

Twilight Music GCSE Course Structure – WJEC Eduqas GCSE Music 9-1

Year 10			
Autumn 1		Autumn 2	
Lesson Content	Home Learning	Lesson Content	Home Learning
<p>Topic: Area of Study 4 – Popular Music & ‘Africa’</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS4. • Focus on Set Work and Unfamiliar Listening from AOS4. • Developing Ensemble performance skills through preparation and performance – assigned parts from ‘Africa’ to learn and perform. Performance will be recorded and stored as a potential ensemble performance submission 	<ul style="list-style-type: none"> • Learn parts of Africa independently. • Key Words Tests (Weekly). • Prepare a solo performance for submission in Year 11 – find a suitable full score that matches your performance. 	<p>Topic: Area of Study 1 – Musical Forms and Devices & ‘Badinerie’</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS1. • Focus on Set Work and Unfamiliar Listening from AOS1. • Explore practical examples of musical devices e.g. play a counter melody from a scored example • Developing Ensemble performance skills through preparation and performance – parts of Badinerie arranged to suit instruments played by students and taught. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Learn parts of Badinerie independently. • Key Words Tests (Weekly). • Continue to prepare a solo performance for submission in Year 11 – find a suitable full score that matches your performance.
Assessment		Assessment	
<ul style="list-style-type: none"> • Assessment 1 will be part of an exam paper, focused on AOS4 & Africa • Assessment 2 will be a graded class performance of Africa that will be recorded and stored. 		<ul style="list-style-type: none"> • Assessment 1 will be part of an exam paper, focused on AOS1 & Badinerie 	

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Year 10			
Spring 1		Spring 2	
Lesson Content	Home Learning	Lesson Content	Home Learning
<p>Topic: Area of Study 3 – Film Music.</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS3. • Focus Unfamiliar Listening from AOS3. • Explore composing through group composition to a film clip/segment. • Plan and prepare 10-mark exam questions 	<ul style="list-style-type: none"> • Key Words Tests (Weekly). • Plan and practice 10-mark exam questions • Continue to prepare a solo performance for submission in Year 11 – find a suitable full score that matches your performance. 	<p>Topic: Area of Study 2 – Music For Ensemble</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS2. • Unfamiliar Listening from AOS2. • Developing Ensemble performance skills through preparation and performance – prepare an ensemble performance (if not submitting recording for Africa) for submission in Year 11 – find a suitable full score that matches your performance. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Continue to prepare a solo and ensemble performance for submission in Year 11 – find a suitable full score that matches your performance.
Assessment		Assessment	
<ul style="list-style-type: none"> • Assessment 1 will be part of an exam paper, focused on AOS3. • Assessment 2 will be a timed and graded 10-mark exam question. 		<ul style="list-style-type: none"> • Assessment 1 will be part of an exam paper, focused on AOS2. 	

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Year 10			
Summer 1		Summer 2	
Lesson Content	Home Learning	Lesson Content	Home Learning
<p>Topic: Composing Skills.</p> <ul style="list-style-type: none"> • Explore composing skills and examples. Practically apply these to own instruments. • Build initial ideas and explore development of ideas. • Explore a range of composing techniques e.g. rhythm, phrasing etc. • Begin free composition for submission in Year 11. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Continue to prepare a solo and ensemble performance for submission in Year 11 – find a suitable full score that matches your performance. 	<p>Topic: Composing Skills.</p> <ul style="list-style-type: none"> • Explore composing skills and examples. Practically apply these to own instruments. • Build initial ideas and explore development of ideas. • Explore a range of composing techniques e.g. rhythm, phrasing etc. • Begin free composition for submission in Year 11. • Recap on previous knowledge of exam content and apply these to exam questions in preparation for full mock exam paper. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Continue to prepare a solo and ensemble performance for submission in Year 11 – find a suitable full score that matches your performance. • Revise previous knowledge in preparation for mock exam
Assessment		Assessment	
<ul style="list-style-type: none"> • Assessment 1 will be formative feedback on composition. 		<ul style="list-style-type: none"> • Assessment 1 will be a full mock exam paper. 	

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Year 11			
Autumn 1		Autumn 2	
Lesson Content	Home Learning	Lesson Content	Home Learning
<p>Topic: Composing Skills and Performance Submission.</p> <ul style="list-style-type: none"> • Explore composing skills and examples. Practically apply these to own instruments. • Finalise ideas and explore development of ideas. • Explore a range of composing techniques e.g. rhythm, phrasing etc. • Continue free composition for submission in Year 11. • Begin to explore briefs for brief composition. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Continue to prepare a solo and ensemble performance for submission in Year 11 – find a suitable full score that matches your performance. 	<p>Topic: Composing Skills and Composition Submission.</p> <ul style="list-style-type: none"> • Explore composing skills and examples. Practically apply these to own instruments. • Finalise ideas and explore development of ideas. • Explore a range of composing techniques e.g. rhythm, phrasing etc. • Continue free composition for submission in Year 11. • Finish both free and brief compositions. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Continue to prepare a solo and ensemble performance for submission in Year 11 – find a suitable full score that matches your performance.
Assessment		Assessment	
<ul style="list-style-type: none"> • Assessment 1 will be formative feedback on composition. • Assessment 2 will be a formal submission and initial feedback on solo performance. • Assessment 3 will be a formal submission and initial feedback on ensemble performance. 		<ul style="list-style-type: none"> • Assessment 1 will be a formal submission and initial feedback on free composition. • Assessment 2 will be a formal submission and initial feedback on free composition. 	

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Year 11			
Spring 1		Spring 2	
Lesson Content	Home Learning	Lesson Content	Home Learning
<p>Topic: Area of Study 1 – Musical Forms and Devices Consolidation</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS1. • Consolidate theoretical knowledge on AOS1. • Focus on Set Work and Unfamiliar Listening from AOS1. • Answer a range of exam style questions related to AOS1. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Personal Revision 	<p>Topic: Area of Study 4 – Popular Music & ‘Africa’ Consolidation</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS4. • Consolidate theoretical knowledge on AOS4. • Focus on Set Work and Unfamiliar Listening from AOS4. • Answer a range of exam style questions related to AOS4. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Personal Revision
Assessment			
<ul style="list-style-type: none"> • Assessment 1 will be part of an exam paper, focused on AOS1 & Badinerie 		<ul style="list-style-type: none"> • Assessment 1 will be part of an exam paper, focused on AOS4 & Africa 	

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Year 11			
Summer 1		Summer 2	
Lesson Content	Home Learning	Lesson Content	Home Learning
<p>Topic: Area of Study 2 – Music for Ensemble & Area of Study 3 – Film Music</p> <ul style="list-style-type: none"> • Theoretical knowledge and key vocabulary associated with AOS2 & AOS3. • Consolidate theoretical knowledge on AOS2 & AOS3. • Focus on Set Work and Unfamiliar Listening from AOS2 & AOS3. • Answer a range of exam style questions related to AOS2 & AOS3. 	<ul style="list-style-type: none"> • Tasks/flipped learning relevant to the in-school topic. • Key Words Tests (Weekly). • Personal Revision 	<p>Exam Season begins – Sessions will be Revision focused with opportunity to complete practice papers and questions</p>	<ul style="list-style-type: none"> • Personal Revision
Assessment			
<ul style="list-style-type: none"> • Full mock exam paper 			