



Social, Moral, Spiritual and Cultural Development	Wider reading: Romeo and Juliet/ Titus Andronicus		Wider Reading: Pride and Prejudice/ Wuthering Heights		Wider Reading: A Woman of No Importance/ A Doll's House		Wider Reading: Of Mice and Men/ To Kill a Mockingbird		Wider Reading: Captain Corelli's Mandolin/ Atonement		Wider Reading: Vox/ The Power
Fundamental British Values	Equality, the Rule of (social) Law, Individual Liberty, Democracy		Equality, Democracy		Mutual respect and tolerance, Equality, Democracy		Individual Liberty		Mutual respect and tolerance, Equality, Individual Liberty		Equality, the Rule of Law, Democracy
End Points for each unit:	<p><b>Othello (Paper 1) To develop an understanding of:</b>  Historical influences including Cinthio original story  Social, cultural and literary influences  Narrative structure  Language use, symbolism and motifs  Themes  Typicality of form, structure and language  Different critical interpretations over time  Time management and planning a response  Meeting the AOs effectively across an answer  Key terminology</p>		<p><b>Pre-1900 Poetry (Paper 1) To develop an understanding of:</b>  Contextual influences on writers  Contextual influences on reception  How meaning is shaped for AO2  Themes and symbolism  Time management and planning answers  Writing in an academic, critical register  Different interpretations by readers over time  Typicality of form, structure or language features  Key terminology</p>		<p><b>Unseen Prose (Paper 2) To develop an understanding of:</b>  Examine a range of extracts from unseen prose Identify best practice methods of approaching the paper/ extract How to answer the question meeting the AOs appropriately and to a high level</p>		<p><b>The Great Gatsby (Paper 1) To develop and understanding of:</b>  Unreliable narrator, narrative arc, flashback, characterisation, juxtaposition and binary opposites, symbolism of names, Greek mythology (Midas), Byronic/ Romantic hero, tragedy, tragic conventions  Symbolism and motifs of time, colour, weather, light, setting etc  Critical analysis and interpretations, other views and readings.</p>		<p><b>The Handmaid's Tale (Paper 2) To develop and understanding of:</b>  Historical influences – Religious Conservatism, McCarthyism, Puritanism, 2<sup>nd</sup> Wave Feminism  Social, cultural and literary influences – Foucault, Friedan, Orwell, Miller  Narrative structure – fragmented narrative  Language use, symbolism and motifs – Doubling, Time, Palimpsests, Sexual Imagery, Religious Imagery  Themes - Time, Violence, Control, Surveillance, Fiction vs Reality  Typicality of form, structure and language  Different critical interpretations over time – Malik, Atwood (The Female Body)  Time management and planning a response  Meeting the AOs effectively across an answer</p>		<p><b>The Great Gatsby V Pre1900 Poetry (Paper 1) To develop an understanding of:</b>  How to write and plan comparative essays.  Features of different time period on subject matter and reception – typicality (AO3,4)  Contextual influence on writers  How meaning is shaped (AO2) – Form, structure and language  Symbolism, extended metaphors and conceits (AO2)  Writing in an academic register and using connectives for comparison (AO1)  Writing in an academic, critical register and dealing with (AO5)  Key terminology (AO2)  Time management</p>
IMPACT:	To ensure students think freely and critically, engaging and entertaining others' views and interpretations.										