
Coal City Unit District #1
Symphonic Band
Fine Arts Curriculum

FA.HSBD: 1 Students will create musical and artistic ideas through instrumental performance. (ISAS Music 1, 2, 3)

- FA.HSBD:1-1 Develop musicianship through stylistic choices. **(M1, M3)**
- FA.HSBD:1-2 Notate scales and arpeggios using proper scale degree numbers and symbols. **(M2)**
- FA.HSBD:1-3 Identify proper intonation of a chord based on which scale degree is being played. **(M2)**
- FA.HSBD:1-4 Identify and apply techniques that are specific to the style of each piece. **(M2)**
- FA.HSBD:1-5 Develop the tonal and technical skills needed to perform at a level appropriate for their individual development. **(M3)**
- FA.HSBD:1-6 Identify passages that are not being executed properly. **(M3)**
- FA.HSBD:1-7 Evaluate and refine performance based on personal, peer and teacher feedback. **(M3)**
- FA.HSBD:1-8 Demonstrate proper body posture for playing an instrument. **(M2)**

FA.HSBD: 2 Students will perform instrumental performances. (ISAS Music 4, 5, 6)

- FA.HSBD:2-1 Demonstrate ensemble skills through study of performance practices. **(M6)**
- FA.HSBD:2-2 Develop aural skills through vocalizing rhythms and pitches. **(M6)**
- FA.HSBD:2-3 Use music theory concepts to achieve rhythmic and harmonic techniques through performance. **(M4)**
- FA.HSBD:2-4 Perform contrasting pieces of music. **(M4)**
- FA.HSBD:2-5 Demonstrate and explain appropriate styles and techniques for each piece. **(M4)**
- FA.HSBD:2-6 Develop performance critique criteria. **(M5)**
- FA.HSBD:2-7 Develop critical listening habits and evaluate the merits of various symphonic and marching band performances. **(M6)**
- FA.HSBD:2-8 Demonstrate musical citizenship within the ensemble, the school, the greater community, and throughout life. **(M4)**
- FA.HSBD:2-9 Respond to a conductor's gestures and instructions. **(M6)**

FA.HSBD:3 Students will respond to instrumental music of various ensemble sizes and types. (ISAS Music 7, 8, 9)

FA.HSBD:3-1 Select an appropriate solo for instrument and playing ability. (M7)

FA.HSBD:3-2 Compare passages in musical selections. (M7)

FA.HSBD:3-3 Explain the meaning of musical works based on evidence. (M8)

FA.HSBD:3-4 Analyze music while listening to professional ensembles play each piece. (M9)

FA.HSBD:3-5 Demonstrate an understanding of commonly used music terminology. (M7)

FA.HSBD:3-6 Distinguish between different harmonic and melodic structures in a musical piece. (M7)

FA.HSBD:3-7 Apply musical directions to performance. (M7)

FA.HSB:3-8 Differentiate between Major and minor scales (M7)

FA.HSBD:4 Students will connect music to oneself, cultures, and other subjects. (ISAS Music 10, 11)

FA.HSBD:4-1 Identify compositional styles, time periods, composer and cultural origins. (M10)

FA.HSBD:4-2 Compare the relationship between the pieces being played and current events around the world. (M11)

FA.HSBD:4-3 Discuss how music repertoire relates to other genres and texts. (M11)

FA.HSBD:4-4 Create historical connections between significant repertoire in multiple styles. (M11)

FA.HSBD:4-5 Demonstrate how social and historical context shaped symphonic concert band music. (M11)

FA.HSBD:4-6 Connect to different styles of music physically and emotionally. (M10)

FA.HSBD:4-7 Develop individual style and taste while learning self assessment skills. (M11)