
Coal City Unit District #1
Theatre Studio 1
Fine Arts Curriculum

FA.FACT:1 Students will generate, conceptualize, develop, revise, and refine artistic ideas and works.

- FA.FACT:1-1 Develop a metaphor to unify the concept of a drama/theatre work.
- FA.FACT:1-2 Use script analysis to generate ideas about a character that is authentic in a drama/theatre work.
- FA.FACT:1-3 Explore the history and culture in the development of a drama/theatre work.
- FA.FACT:1-4 Investigate the collaborative nature of the actor and director and explore their roles within a drama/theatre work.
- FA.FACT:1-5 Explore physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to the drama/theatre work.
- FA.FACT:1-6 Practice and revise scripted drama/theatre work using theatre conventions.

FA.FACT:2 Students will select, analyze, and interpret artistic work, while refining artistic techniques for presentation.

- FA.FACT:2-1 Apply choices to the interpretation of a drama/theatre work.
- FA.FACT:2-2 Shape character choices given the circumstances in a drama/theatre work.
- FA.FACT:2-3 Apply various acting techniques to enhance your skills in a rehearsal, or drama/theatre work.
- FA.FACT:2-4 Express a theme through a unified concept in the performance of a drama/theatre work.

FA.FACT:3 Students will analyze, interpret, and evaluate artistic work.

- FA.FACT:3-1 Justify personal reactions to artistic choices in a drama/theatre work.
- FA.FACT:3-2 Identify and compare artistic choices developed from personal experiences.
- FA.FACT:3-3 Identify and compare cultural perspectives that may influence the interpretation of a drama/theatre work.
- FA.FACT:3-4 Examine a drama/theatre work using supporting evidence and criteria.
- FA.FACT:3-5 Assess the impact of a drama/theatre work on a specific audience.

FA.FACT:4 Students will synthesize and relate artistic knowledge and personal experience to deepen their understanding and create art.

FA.FACT:4-1 Interpret a drama/theatre work to reflect or question personal beliefs.

FA.FACT:4-2 Explore how cultural and historical belief systems affect creative choices in a drama/theatre work.

FA.FACT:4-3 Research how other artists apply creative processes to tell stories.

FA.FACT:4-4 Use basic theatre research methods to deepen understanding of social and cultural backgrounds within a drama/theatre work.