BOOKER T. WASHINGTON VISUAL ARTS

AUDITION INFORMATION

The visual arts program at Booker T Washington High School for the Performing and Visual Arts is a rigorous four year program that prepares each student with a college ready portfolio, the skills to critique their artwork and have their artwork included in an exhibition space. These four years include exhibits, competitions, gallery openings and volunteer opportunities in such places as the Dallas Museum of Art, Trammell Crow Asian Museum of Art, Nasher Sculpture Museum, Perot Museum, and The George W. Bush Presidential Library. These opportunities and many more add to the students' resume to help them insure a successful transition into a higher education institute of their choice.

The visual arts conservatory offers a curriculum that is continually re-evaluated to help our students stay competitive in the visual world in which we live. In our foundation courses freshmen and sophomore students are given the opportunity to take each course offered in our curriculum including drawing, painting, printmaking, photography, jewelry, ceramics and sculpture. As juniors they are required to take an AP course to help build their portfolio by choosing drawing, 2d design, 3d design or art history. They also have the opportunity to work with our consultants from the professional world to take life drawing, digital photography or fashion design to make the breadth of their work and portfolios stronger. Seniors have the opportunity to further expand their knowledge by applying to take a senior studio course where they work with an alumni artist in residency or find an internship inside or outside the school to gain real life experience.

While enrolled in the visual arts program students exhibit their work within our very own Hudson Art Gallery. The various art exhibits include the new works exhibit, foundation exhibit, senior showcase exhibit, National Art Honor Society exhibit, senior capstone exhibit and four senior show exhibits. The senior exhibits include groups of seniors who apply for an exhibit and the group is in charge of hanging, marketing, theme, refreshments for the reception. Students can also apply as seniors to manage and maintain the art gallery during our exhibition season.

Graduates from the visual arts department have received scholarships, participated in pre-college programs and have attended many art schools from around the nation including Cooper Union, Otis College of Art and Design, Pratt University, School of the Art Institute of Chicago, Parsons School of Design, Rhode Island School of Design, Maryland Institute College of Art and Design and many others. These schools look forward to receiving our students because of their extensive technical training, verbal skills of critiquing their artwork, general knowledge of exhibiting and overall confidence of being a visual artist.

What Makes Us Revolutionary?

The Visual Arts Conservatory is continually striving to keep up with the current trends of the visual arts market. Because we are included as part of one of the world's largest arts districts in the nation we gain opportunities to work with many world renowned artists who provide our students with relevant information about the arts as a profession. This insight helps our students make their own mark, with their own voice upon our community and beyond.

Conservatory Contact Info

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4-Year-Course Sequence

Sample Sequence

	Freshman Year	Sophomore Year	Junior Year	Senior Year
1st	!PAP English 1	!PAP English 2	English 3	English 4
2nd	‡Algebra 1	Geometry	Algebra 2	Pre-Cal
3rd	!PAP Biology	!PAP Chemistry	Physics	Science Elective
4th	!PAP-World History -or- AP Human Geo	US History	^Integration of Abilities & Portfolio	**Government & Economics*
5th	+LOTE 1	+LOTE 2	Physical Education	>Senior Internship
6th	Foundation Drawing	Foundation Choice 2D or 3D	AP Studio Art	AP Studio Art/Art History or Studio Art Elective
7th	Foundation Studios 2D	Foundation Choice 2D or 3D or Studio Art Elective	Studio Art Elective	**Approved Senior Capstone or Studio Art Elective
8th	Foundation Studios 3D	Studio Art Elective	Studio Art Elective	Studio Art Elective

!All students take an honors level of English, Social Studies and Science Freshmen & Year; English and Science Sophomore Year.
‡Algebra 1 is commonly taken in middle school. If so, slide math requirements to left. Fill senior year course with academic elective.
*Government & Economics is taken by many students over the summer. If so, an academic elective can be substituted.
+Only 2 levels of LOTE are required, though many selective universities recommend a 3rd course.
^Integration of Abilities & Portfolio is BTWHSPVA's Signature Course required of all students Junior Year.
>Senior Internships can be one of four categories: off campus arts related internship, on campus gallery docent, on campus preparator, or on campus teaching assistant.
** Some electives can be substituted with an application based senior capstone project: **Senior Artist Residency.**

Studio Art Electives

AP Art History (11-12th only)
Life Drawing
Fashion Design
Digital Photography
Darkroom Photography
Printmaking
Painting
Photography
Ceramics
Sculpture
Jewelry
Books + Fibers
Dynamic Drawing
Studio for Interrelated Media

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Day of Audition

How to Prepare for the Visual Arts Audition

How long is the audition?

The audition is three hours. Your parent/guardian can drop you off at the start of the audition and pick you up at the end. Students will be able to use their phones to contact parents.

What do I bring?

You need a portfolio for the audition. A portfolio is a selection of your best 2D and/or 3D artwork. There is not a minimum number of works, but be sure to bring enough work that we can see your range of ability. Please do not bring more than 20 artworks. Secure your artworks in a paper, cardboard, or zippered portfolio. The actual portfolio or container you bring your artwork in is not part of your score. There is no need to mat your artwork. It is not part of your score. Please do not bring framed art. You can also include a sketchbook.

How do I label my portfolio?

The outside of your portfolio should be clearly labeled with your Full Name, and Phone Number.

What should I include in my portfolio?

- Select your very best 2D and/or 3D artwork.
- Bring a variety of work that shows off your talent.
- Bring your actual artwork, not photographs of artwork. We will look at digital art and photography if it is printed. Do not bring a computer.

What are some examples of artworks I can put in my portfolio?

- Drawings, paintings, watercolors
- Collages, cut paper designs
- Printed photographs and digital art
- Small/table top sculptures, ceramics, jewelry, mobiles
- Prints (printmaking), mixed media, concept art, comics, illustrations

What will happen at the Audition?

You will arrive at Booker T. at your assigned time with your portfolio.

You will be directed to the Commons where you will drop off your portfolio. You will rotate through four 30 minute sessions. All materials will be provided.

1. Interview Session (10 points)
2. Clay Figure Sculpture Workshop (20 points)
3. Cut Paper Design Workshop (20 points)
4. Still Life Drawing Workshop (25 points)
5. Portfolio Review Workshop (25 points)

When you have completed all four sessions, you will pick up your scored portfolio and are dismissed.