legno*? (1)

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9. What is meant by *con sordino*? (1)

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10. What does *una corda* mean? (1)

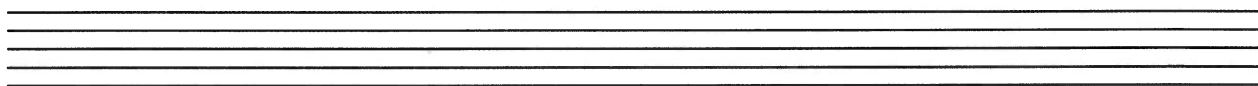
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Total: /25

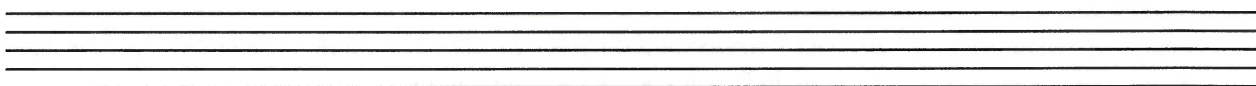
Section C

Notation and Harmony

1. Write an **ascending Bb major scale** in the **treble clef** with no key signature (use accidentals). (8)



2. Write a descending scale of **D minor (harmonic)** in the **bass clef** with no key signature. (8)



3. Complete the following perfect cadence by adding an alto, tenor and bass part, making two 4-part chords. (6)



Total: /22

Section D

Analysis

The following questions refer to the attached score.

1. What does *Schnell* mean? (1)

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2. What key is the extract in and explain why? (1)

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3. Give the name for and explain what the 3 means under the quavers in the opening bar. (2)

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4. What do the dots on the crotchets mean in bars 2 and three in the piano (left hand)? (1)

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5. Comment on, and explain two interesting features of this piece (use the elements of music). (4)

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Total: /9

END OF PAPER

Erkönig.

Ballade von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 178d

FRANZ SCHUBERT.

Vierte, endgiltige Fassung.

Op. 1.

Moriz Grafen von Dietrichstein gewidmet.

Schnell. $\text{♩} = 152.$

Singstimme.

Pianoforte.

The musical score is written for a voice and piano. It begins with a tempo marking of 'Schnell. ♩ = 152.' The key signature has two flats (B-flat and E-flat). The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The vocal line enters in the third measure of the first system. The lyrics are: 'Wer rei - tet so spät durch Nacht und Wind? Es ist der Va - ter mit sei - nem'. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes dynamic markings such as 'f' (forte) and 'pp' (pianissimo). The vocal line is written in a single staff with a treble clef. The piano part is written in two staves, treble and bass clef. The score ends with a double bar line and a repeat sign.

