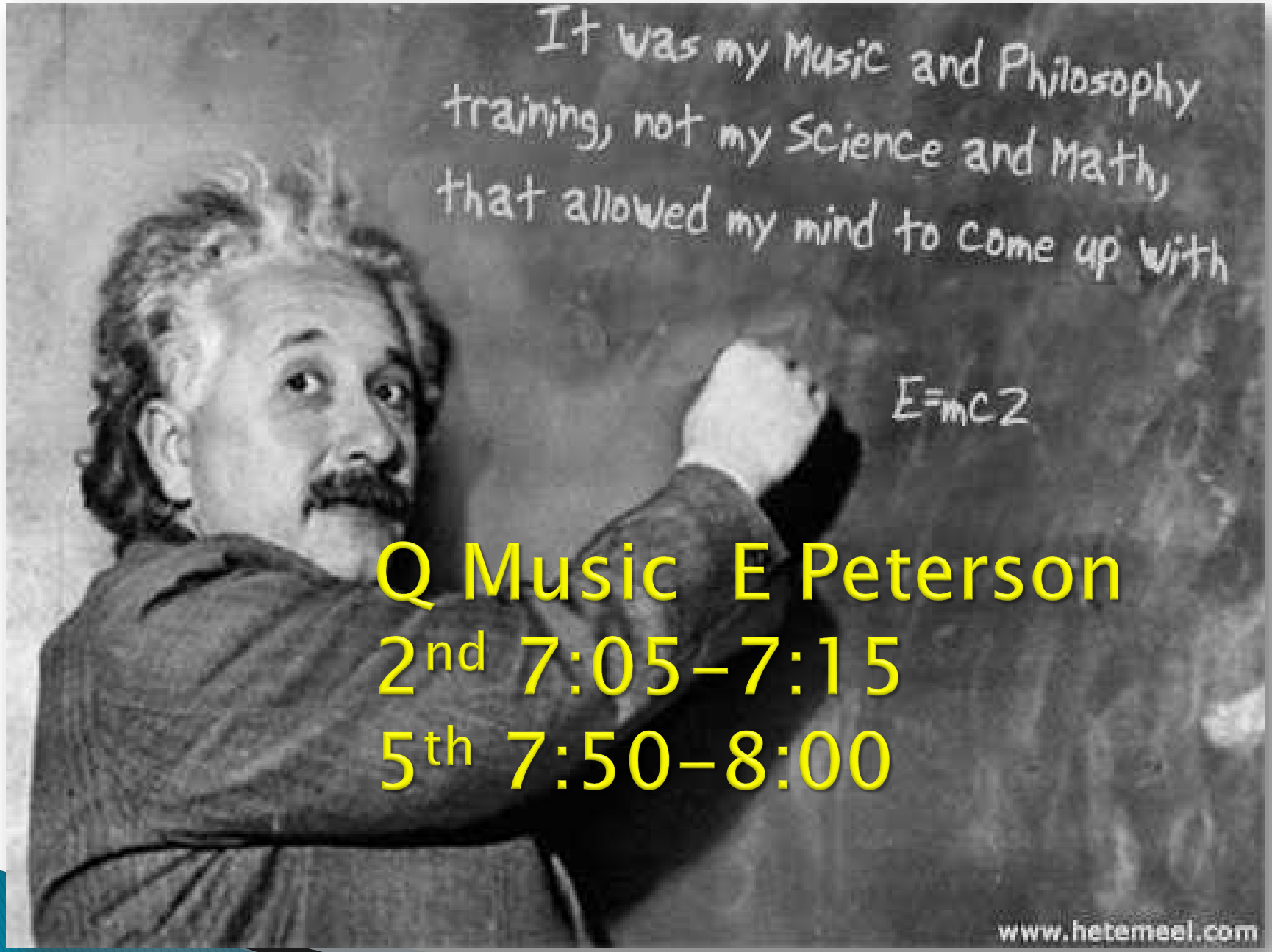


Q Music E Peterson

2nd 7:05–7:15

5th 7:50–8:00

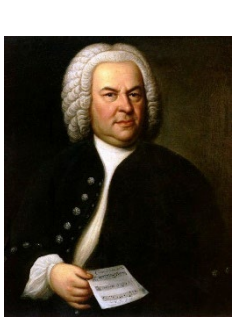
-**Cultural Influences** of our Daily Music, how our cultures differ/**are alike**

-**Reading/Theory:** The WHY; The HOW Music is built

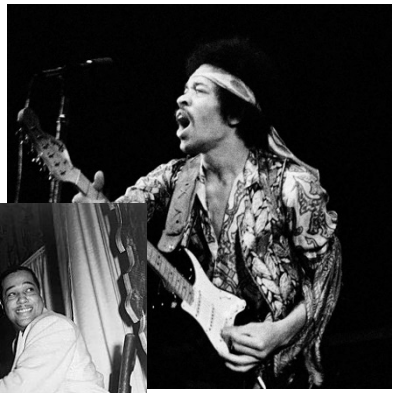
Rhythm, Pitch, Melody, Harmony

-**Composing/Composers/Compositions:** Video Games, Movies, Local Musicians

-**My Daily Life and Music:** How it permeates my life, How I use/interact with it, How it can affect me.



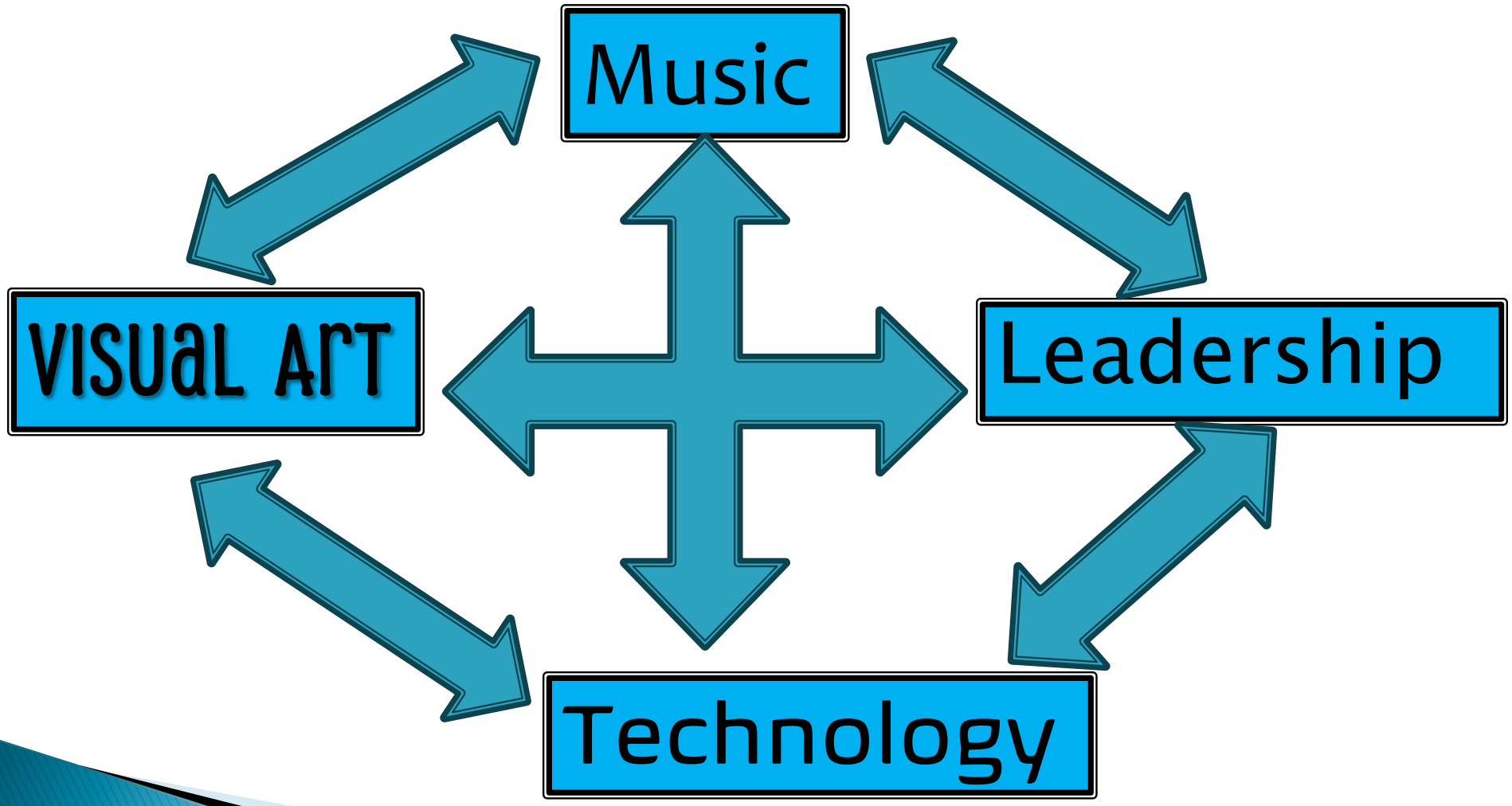








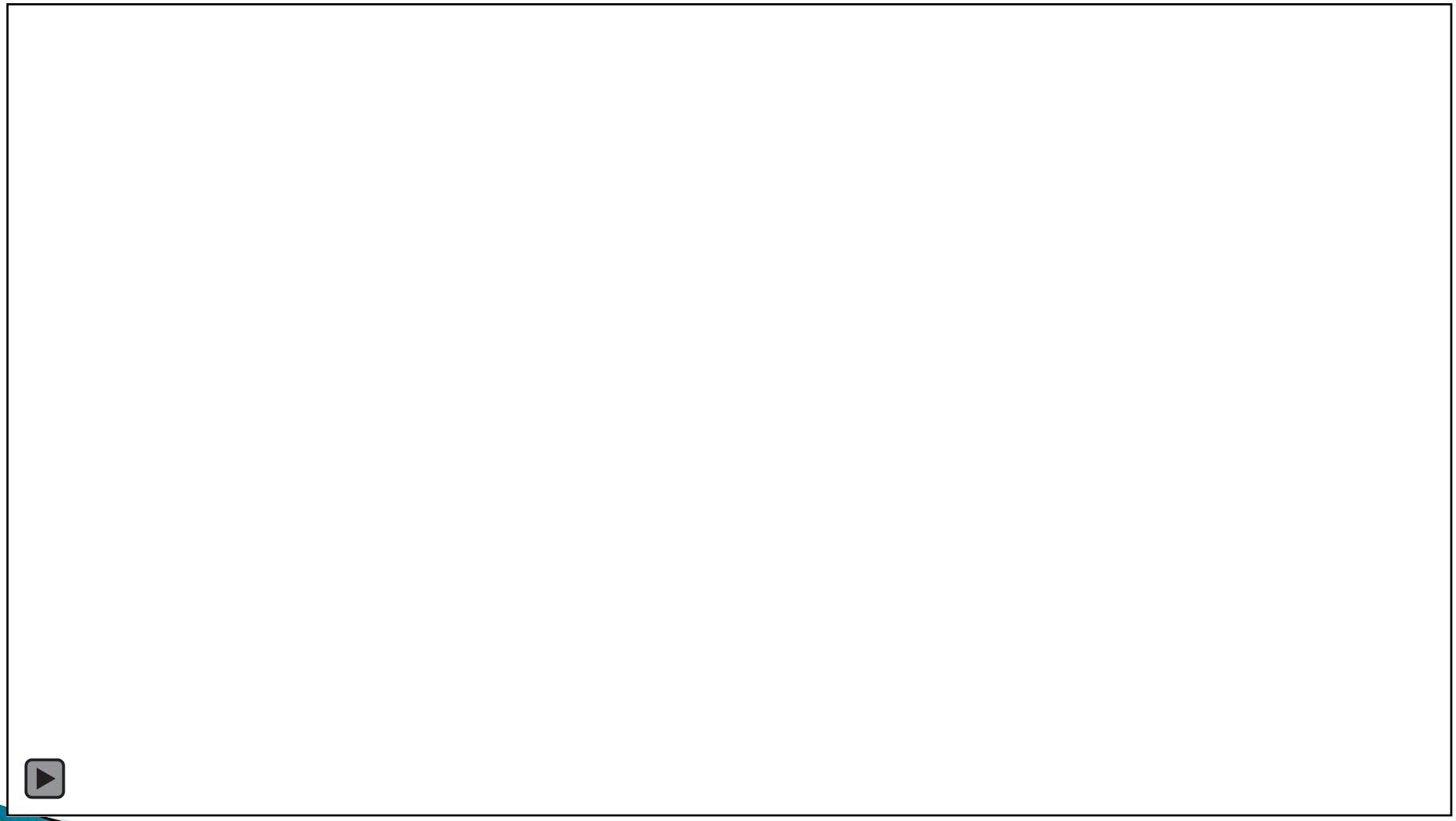
Q (uarterly) Music

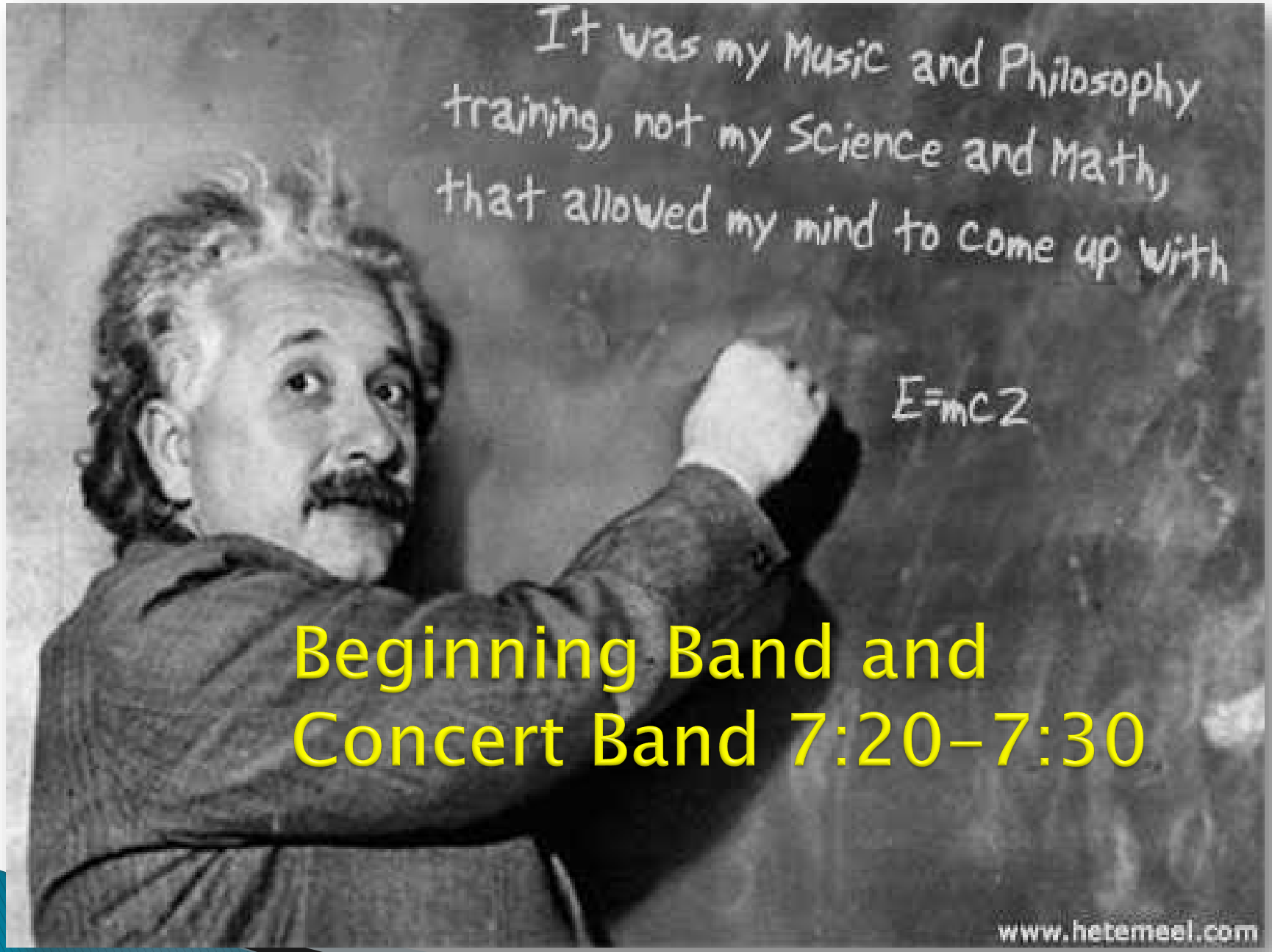


Q (uarterly) Music 2nd



Q (uarterly) Music 5th





Beginning Band and Concert Band 7:20-7:30

Beginning Band/ Concert Band 7:20-7:30

-**Cultural Influences** of our Daily Music

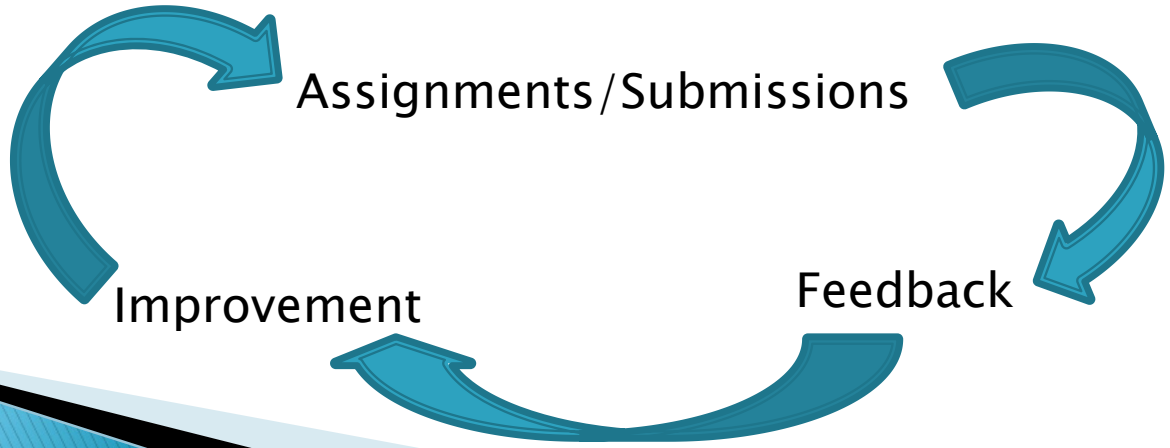
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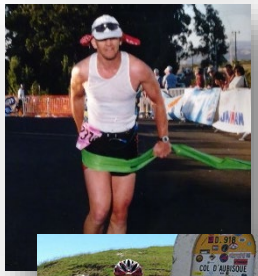
Mr. (Eric) Peterson

Bands, @ Music, and Cross Country

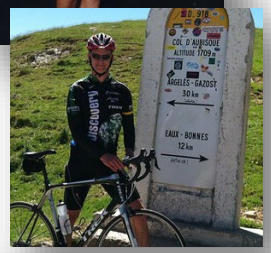
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WHY? Where does it g

- Funding for:
  - Buses
  - Festival application/t
    - Parades
    - Housing (C
    - Solo/E
    - I
  - usic for off-campus
  - ercussion Equipment for
  - Band" and Marching Band
  - ssembly support

Disneyland!









Standards Based Grading: FEEDBACK

Achievement Level	4	3	2	1
Focus:	***"I've got this down!"***	***"I'm doing well, and almost there"***	***"I'm getting better!"***	***"I need some help please"***
Rhythm/ Tempo	-My pulse is secure -My rhythms are accurate and are secure	-My pulse is secure and the rhythms are mostly accurate. -There are a few length (duration) errors, but these do not detract from the overall performance.	-My pulse is inconsistent; rushing or dragging. -Some rhythms are accurate. -Frequent or repeated duration errors.	-My pulse is usually erratic and rhythms are seldom accurate. -There are consistent errors -The song may be hard to tell what it is.
Pitch/Notes	-My Pitches are very accurate with no errors.	-I made occasional isolated errors, but most of the time my pitch is accurate and secure.	-I had some accurate pitches, but there are frequent and/or repeated errors. -accidentals missed	-I had very few accurate or secure pitches, the errors distracted from the overall performance
Style: Articulation/ Tonging/ Fingering/ Sticking	-I had clean, accurate Tonging. -I showed different types of markings (staccato, legato, slur, accents, etc.) accurately for the style. - My hand orders/sticking are correct as marked	-My tonguing is usually secure, though there might be 1-2 errors. -I played different types of markings most of the time. -My sticking is pretty accurate	-My tonguing was rarely secure, but markings are often executed accurately. -My sticking was sometimes as marked, or right/left hand dominant	-I had few cleanly tonged notes. -Markings are not done correctly. -My sticking was random or right/left hand dominant.
Tone Quality	-My Tone is extremely clear, vibrant and full, resonant and beautiful. -I sound like my instrument should. -Tone is exceptional across my range	-My Tone, in general, is clear and vibrant, and is maintained throughout -My tone is consistent across registers, and characteristic for the instrument	-My Tone, in general is Acceptable, but a bit unclear. -Tone is pretty consistent across registers	-My Tone is fuzzy, muted, and unclear. -I sound pretty tight and not free and open.
Presentation, Image and Position/ Posture	-My Posture and Position are consistently excellent and professional-looking. -I look like I want to present the best possible image	-My Posture and Position are usually good and look presentable. -I look like I care.	-My Posture and Position require periodic correction. -- Hands still move from playing position.	-My Posture is slouchy, -I look like I don't care about presentation

Standards Based Grading: FEEDBACK

Unit 1 Parts of the Guitar, Unit 1 C and G7 chords…

Term Grade T1		U1 Par 10/06 DTA 4	U1 C/G 10/06 DTA 4	U1 ESt 10/06 DTA 4	U1 Ter 10/06 DTA 3	Handbo 09/15 DTA 3
A	4.00	4	4	4	3	3
A	3.75	4	4	3	3	*
A	4.00	4	4	4	3	3
A	4.00	4	4	4	3	3
A	4.00	4	4	4	3	*

Symphonic Band + **“Wind Ensemble”**

8:05-8:15

-**Cultural Influences** of our Daily Music

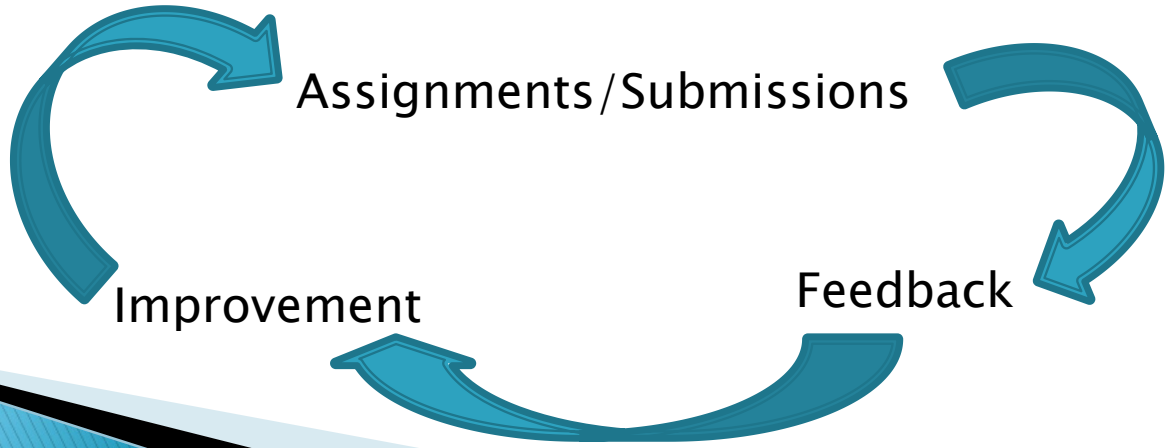
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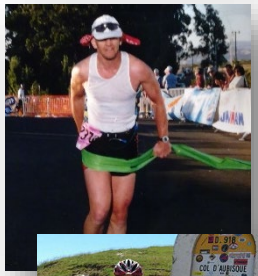
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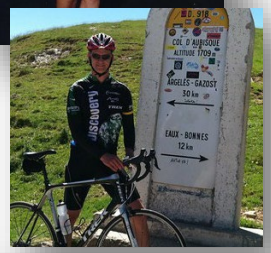
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