
Coal City Unit District #1
Sixth Grade Art
Fine Arts Curriculum

FA.A6:1 Students will conceptualize, develop, and complete works of art.
(ISAS 1, 2, 3)

- FA.A6:1-1 Combine concepts collaboratively to generate innovative ideas for creating art.(1)
- FA.A6:1-2 Formulate an artistic investigation of personally relevant content for creating art.(1)
- FA.A6:1-3 Demonstrate openness in trying new ideas, materials, and methods in making works of art.(2)
- FA.A6:1-4 Explain environmental implications of conservation, care, and clean up of art materials and tools. (2)
- FA.A6:1-5 Design or redesign objects or places that meet the needs of diverse users. (2)
- FA.A6:1-6 Reflect on whether personal artwork conveys the intended meaning and revise accordingly. (3)

FA.A6:2 Students will analyze works of art for presentation. (ISAS 4, 5, 6)

- FA.A6:2-1 Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. (4)
- FA.A6:2-2 Prepare and present selected artwork for display and formulate exhibit narratives for the viewer. (5)
- FA.A6:2-3 Provide evidence of how museums or other venues reflect history and values of a community. (6)

FA.A6:3 Students will respond to works of art through evaluation and interpretation.
(ISAS 7,8,9)

- FA.A6:3-1 Identify culture and interpret works of art that reveal how people live around the world and what they value. (7)
- FA.A6:3-2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. (7)
- FA.A6:3-3 Interpret art and generate meanings through describing and analyzing feelings, subject matter, and contextual information. (8)
- FA.A6:3-4 Develop and apply relevant criteria to evaluate a work of art.(9)

FA.A6:4 Students will use personal experiences and knowledge of cultures, traditions, and history to connect with works of art. (ISAS 10, 11)

FA.A6:4-1 Generate a collection of ideas reflecting current interests and concerns that could be explored in art making. **(10)**

FA.A6:4-2 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. **(11)**

FA.A6:5 Students will use the elements and principles of art to convey the artist's intent in a work of art.

FA.A6:5-1 Construct a form using the element of line.

FA.A6:5-2 Integrate the element of value using a gradient from dark to light.

FA.A6:5-3 Manipulate art media to create implied texture.

FA.A6:5-4 Create an Illusion of Depth in an artwork using overlapping, shading, or size.

FA.A6:5-5 Design an artwork with a balanced composition.

FA.A6:5-6 Develop craftsmanship reflecting pride of the artist and their mastery of media.