Amended Educational Proposal for Allocation of Prop 28 Funds – LES: $138,039.18, LMS: $81,919.00
School Year: 2025–2026
Submitted by: Laton Elementary and Middle School
Date: September 25, 2025

Proposal Summary:

This proposal outlines a comprehensive plan to utilize $138,039.18 at Laton Elementary and, $81,919.00 at Laton Middle School, in Prop 28 funding to enhance and expand equitable access to high-quality arts education. The proposal focuses on building sustainable programming that includes personnel, professional development, curriculum, community partnerships, and strategic planning for long-term impact.

Funding Breakdown:

Category	Description	Amount
1. Personnel – Part-Time Art Docent	**Hire a paraprofessional Art Docent to provide direct instruction in visual arts.**	**LES - $27,000** **LMS - $27,000**
2. Outside Agencies/Partnerships	**Partner with *Success Together* and *make the Banda,* and other consultants, to bring professional arts experiences to campus.**	**LES - $32,000** **LMS - $12,000**
3. Supplemental Art Curriculum & Supplies	**Purchase high-quality, standards-aligned visual and performing arts curriculum, materials, and tools.** **Purchase art-supportive tech (e.g., tablets, cameras, software, sound equipment).**	**LES - $30,000** **LMS - $10,000**

4. Professional Development & Training	**Provide training for teachers on integrating arts instruction and effective teaching practices.**	**LES - $15,000** **LMS - $8,000**
5. Consultation & Planning for Elective/Enrichment Design	**Stipends or hourly pay for teacher collaboration to design new electives and enrichment opportunities.**	**LES - $8,000** **LMS - $8,000**
6. Off-Site Engagement Opportunities	**Field trips to museums, theaters, and community art centers to deepen student learning and exposure.**	**LES - $21,000** **LMS - $10,000**
8. Contingency & Evaluation	**Funds are reserved for unexpected expenses and program effectiveness monitoring.**	**LES - $5,000** **LMS - $5,000**
TOTAL		**LES - $138,000** **LMS - $80,000**

Goals & Objectives:

Provide Equitable Arts Access

- Hire a part-time Art Docent to offer consistent, engaging art instruction to all students.
- Ensure inclusive and culturally responsive practices.

Strengthen Arts Integration

- Train educators to incorporate the arts into core subjects and foster interdisciplinary teaching.

Enrich Learning Through Community Partnerships

- Host interactive performances and workshops with *Success Together, Arte Americas,* and *Making the Banda*.

Expand Student Horizons Through Off-Site Experiences

- Coordinate field trips to local museums, galleries, and performing arts venues.
- Provide real-world exposure to professional artists, exhibits, and performances that reflect diverse cultures and disciplines.

Build Long-Term Sustainability

- Allocate time and resources for elective and enrichment planning.
- Design pathways for continued arts engagement and program growth.

Assessment & Impact:

- **Student Participation**: Monitor attendance in arts classes and off-site events.
- **Student Output**: Collect student work samples and reflections following visits and art projects.
- **Teacher Collaboration**: Track planning outcomes and elective implementation progress.
- **Community Feedback**: Survey families and students about their experiences with in-school and off-site arts programming.

Conclusion:

The budget proposal balances foundational instructional support with opportunities for enrichment and real-world engagement. By combining direct instruction, strategic training, community partnerships, and off-campus exposure, we aim to foster a school culture where the arts are essential, engaging, and accessible to all learners.