

Celebrating Coeducation at Fifty: September 20, 2025

Panelist Biographies

Jaden Adinkrah '23 is a junior at Northeastern University, where he is studying Finance and Management Information Systems. During his time at Groton, he was a track and field captain, leading the team to a second place finish in the NEPSA Division III Championships. He was also a 3-year varsity athlete in basketball and soccer.

David Bannard grew up on Long Island and graduated from The Hill School in Pottstown, PA, before earning a BA in economics from Yale and an MAT in mathematics from C.W. Post University. He began his teaching career in 1969 at the Vincent Smith School on Long Island, where he first taught science before switching to math. In 1972, he joined Groton School, where he taught mathematics, ran a dorm, coached a wide range of sports, and founded the girls squash program. It was at Groton that he met fellow teacher Gussie Johns; they married in 1977 and have three children. David remained at Groton until 1989, when the family moved to Richmond, VA, after Gussie was appointed head of St. Catherine's School. That same year, he joined Collegiate School, where he taught for 33 years until his retirement in 2022. His excellence was recognized with Collegiate's Joanne Pratt Award for Teaching Excellence (2006) and the Ann Griffin Award for Excellence in Teaching (2018). Over a 53-year career, David inspired generations of students with his creativity, curiosity, and enthusiasm for both mathematics and teaching.

Mary Frances Bannard joined the teaching faculty at Groton in 2016. She did her undergraduate work at Middlebury College and the University of Virginia, and earned an MA in Classics from Bryn Mawr College, where she wrote her thesis on culinary metaphors in imperial Roman satire. Before coming to Groton, she taught middle and high school Classics and served as a grade level dean at the Agnes Irwin School in Rosemont, PA; she has also taught Latin at Nashoba Brooks School in Concord, MA. At Groton, Mary Frances runs a Third Form girls dorm and teaches in the Classics Department. She also coaches girls cross country, helps with technical theater, and teaches the occasional yoga class. She lives on campus with her husband, Preston, also a member of the Classics faculty, and their three daughters.

Preston Bannard '01, son of two former Groton faculty members and a graduate of the Form of 2001, returned to the Circle in 2014 as a member of the Classics Department faculty. Preston is particularly interested in Greek and Roman history and historiography, as well as epic poetry. He came to Groton after receiving an AB from Princeton and an MA from the University of Virginia and teaching for seven years at the Baldwin School in Bryn Mawr, Pennsylvania. Preston lives on campus with his wife, Mary Frances, who also teaches Classics and runs a Third Form girls dorm; their three daughters; and one dog. In addition to teaching, he coaches basketball and baseball.

Amy Baughman '99, MD, MPH is a physician leader with broad experience in clinical operations, quality improvement, and value-based care. As Lead Physician Advisor for Case Management at Massachusetts General Hospital, she provides hospital leadership with length of stay and utilization management and serves as a bridge between clinicians and the administration to drive efficient and excellent care. At Mass General Brigham, Dr. Baughman was previously the Medical Director for Care Continuum and led post-acute care and care transitions strategy for Population Health Management. Clinically, Dr. Baughman is an academic hospitalist and specializes in the care of hospitalized patients at MGH. She is an Assistant Professor of Medicine at Harvard Medical School.

Richard Bradley '82 is an editor-at-large at *Worth Magazine*, where he covers culture and business. He is working on his fourth book, a look at the world of elite prep schools through the lens of post-Vietnam America. Previously, Bradley was *Worth's* editor-in-chief and directed the magazine's award-winning editorial content in print, digital, and live formats. Before that, he was the executive editor of *02138 Magazine*, which covered the world and work of Harvard alumni, and he was also the executive editor of *George Magazine*, founded by John F. Kennedy Jr. to bring together the worlds of culture and politics. A graduate of Yale College and Harvard University, Bradley is the author of three books, *American Son*, *Harvard Rules*, and *The Greatest Game*. His writing has appeared in *The New York Times*, *The Washington Post*, *The Boston Globe*, *The Los Angeles Times*, *Vanity Fair*, *George*, *Worth*, *The New Republic*, and elsewhere.

James Bundy '77, P'09 P'12 is a former trustee. Since 2002, he has served as the Elizabeth Parker Ware Dean of the David Geffen School of Drama at Yale and Artistic Director of Yale Repertory Theatre, where he has been privileged to work with Bill Camp '82 and Sam Waterston '58. In October, he goes into rehearsal for *Hedda Gabler* by Henrik Ibsen, featuring Marianna Gailus '13 in the title role.

Diana Chigas '79 is Professor of the Practice of International Negotiation and Conflict Resolution at the Fletcher School at Tufts University and Co-Director of the Corruption, Justice and Legitimacy Program (CJL), which seeks to develop more effective strategies to address corruption in conflict contexts. Diana has over thirty years of experience as a facilitator and consultant in international political negotiation, conflict resolution, and peacebuilding. She has worked with the OSCE, OECD and the UN on preventive diplomacy and peacebuilding effectiveness, facilitated dialogue in Cyprus, El Salvador, South Africa, Ecuador, Peru, and Georgia/South Ossetia, and advised on strategic planning and evaluation of peacebuilding in Kosovo, Kenya, Burundi, and Liberia. Diana received her JD from Harvard Law School and MALD from the Fletcher School at Tufts University. Diana was a trustee at Groton School from 2008 to 2021.

Jonathan "Choatie" Choate '60, P'85, '88, '88 devoted more than five decades to Groton School as a teacher, coach, and mentor. A nationally respected mathematics educator, he co-led the department, organized national conferences, contributed to NSF-funded projects, and introduced innovative approaches such as fractals, chaos theory, and modeling to secondary education. At the same time, he built a legendary coaching career, leading boys varsity hockey for twelve years, assisting for twenty-three

more, guiding an undefeated girls varsity team in 1983, and coaching varsity football for twenty-four years, earning Massachusetts Assistant Coach of the Year in 1993. Beloved for his humor, dedication, and devotion to students, Choatie received a standing ovation at his final chapel talk after fifty-two years of teaching math at Groton.

Heather Clark '92, P'26 is a biographer, literary critic, and novelist. She is the author of five books, including *Red Comet: The Short Life and Blazing Art of Sylvia Plath*, which was a Pulitzer Prize finalist, a *New York Times* Top Ten Book of 2021, and winner of the Truman Capote Award for Literary Criticism. Her critically acclaimed debut novel *The Scrapbook*, was named a Best Book of Summer 2025 by *The Boston Globe*, *The Washington Post*, the *LA Times*, *People*, and elsewhere. With a BA from Harvard and a PhD from Oxford, Heather has written essays for *The New York Times*, *Time*, *The Boston Globe*, *Air Mail*, *Times Literary Supplement*, and *Harvard Review*. She left academia in 2023 to write full time, and is now Professor Emerita of Contemporary Poetry at the University of Huddersfield, UK. Heather's expertise lies in long-form storytelling, voice, and the craft of narrative structure, offering deep insight into how great stories are built and remembered.

Pam Clarke has a BA from Vassar and MAs from Yale (Classics) and Harvard (Counseling and Consulting Psychology.) After a few years teaching history and Latin at Rosemary Hall and English at The Independent Day School, Pam spent 18 years at Groton teaching English, serving as the Assistant Director of Admission, and running both girls and boys dorms. In 1990, she became Head of School at The Masters School, then St. Paul Academy and Summit School, Trevor Day School, and Doane Stuart. After retiring from long-term headships, she has been the Interim Head at Kimball Union Academy, Helios School, Lang School, and Tribeca Prep. In 2023, she retired again to consult with independent schools and their boards.

Jim Cooper graduated in 1972, the year that Groton decided to go co-ed. A Morehead Scholar at UNC, a Rhodes Scholar at Oxford, and lawyer trained at Harvard Law, Jim served in Congress for nearly 40 years, representing Tennessee. He is proudest that his daughter, Mary Cooper Gallisdorfer '08, also on the panel, was able to experience Groton in her own right, something impossible in his day more than fifty years ago.

Bill Cross '77 is a biographer of Americans whose works are known, but whose lives are not. His most recent book is *Winslow Homer: American Passage* (2022); he is now completing the first biography of Louis Tiffany, to be released in 2027. He chairs the Advisory Board of the Yale Center for Faith and Culture and lives in Manchester, MA with his wife Ellen; they have two grown sons.

John Donovan '20 is a Yale graduate (BA in Art and History of Art, 2025) with experience in the arts, education, and student support. At Groton School, he is serving as a Scenic Artist and Design Consultant, developing set designs for *A Midsummer Night's Dream* and *West Side Story*, and creating the visual identity for the 50th anniversary of coeducation. As an Archive Assistant, he digitized rare collections, including works by Edward S. Curtis and J.J. Audubon, and designed a database for conservation records. At Yale, John was selected as a First-Year Counselor, advising and supporting

incoming students, and also tutored in American Sign Language. Earlier, he taught fine arts and curated exhibitions at Kristen Donovan Art Studio.

Kristen Donovan returned to Groton as an art teacher in fall 2021. The owner and teacher at Donovan Art Studio, she enjoys using a multimedia approach to teach the technical skills of art while encouraging students to find their artistic voices. Kristen's work has been in several shows (most recently at the State House in Boston) and is in many private collections. Kristen has a degree in studio art and art history from Boston College.

John Dowling '90 lives in Brooklyn with his wife Laura and toddler Cormac. He works as a creative director, currently for an apparel line based in Maine. He's also an officer for his local historic district and enjoys beautifying its streets and parks.

Ellie Dwight '77 served as Head of School at Sonoma Academy from 2000 to 2020, where she helped establish and grow Sonoma County's first independent college preparatory school. Since 2020, she has been Dean of Faculty at the School of Leadership Afghanistan, supporting young women's education. Earlier in her career, she held roles at Castilleja, Waynflete, the Hamlin School, and Environmental Traveling Companions.

Amy Frothingham Ford '78 and her husband, Whit, have lived in Maine for over 30 years and recently retired to Portland. Over the past 50 years, Amy has worked in corporate real estate, served on numerous non-profit Boards, and coached field hockey and lacrosse for elementary, middle school, and high school students. She enjoys spending time with her family, traveling, learning to play the ukulele and bodhran, and continues to be active in various athletic endeavors.

Mary Cooper Gallisdorfer '08 is a current trustee and has had a career in secondary education as a math and science teacher and principal. She is from Nashville, TN where she lives with her partner Scott and two children, Jay (5) and Martha (2), and standard poodle, Romeo.

Kevin Griffith '80, originally from New York, is a member of the Form of 1980 and arrived as a Second Former in the fall of 1975. He went on to earn a B.A. from Yale and an MBA from Stanford Business School. Kevin is the founder, principal, and president of Glenmore Capital Group and previously served as president of Bryden Transportation LLC and Arts Transportation LLC, as well as co-founder of Carrus Partners. In 2014, he was inducted into Groton's Athletic Hall of Fame for his role as coxswain of the boys first and second boats in 1979. He currently serves on Groton's Board of Trustees and has never missed an alumni/student basketball game.

Daniel Hathaway joined Groton School in 1974 as Head of Arts and Organist and Choirmaster of St. John's Chapel, just as the school prepared to welcome young women. A Topeka, KS native, he began his church music career at age 14 and went on to Harvard, where he conducted the Bach Society Orchestra and toured internationally with the Harvard-Radcliffe Asian Tour. After graduate work at Princeton and the Episcopal Divinity School, he taught in Kansas City before moving to Groton. Following three years on the Circle, he became music director at Trinity Cathedral in Cleveland, where over 31 years he introduced a new Flentrop organ, led choirs and concert series, and contributed to the

region's cultural life while also teaching and directing at local schools and theaters. Since 2008, he has co-founded ClevelandClassical.com, taught music journalism at Oberlin, and continued serving as an organist.

Lori Diane Hill '88 is Associate Executive Director and Research Scientist at the American Educational Research Association (AERA). Before joining AERA, she was a faculty member at the University of Michigan. Hill's research focuses on social inequality and access to educational opportunity globally. She is a past National Academy of Education/Spencer Foundation Postdoctoral Fellow and has been a research fellow at the Centre for Social Science Research at the University of Cape Town and the Center for African Education at Teachers College, Columbia University. Her published work has appeared in leading journals in education and sociology. Hill earned a BA in sociology from Brown University and holds an MA and PhD in sociology from the University of Chicago. Lori also served as a member of Groton's Board of Trustees from 2003 to 2015.

Autumn Johnson '19 attended Harvard University after graduating from Groton, where she majored in neuroscience and minored in women, gender, and sexuality studies. After working at the Broad Institute's Stanley Center for Psychiatric Research, Autumn is now pursuing her PhD at Harvard's Program in Neuroscience in the hopes of better understanding the biological basis of neuropsychiatric illnesses.

Alyce Jones Lee '77, a Wellesley College graduate, has devoted more than 20 years to nonprofit leadership and volunteer service that improves quality of life locally and abroad. She is a founding trustee and trustee emeritus of Boston Medical Center, where she served from 1996 to 2012 in leadership roles including Vice Chair of the Board and Chair of the Finance and Patient Care Committees. Alyce was also appointed by Governor Deval Patrick to the University of Massachusetts Board of Trustees, where she chaired the Committee on Student and Academic Affairs from 2011 to 2016. Her professional career includes serving as Chief of Staff to Mayor Thomas M. Menino, directing the operations of the Mayor's Office, and as Executive Director of the Codman Square Neighborhood Development Corporation, where she oversaw 600 units of low-income family housing in Dorchester and returned the organization to financial stability. In addition, she has served on the boards of Facing History and Ourselves and Mother Caroline Academy. Currently, Alyce brings her energy to ArtsEmerson, the Associates of the Boston Public Library, the Fragment Society, the New England Foundation for the Arts, the Pine Street Inn, and Village in Focus. She and her husband, Patrick, live in Boston and are the parents of four daughters.

Katharine Leggat joined Groton after teaching at Northfield Mt. Hermon School from 1980 to 83. Her first job after graduating from college in 1978 was teaching in a tutorial school at Waterville Valley, a stint primarily intended to support her skiing "habit." At Dartmouth College, Kathy majored in geography and played field hockey and ice hockey, a team she helped start her first year there. Like many faculty at Groton, Kathy has worn numerous hats over the years: full-time mathematics teacher, dean of students, acting assistant head, dorm head, coach of varsity field hockey, and girls ice hockey.

She is currently the assistant head of school for academics, teaches in the mathematics department, is a field hockey assistant coach and a dorm affiliate in the Lower School, and holds the Thomas S. Williams Chair. When the school gives her time off, Kathy gardens, skis, reads, and spends time on the water.

Marianne Lu '19 was a writer for the *Circle Voice* during her time as a student and served as Editor in Chief during her Sixth Form year. She also volunteered with Teach For China from 2016 to 2019. In 2024 she earned her BA in International Relations, with honors in International Security Studies, from Stanford University. During college, Marianne studied abroad at the University of Oxford through the Bing Overseas Studies Program and served as a research assistant to Ambassador Michael McFaul at the Freeman Spogli Institute for International Studies. Marianne gained experience in global policy and technology through internships at TSMC in Washington, D.C., and the Albright Stonebridge Group. In 2024, she began work as a Technology and Security Policy Fellow at RAND.

Alex Manugian '90 received the Elizabeth Peabody award when he graduated from Groton. He has gone on to have such an illustrious career writing for film and television that he has only had to fall back on house painting about two-thirds of the time.

Vuyelwa Maqubela migrated from her native South Africa and came to Groton by way of Gaborone, Botswana; Bronx, New York; and Andover, Massachusetts. She earned her BA at the University of Fort Hare in South Africa, with a double major in English and psychology. She completed a higher diploma in education and an honors in African Literature from the University of Witwatersrand, and later continued her studies at Lesley University, subsequently earning a master's in education. Vuyelwa has taught English for more than 20 years and thinks of education as a tool for liberation and empowerment. She asks her students not only to "build on what they know," but also to "unlearn some of what they know." An avid reader herself, Vuyelwa opens her students' hearts and minds to the world around them through literature and keeps her own heart and mind genuinely open to her students' voices—learning with them and from them. Her experience in independent schools includes working on diversity initiatives, running girls and boys dorms, and coaching track. Vuyelwa loves to cook, eat good food, and bask in the sun by the ocean.

Amy Martin-Nelson is a member of the Classics Department faculty and teaches Latin I, Latin III, and AP Latin. She began her teaching career at the Seven Hills School in Cincinnati, Ohio, and came to Groton from All Saints' Episcopal School in Fort Worth, Texas. Amy has trained as a classical archaeologist and has excavated in Carthage, Tunisia, and Arras, France. She has a BA in classical archaeology from University of North Carolina, Chapel Hill, and an MA in Latin from University of Georgia.

Layla McDermott '18 is part of Lazard's Special Opportunities team, supporting advisory assignments, strategic initiatives, and thought leadership and reporting directly to CEO and Chairman Peter Orszag. She is a recent graduate from the University of Chicago, where she earned her BA in Anthropology and her MA in Middle Eastern Studies. Her academic research focused on multilingual

large language model (LLM) development in MENA, including a dissertation on the UAE's Falcon open source LLM series. Layla also serves as an Associate at the U.S.-Japan Council, an organization fostering leadership and bilateral collaboration between the U.S. and Japan.

Kate Milliken '90 is a storyteller, entrepreneur, and advocate known for turning personal experience into powerful connection. She began her career as a sideline reporter covering alternative sports for networks such as Fox Sports Net, TNT, and Oxygen. She then went on to create "Videodes," a high-end personalized video tribute business. After being diagnosed with multiple sclerosis in 2006, Kate created MyCounterpane, an emotionally-driven storytelling platform for people living with chronic illness which later was rebranded as Moodify. Kate uses her voice and ventures to foster empathy, resilience, and emotional connection across digital platforms. She is also an advocate in the MS community and frequently speaks about the healing power of storytelling.

Laura Rogerson Moore '78 was involved in the arts and became editor of the *Grotonian* in her Sixth Form year. After graduating from Harvard in 1982, she worked at Applewild School for one year before taking a job at Lawrence Academy, where she taught English and Latin, chaired the English department, served in the Academic Office, and created and led the school's Early Intervention Team and its first dance program. She and her husband Rob have three daughters and two grandchildren, and after 41 years working together at LA have retired to Newfound Lake in Bridgewater, NH. She is a writer who has published essays, short stories, and three collections of poetry.

Minturn Osborne '79 is the father of three adult children and lives and works in Philadelphia. He is a technical sales engineer in the Critical Power industry and received his BA from Kenyon and his MA from Syracuse.

Dr. Adeiyewunmi (Ade) Osinubi '14 is a documentary filmmaker, freelance journalist, and Emergency Medicine Resident Physician at the University of Pennsylvania. Her work focuses on sharing the stories of minoritized populations that often go untold. While in medical school, she independently produced "Black Motherhood through the Lens," an award-winning documentary about four Black women's experiences in navigating the reproductive healthcare system. Her work on the film was also recognized in *Forbes* and by PBS, among other places. Osinubi has published articles in *ABC News*, *The Washington Post*, *Huffpost*, *Essence*, *Teen Vogue*, and *Glamour Magazine* on topics related to health equity. She is the founder of the Creatives for Social Change in Medicine initiative that has educated over 50 students and healthcare professionals on how to engender creative solutions for equity issues in the healthcare field through media and storytelling. In recognition of her efforts, she was the recipient of the 2025 Rock Health Top 50 in Digital Health, 2024 Boston Celtics Heroes Among Us Award, and the 2022 National Minority Quality Forum (NMQF) 40 under 40 Leader in Health Award, among others.

Bill Polk '58 was a student leader and athlete during his Groton years—serving as senior prefect and captain of the football team in 1958. He went on to graduate with honors from Trinity College and

earned a Master of Divinity from Union Theological Seminary in 1966. That same year, he began his career in education at The Lawrenceville School, where he taught and held several administrative roles until 1978. While still at Lawrenceville, Bill served on Groton's Coeducation Committee, authoring the recommending report and strongly advocating for the school's transition to coeducation. During the 1970s, he also served as a trustee of Trinity College (1971–1978). In 1978, Bill returned to Groton School as its sixth Headmaster, where he devoted the next 25 years of his career to leadership—motivated by a deep desire to serve and to help students and faculty reach their potential. From 1981 to 1990, he served as director of the Massachusetts Association of Independent Schools, and he later held leadership and board positions at Groton School, Fenn School, Fay School, and the Northeast chapter of the National Association of Principals for Girls. In recognition of his service and impact, Bill received the Trinity Distinguished Alumni Award in 1982. Upon his retirement from Groton in 2003, he was awarded the Distinguished Grotonian Award and named Educator of the Year by The Oliver Program. Widely recognized for his honesty, compassion, and belief in leadership as a moral enterprise, Bill Polk devoted his life to education and to Groton School, leaving a legacy of service and integrity.

LuAnn Polk holds a bachelor's degree from Earlham College and two master's degrees—a Master of Divinity from Union Theological Seminary and a Master of Social Work from Boston University, which she obtained while living and working on the Circle. She has worked extensively in the field of mental health and pastoral care, including serving as a clinical social worker at Harvard University Health Services. During her time on the Circle, LuAnn also worked with a hospice program in Cambridge, where she provides compassionate end-of-life care and support to patients and their families.

Naomi Pollock '77 is an architect and author who writes books and articles mainly about the design and architecture of Japan, where she lived with her family for 30 years. Since 2020, Naomi and her husband have been based in the Chicago area. In recognition of her contributions as a journalist and a critic, she was invited into the College of Fellows of The American Institute of Architects in 2018.

Ben Pyne '77, P'12, '15 is a member of the first graduating coed Form of 1977. His early career focused on music, both as a performer and then as Orchestra Manager of the New Jersey Symphony Orchestra. Since attending business school, he has been involved in the media, technology, and entertainment industry, spending 25 years at The Walt Disney Company where he became President of Global Distribution for Disney Media Networks. He and his wife Janet have two grown sons who were members of the Forms of 2012 and 2015; he currently serves Groton as its Board President.

Mimi Sotiriou Raygorodetsky '94 has spent the better part of two and a half decades cleaning up brownfields and returning land to productive use in New York City. She is currently a co-leader of Langan's environmental practice in New York and serves as the environmental lead for the firm's Denver and Salt Lake City offices. She sources and directs complex environmental remediation and redevelopment projects from early stages of pre-development diligence, through the

remediation/construction phase, to long-term operation and monitoring of remedial systems and engineering controls. Her projects have helped define the New York City skyline, including the IAC Building, Greenpoint Landing, 420 Kent Avenue, and Bronx Point. At Langan, Ms. Raygorodetsky is a founding member of both the Diversity & Inclusion Committee and Women@Langan, a firm-wide resource group for women to develop a community, mentor and support colleagues, and form an internal and external professional network. She also holds leadership positions in top industry organizations, including Board Member and Gala Chair of New York Women Executives in Real Estate (WX), Co-Chair of New York Building Congress' Council of Industry Women, and Emeritus Board Member of the New York City Brownfield Partnership.

Polly Cross Reeve '78, P'07, '09, '11 has devoted her career to nonprofit leadership, conservation, and education. She currently serves as Director of Development at Drumlin Farm and as vice chair and trustee of the Concord Land Trust. Previously, she held senior development roles at Groton School, The Food Project, the Trust for Public Land, Fessenden School, and other mission-driven organizations, while also running her own landscape design business. An inaugural member of the Groton Garden Group, Polly helped establish the sustainable garden on the Circle in collaboration with students and alumni. She and her husband, Brock Cross Reeve, are the parents of three Groton graduates: Nathaniel '07, Adam '09, and Hannah '11.

Laurie Sales spent three years as assistant director of education at the McCarter Theatre in Princeton, NJ, before becoming the director of Groton's Theater Department in 2008. During this time, she wrote *Lucky Girl*, a piece of educational theater and a touring production, which explored the topic of domestic violence. Laurie has worked at the Tectonic Theatre Company alongside Moises Kaufman, the legendary playwright and director. Her work has earned many awards and honors in the field of writing and directing. Her play, *As Far As We Know*, which was performed in the NY Fringe Festival and the Encore Series, earned five stars in the publication *Time Out NY*. Laurie has a BS from Northwestern University and was a professional director at University of Washington. At Groton, Laurie directs three main stage shows and teaches courses in writing, public speaking, playwriting, theater, and the creative process.

Sravani Sen-Das is the English Department Head and Director of Diversity and Inclusion. She taught at schools in India and England prior to joining the Groton faculty in 1999. Within her field, she has a special interest in classic modern literature, especially the works of James Joyce. Sravani has taught at all levels—from Second to Sixth Form—since her arrival; she currently teaches Fifth Form English and offers electives on T.S. Eliot's *Waste Land* and on "reading" classic film. Sravani earned her BA and MA from the University of Delhi, a MA in English from the University of London, and a PGCE from Oxford University. She lives on campus with her husband Nishad, a mathematics teacher and director of Global Education, and her three children, Zahin '16, Ishana '19, and Vivan '23.

Adam Spence '97, P'22, '25, '27 has been a Groton Trustee since 2022. He is a partner and head of co-investments at Partners Capital. Previously, he served in the New York State Governor's Office as

Assistant Secretary for Economic Development and Innovation and later advised foundations and the TPG Growth and Rise Funds. Adam and his wife are the parents of Stanley '22, Henry '25, and Eliza '27.

Karla Marie Sanford '19 is a journalist and storyteller who combines investigative rigor with human-centered narratives. A fellow at the *Los Angeles Times* and a graduate of Columbia Journalism School, she has written on a range of topics from health to culture. Previously, she held roles at *The Washington Post* and freelanced at *The New York Times*. In college, she led the *Yale Daily News Magazine* as editor-in-chief. Known for her insightful voice and grounded storytelling, Karla approaches journalism wide-eyed, with a deep commitment to illuminating the underrepresented and unpacking the mundane.

Lucretia “Lukie” Osborne Wells '81 was the first female descendant of Endicott Peabody to attend Groton. Currently, Lukie is a Senior Design Partner with Design Group International, where she supports Heads of School, senior leadership teams, and Boards of Trustees in strengthening mission, vision, and sustainability. She brings over thirty-five years of independent school experience, including roles as Director of Accreditation at the Pennsylvania Association of Independent Schools and Head of Buckingham Friends School, as well as leadership positions at The Blake School, Milton Academy, The Darrow School, George School, Oregon Episcopal School, and Groton School. She holds degrees from Boston University, Portland State University, and the University of Pennsylvania.

Becky Zhang '18 is a writer whose work spans essays, cultural criticism, and fiction. She is an assistant editor at *Harper's Magazine*, where she works with writers on longform literary reportage, essays, and memoir, and previously held editorial roles at *The Point*, *Los Angeles Magazine*, and the *Los Angeles Review of Books*. At *Harper's*, she has learned the importance of ambitious, unconventional stories that stand out amid an often homogenizing media landscape.