

INTENT-

- To prepare students for each component of the course.
- The course covers a range of different topics to develop student’s knowledge of drama and theatre, but also varying activities to develop student skills – both acting skills for assessment and group work skills, including tasks set over multiple lessons to help students learn to evaluate and develop work further.

The bigger picture:

Link to History: Study of practitioners and the play texts will allow opportunity to explore their place in history at the time, involving significant events in history (e.g. Brecht – links to Hitler’s reign).
Link to Dance and Music: Physical theatre explores choreography and using the rhythm of music to develop story.
Links to English: Study of text, language, structure, character links to Eng Lit.

Bilton School Planning for Progress over Time
Year 10 Drama
Programme of Study

- AO1:** Create and develop ideas to communicate meaning for theatrical performance
- AO2:** Apply theatrical skills to realise artistic intentions in live performance.
- AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- AO4:** Analyse and evaluate their own work and the work of others

IMPLEMENTATION

	Term 1 Practitioners Workshops								Term 2 Noughts and Crosses							Term 3 Noughts and Crosses						Term 4 Exploring Design					Term 5 Mock Devising							Term 6 Noughts and Crosses/ Live Theatre Review											
KS4	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5	6	7	05/05/2025	12/05/2025	19/05/2025	02/06/2025	09/06/2025	16/06/2025	23/06/2025	30/06/2025	07/07/2025	14/07/2025
	L1 – Intro to the Course/ Trust building L2 – Introduction to Brecht L3 - Exploration of Brecht/ Mini Performance L4 – Practitioner Study L5 – Introduction to Practitioner 2 L6 – Explore Practitioner 2 L7 – Explore Practitioner 2 Mini Performance L8 – Practitioner Study L9 – Introduction to Frantic Assembly L10 – Explore Frantic Assembly L11 – Explore Frantic/ Mini Performance L12 – Practitioner Study L13 – Introduction to Practitioner 4 L14 – Explore Practitioner 4 L15 – Explore Practitioner 4/ Mini Performance L16 – Practitioner Study								Introduction to plot/ themes and characters Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Written Paper Question assessment and practical assessment Feedback Week							Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Written Paper Question assessment and practical assessment Feedback Week						Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Explore text extracts and written paper questions Written Paper Question assessment and practical assessment Feedback Week					Introduction to costume design Exploring costume design and written paper questions Exploring costume design and written paper questions Exploring costume design and written paper questions Exploring set design and written paper questions Exploring set design and written paper questions Exploring set design and written paper questions Written Paper Practice Written Paper Practice Written Paper Practice Written Paper Practice							Devising Drama mock Devising Drama mock Devising Drama mock Devising Drama mock Devising Drama mock Devising Drama mock Devising Drama mock Devising Drama mock											
Progress and assessment	Practical Assessment – Week 2 (mini performance) Theory Assessment – Week 8								Practical Assessment – Week 4 and 7							Practical Assessment – Week 1 Theory Assessment – Week 2 Theory Assessment – week 8						Practical Assessment – Week 1 Theory Assessment – Week 2 Theory Assessment – week 8					Practical Assessment – Week 7 Theory Assessment – Week 7							Practical Assessment – Week 5 Theory Assessment – Week 5											
Homework	2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.								2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.							2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.						2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.					2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.							2 – 3 theory tasks to support practical exploration in lessons. May be asked to organise group rehearsals outside of lessons.											
Key Vocabulary/ literacy	Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work								Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work							Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work						Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Written Responses – Focus on structure and depth of written responses. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work					Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Exam Question – Analysing the wording of the exam questions and responding. Analysis and Evaluation – Through the completion of theatre reviews, students will develop skills in analysis and evaluation and application of understanding to a written response. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work							Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Analysis and Evaluation – Through the completion of two theatre reviews, students will develop skills in analysis and evaluation and application of understanding to a written response. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work											
	HOLIDAY: 1 WEEK								HOLIDAY: 2 WEEKS							HOLIDAY: 2 WEEKS						HOLIDAY: 2 WEEKS					HOLIDAY: 1 week																		

<p>Connect ed knowled ge</p>	<p>C&C – Society – Through looking at character, students explore a range of relationships and the impact of these on the character.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – British Values – Students develop understanding of how theatre companies address and present current topics / issues to modern audiences. Students develop understanding of how to effectively communicate their own ideas on these issues.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – Society / Diversity – Developing on from Term 1 and 2, students begin to explore a range of relationships through movement. Script work explores social issues and diversity.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>	<p>C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p>	<p>C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance.</p> <p>AO1: Create and develop ideas to communicate meaning for theatrical performance</p> <p>AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p>	<p>C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance.</p> <p>AO2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p>AO4: Analyse and evaluate their own work and the work of others</p>
<p>IMPACT: The Year 10 course builds up student skills in creating and developing ideas for performance and applying these to the creation of an assessed performance. The different units offer opportunities to study a range of practitioners to allow students to find a style that works to their strengths. The coursework style questions are built into the course to develop students’ abilities within the written elements of the unit.</p>						
<p>Spiritual, Moral, Social and cultural.</p>	<ul style="list-style-type: none"> • Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. • Development of a respectful and safe culture within the studio space – being respectful and kind to our peers and resilient when working in small groups. • Considering what makes us feel part of a community and what makes us stand out (in regards to the characters own feeling towards themselves). • Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. • Through character work and exploring the school scenario, students discuss our perceptions of others and ourselves. • Students develop a range of transferable skills such as teamwork, communication, leadership, self-discipline and time management. • Through the range of topics studied, students explore contemporary issues relating to society and tolerance. 					
<p>British Values</p>	<ul style="list-style-type: none"> • Respect and Sensitivity towards playing characters – avoiding stereotypes and ensuring students have access to a range of play texts that represent our society. • Clear expectations of individuals and how to work and collaborate with others through mutual respect. • Understanding and acknowledgement of different attitudes, opinions and social backgrounds and how that may influence viewpoints. • Taking responsibility for your own actions and understanding that your behaviour affects others. • Creating a tolerance of different faiths and beliefs through exploring a range of themes linked to British society. 					
<p>Cultural Capital</p>	<ul style="list-style-type: none"> • Students develop empathy for others and learn how to communicate and work with other people • Encouraging students to share their own experiences and empathise with others to develop an understanding of different life styles and life chances. • Understand how social context can influence personal circumstances and being respectful and empathetic to others in different situations. 					
	<p>By the end of Year 10 Students will be able to:</p> <ul style="list-style-type: none"> • Know and understand what physical and vocal skills are. • Demonstrate a range of physical and vocal skills to portray a character. • Evaluate their own application of skills • Analyse professional theatre and production 			<p>They will be able to do this by;</p> <ul style="list-style-type: none"> • Completing retrieval and do it now tasks correctly • Create their own work in different styles • Performing work in front of their peers and teacher • Demonstrating verbally and through written tasks self reflection • Showing knowledge and understanding through written tasks linked to the piece of theatre 		